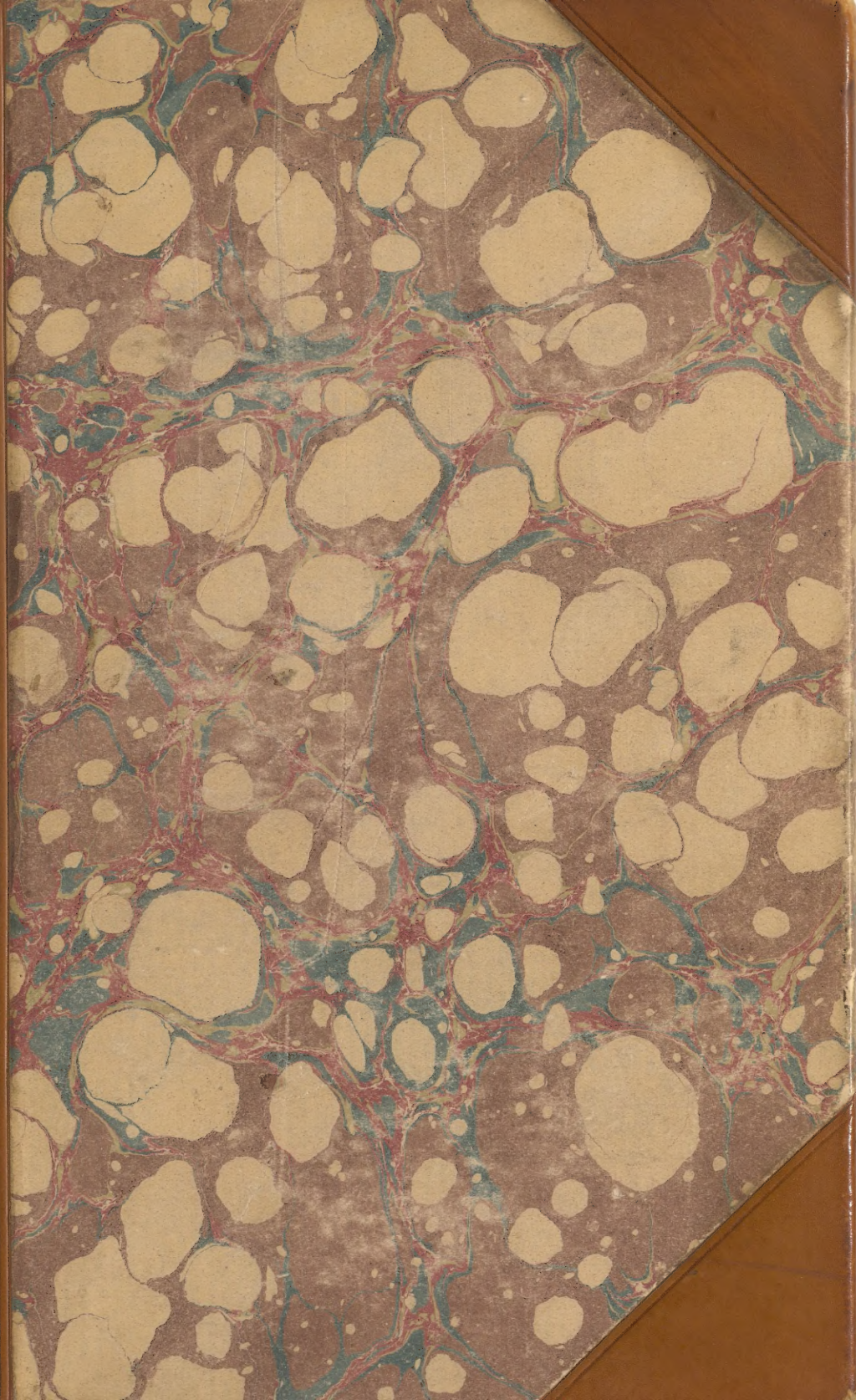
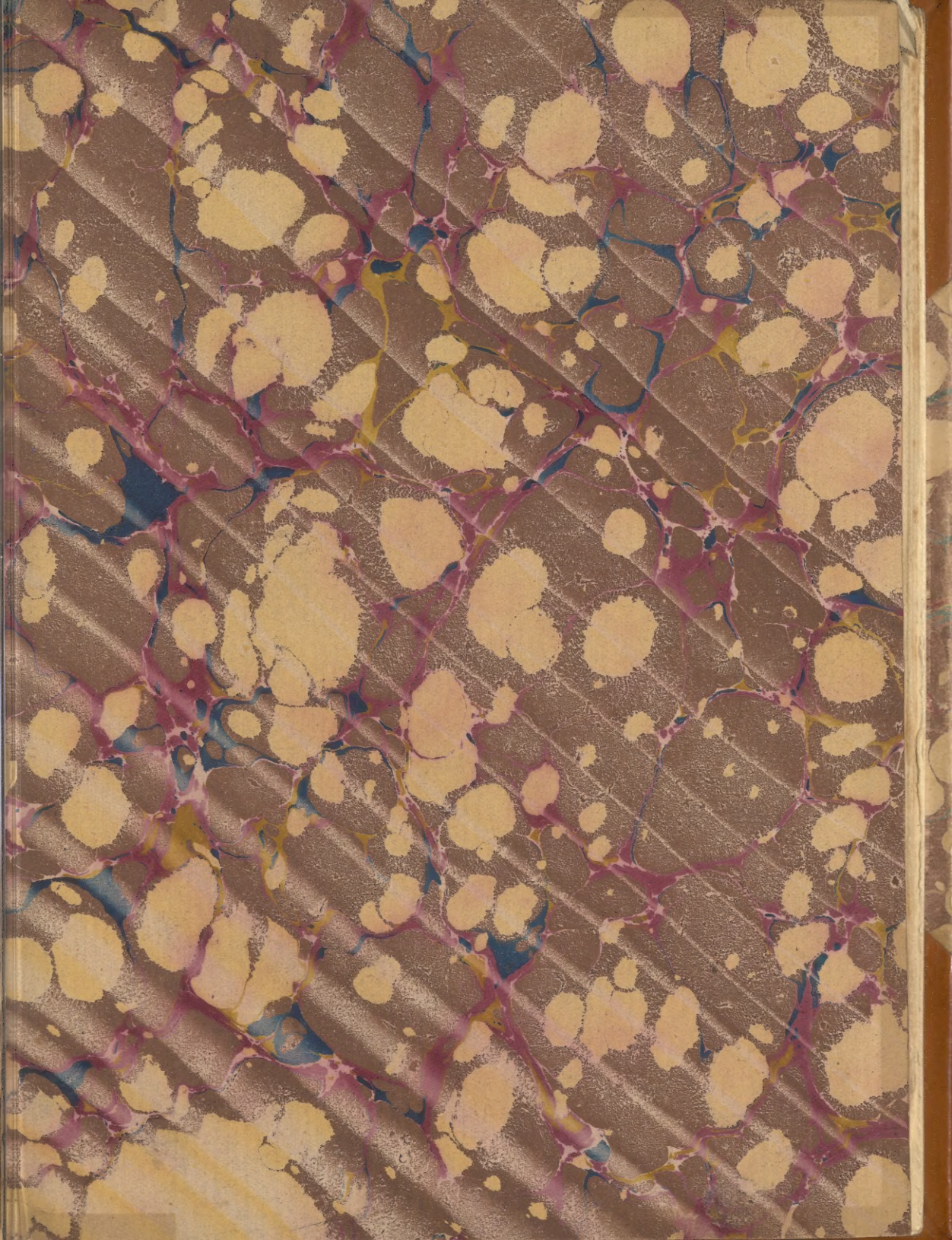
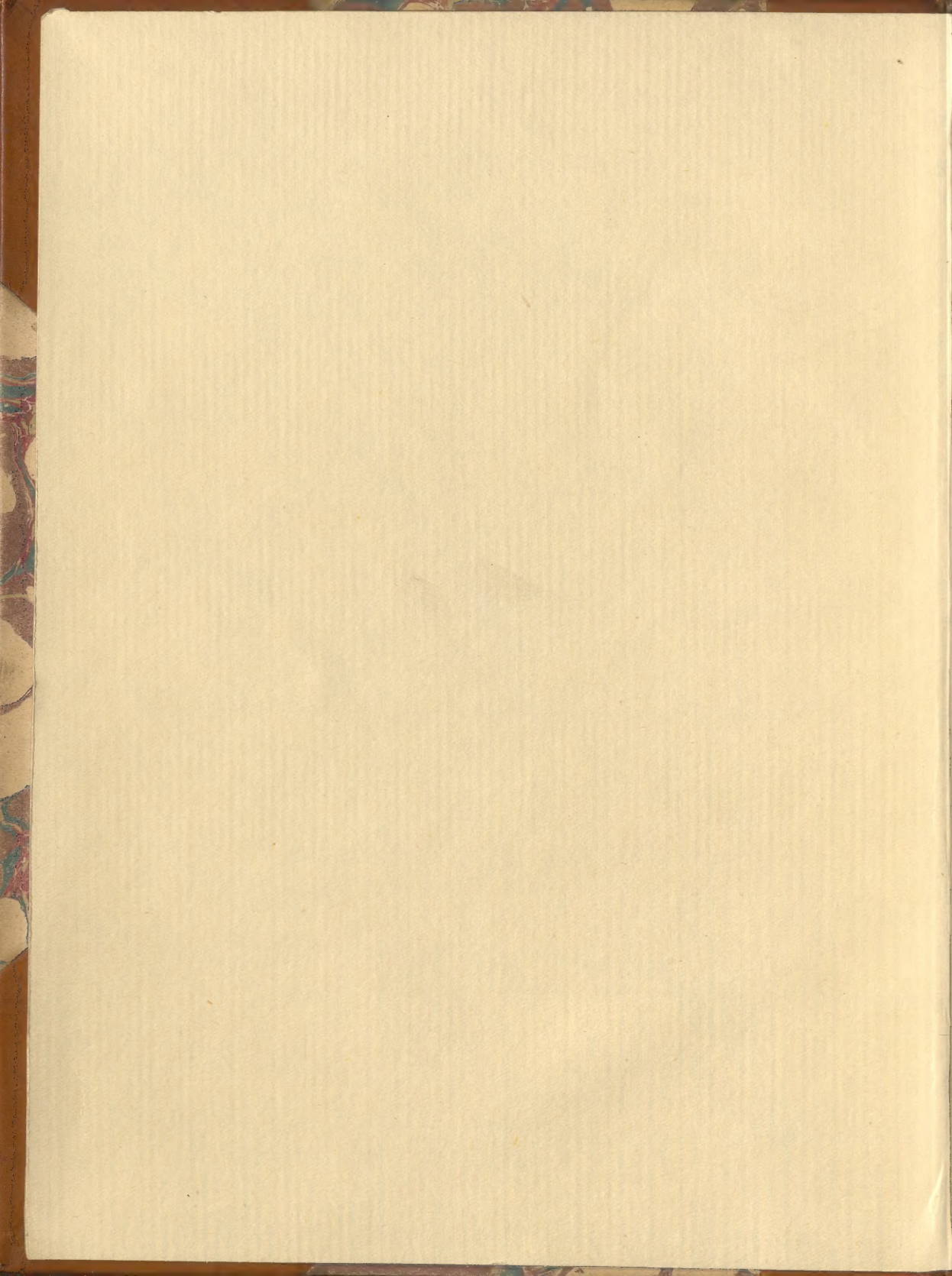


I.D.33







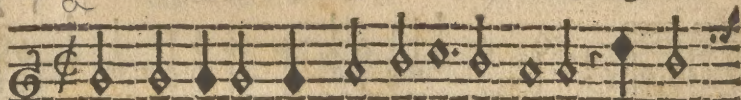


I. D. 33

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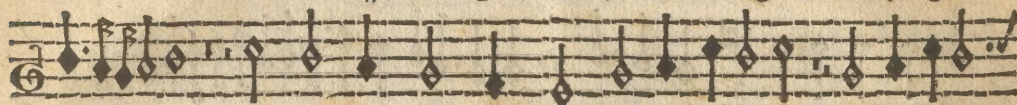
B187/1-2



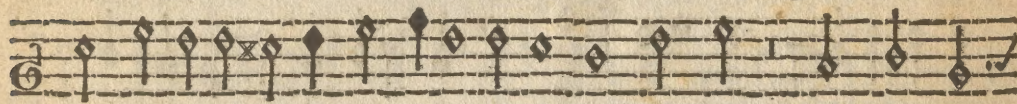
Hefe that be certaine signes of my tormenting, no fighes,



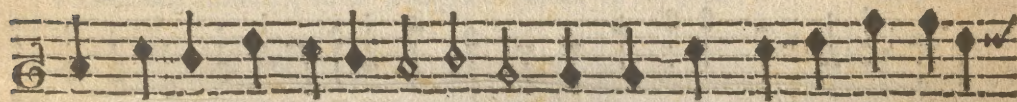
no fighes be they, no fighes, nor any figh so



show- eth, those haue their truce sometime, these no relenting, these no relen-



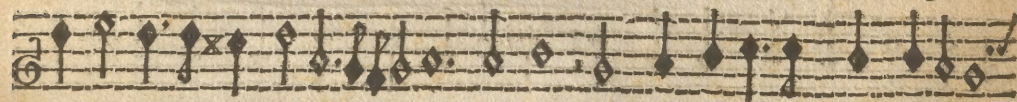
ting, not so exhales the heat that in me gloweth, fierce Loue, fierce Loue that



burnes my hart, makes all this venting, fierce Loue that burnes my hart, makes all this



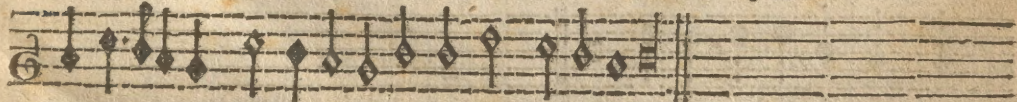
venting, while with his wings the raging fyre he bloweth, while with his wings the



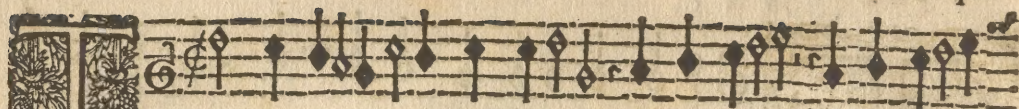
raging fyre he bloweth, say Loue, say Loue with what deuise thou canst for euer,



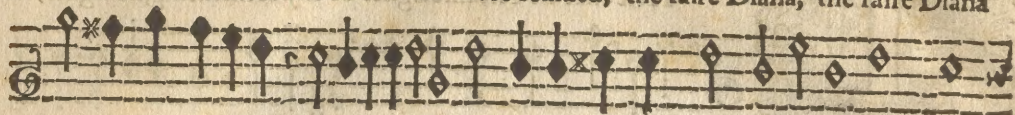
keepe it in flames & yet consume it ne- uer, keepe it in flames



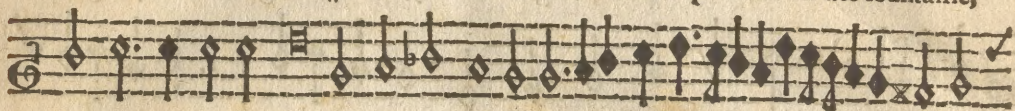
and yet consume it neuer, and yet consume it neuer.



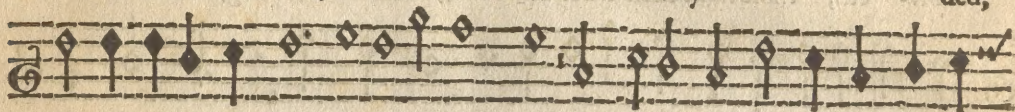
He faire Diana neuer more reuiued, the faire Diana, the faire Diana



neuer more reuiued, :: her louers hart that spied her in the fountaine,



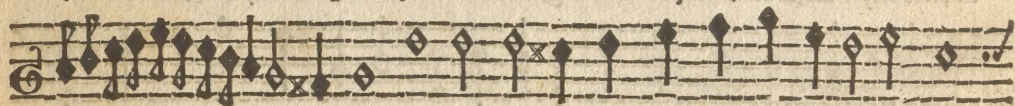
while she her naked lims, her naked lims in wa- ter dy- ued,



then me the coutry wench set by the mountaine, washing a vayle to cloth the locks re-



fy- ned, washing a vayle to cloth the locks refyned, to cloth the locks re-



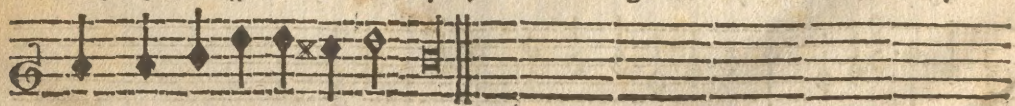
fy- ned, that on fayre Laura's head the gold resemble, which



made me quake, although the Sunne then shined, though the Sunne then shyned, &c



euery ioynt :: & euery ioynt with louing frost to tremble, and euery



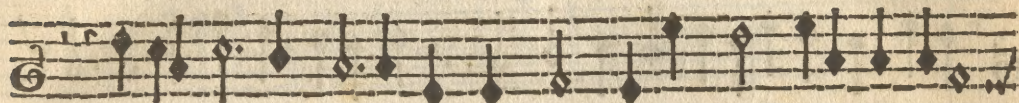
ioynt with louing frost to tremble.



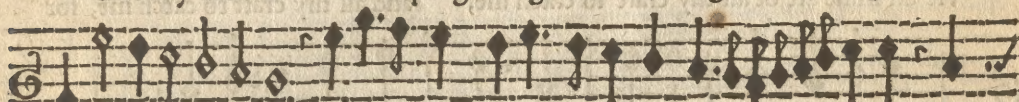
Oye so delights my hart and so relieues me, and so re-



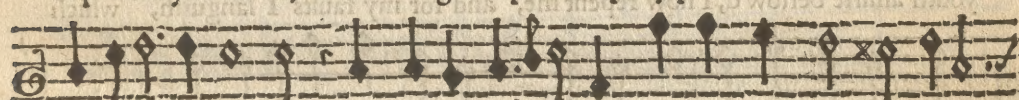
lieues me, when I behold the face of my beloued, beloued,



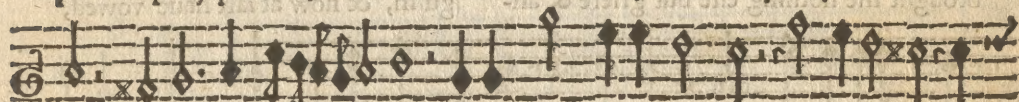
that any hard mischaunce or pang that grieues me, that grieues me, is quite exil'd



& presently remoued, & if I might to perfite vp my pleasure, to



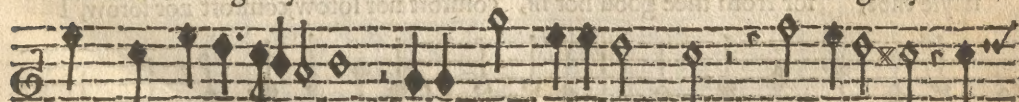
perfite vp my pleasure, without controulment, bestow myne eyes where I re-



pose, repose my treasure, for a crowne & a kingdome sure possessed, I



would not change my state so sweete & blessed. I would not change my state



so sweete & blessed, for a crowne & a kingdome, sure possessed, I



would not change my state so sweete and blessed.



The first system of musical notation is written on a single staff with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a simple, handwritten style.

Alse Loue now shoote & spare not, false Loue, false

Loue now do thy worst I care not, and to dispatch me,

vfe all thine art & all thy craft to catch me, and all thy craft to catch me, for

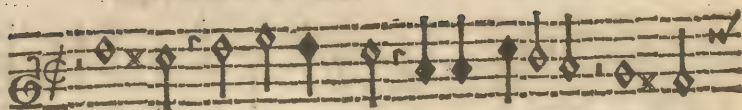
youth amiss bestow'd, I now repent me, and for my faults I languish, which

[illegible]

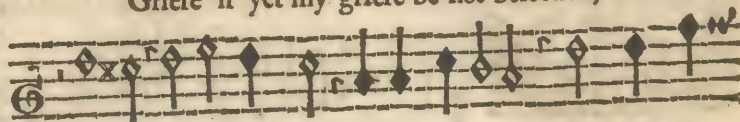
at libertie to liue, since to assaile me, both thy bowe & thy brand nought doth a-

uayle thee, for from thee good nor ill, comfort nor sorow, comfort nor sorow, I

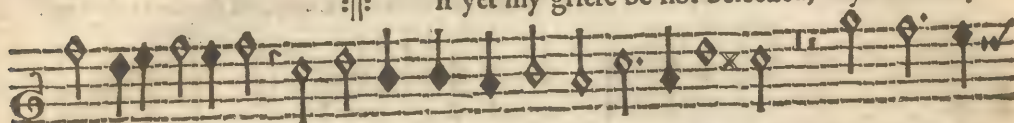
will not hope nor feare now nor to morow, I will not hope nor feare, now



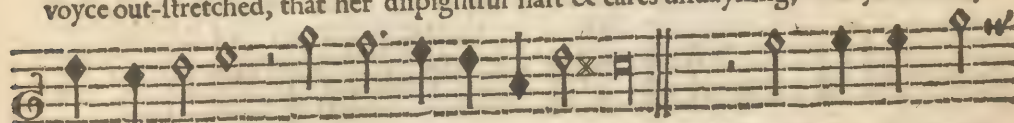
Griefe if yet my griefe be not beleueed, O Griefe,



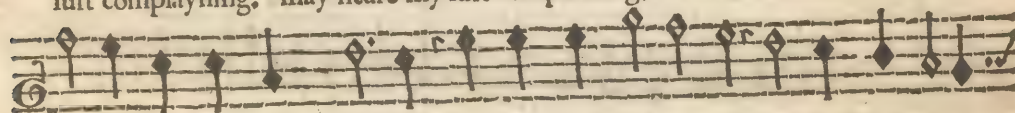
||: if yet my griefe be not beleueed, crye with thy



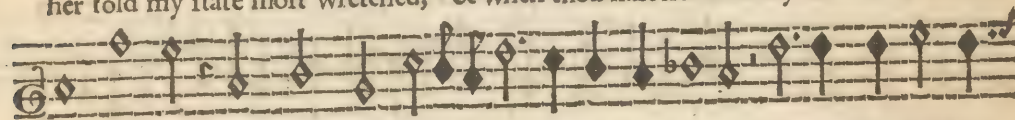
voyce out-stretched, that her dispihtful hart & eares disdayning, may heare my



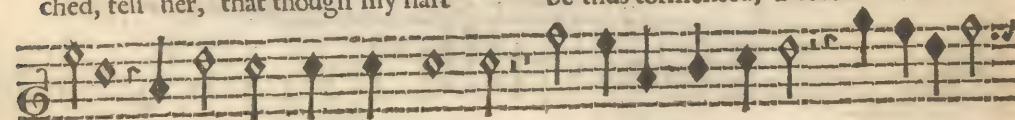
iust complayning. may heare my iust complaining. And when thou hast



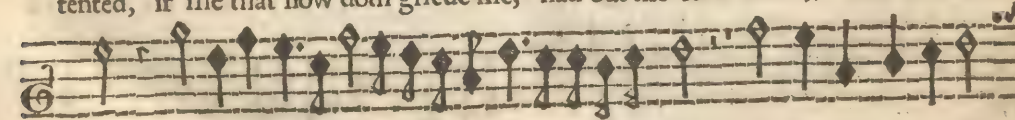
her told my state most wretched, & when thou hast her told my state most wret-



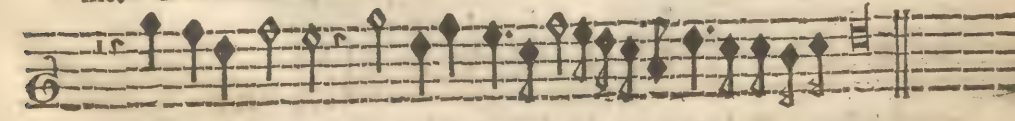
ched, tell her, that though my hart be thus tormented, I could be well con-



tented, if she that now doth grieue me, had but the least desire, once to relieue



me. once to relieue me. had but the least desire,



once to relieue me. once to relieue

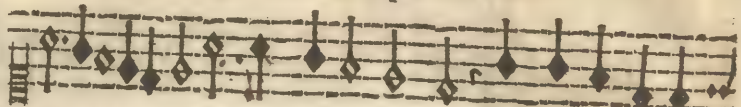
me.

A.iii.

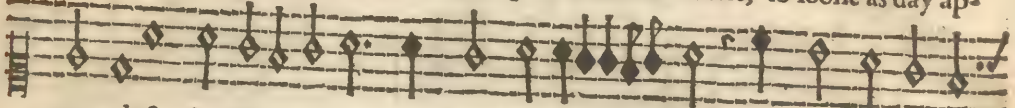




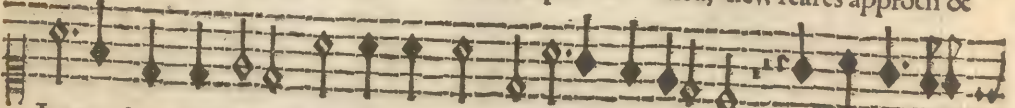
 S in the night we see the sparckes re-



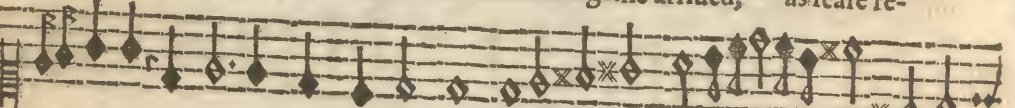
 ui- ued, & quite extinct so soone, so soone as day ap-



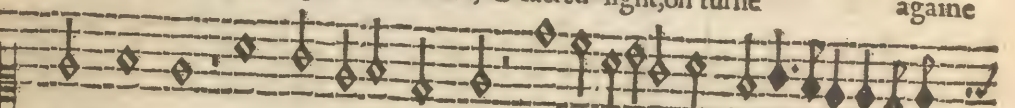
 peareth, so when I am of my sweet sonne depri- ued, new feares approach &



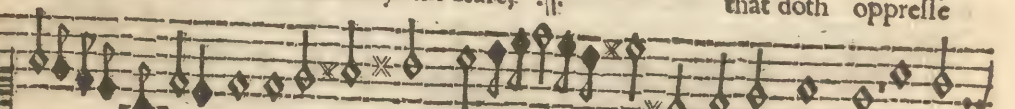
 Ioy my hart forbearth, but not so soone she is againe arriued, as feare re-



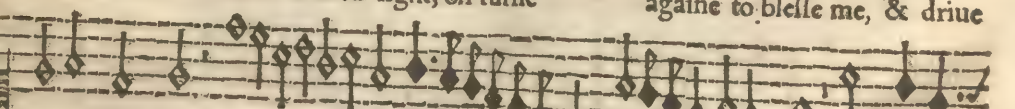
 tireth, & present hope me cheareth, O sacred light, oh turne againe



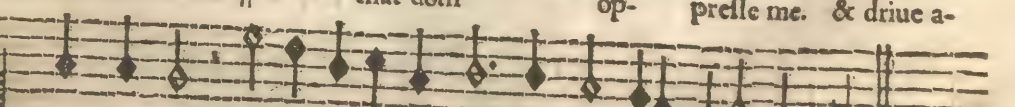
 to blesse me, and driue away this feare, :: that doth oppresse



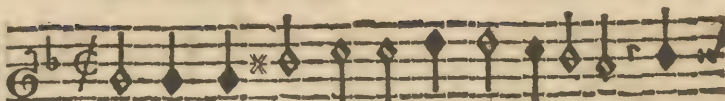
 me. O sacred light, oh turne againe to blesse me, & driue



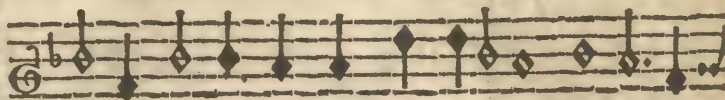
 away this feare :: that doth op- presse me. & driue a-



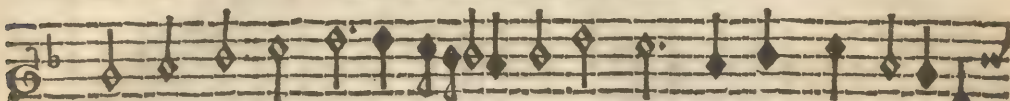
 way this feare, & driue away this feare, that doth op- presse me.



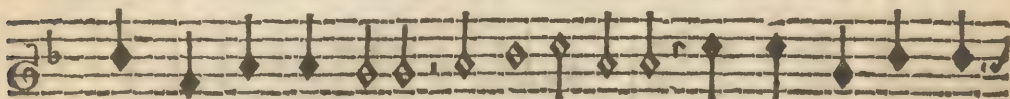
N vayne he seekes for beautye that excelleth, that



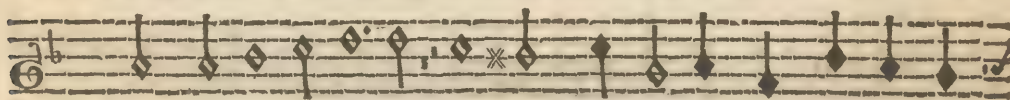
hath not sene her eyes wher Loue seiorneth, how sweetly-



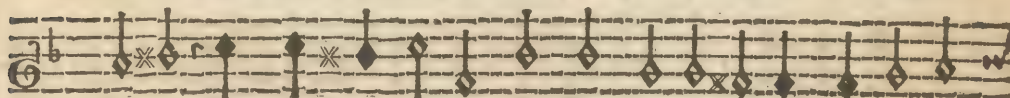
here and there the same she turneth, he knowes not how Loue healeth, he



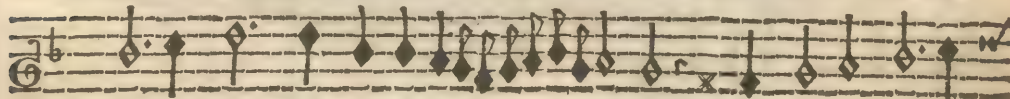
knowes not how Loue healeth, and how he quelleth, he knowes not how Loue



heales and how he quelleth, that knowes not how she fighes and sweet be-



guileth, that knowes not how she fighes and sweet beguileth, and how she

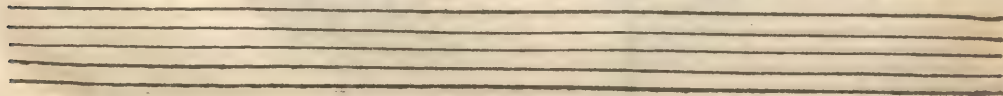


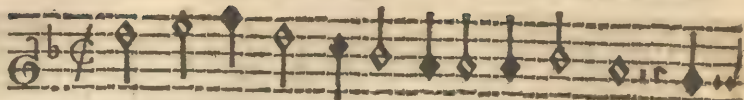
sweetly speakes and sweetly smyleth, and how she sweetly



speakes and sweetly smy-

leth. and sweetly smyleth.





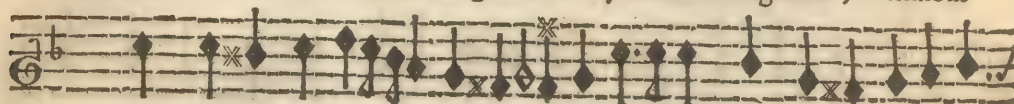
Hat meaneth Loue to nest him, in the fayre eyes, with



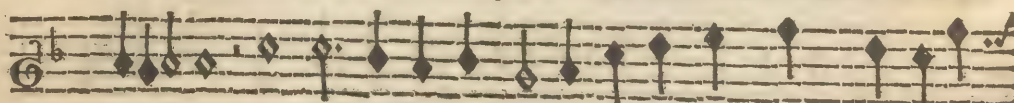
lously grace and heaven- ly spryte inspyred, in-



spy- red, of my mistres delightfull, of my mistres delightfull, enuious



dames confesse and be not spite- full, enuious dames confesse & be not



spite- full, ah fooles do you not mind it, that Loue hath sought (and neuer



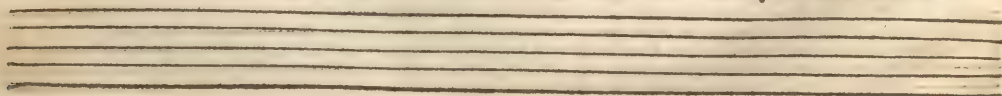
yet could find it) from Sunne arising, till where he goes to rest him,

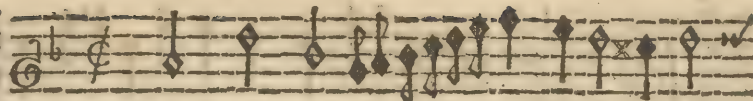


till where he goes to rest him, a brauer place, the in her eyes to nest him. a brauer



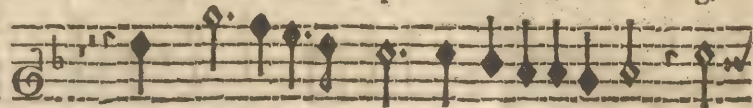
place, then in her eyes to nest him. a brauer place, then in her eyes to nest him.





Weet Loue when hope

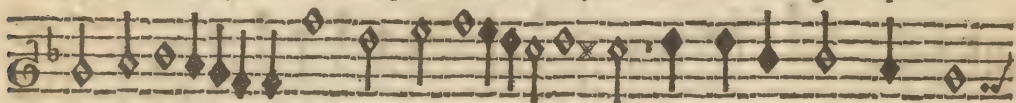
was flow- ring,



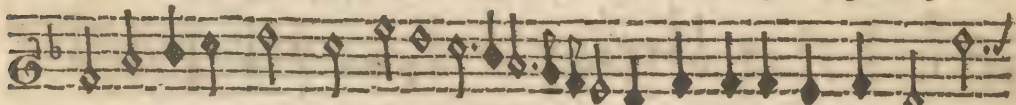
with fruites of recompence for my deser- uing, for



my deser- uing, rest was the price of all my faithfull ser- uing. Oh spitefull



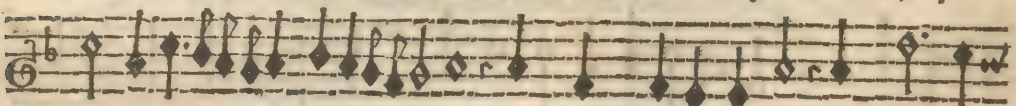
death accur- fed, Oh lyfe most cru- ell, the first by wrong doth paine



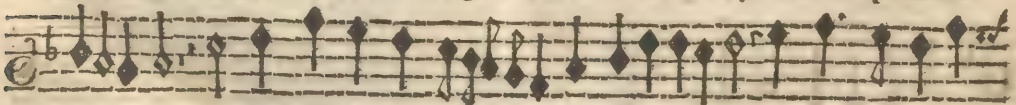
me, and all my hope hath turned to lamen- ting, the last against my will here



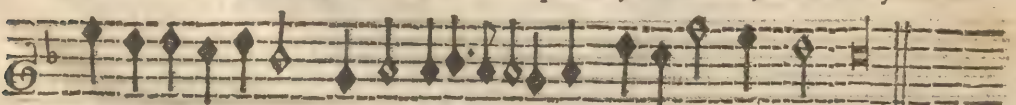
doth detaine me, fayne would I find my luell, but death to spite me more, yet



with a mild relen- ting, me thinkes within my hart her place she



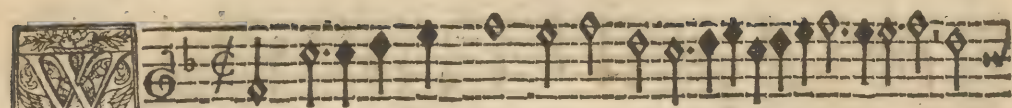
hol- deth, & what my torment is plainly beholdeth, & what my tormēt



is plainly beholdeth, plainly behol- deth, plainly be- holdeth.

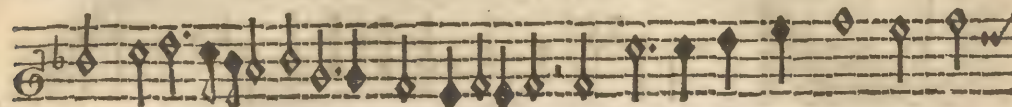


The first system of musical notation for 'The Merry Widow' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a standard musical script with a clear staff and notes.



Ho will ascend to heauen & there obtaine

me, my



witts forlorne

& fil-ly fence decay- ed? for since I tooke my wouid that fore



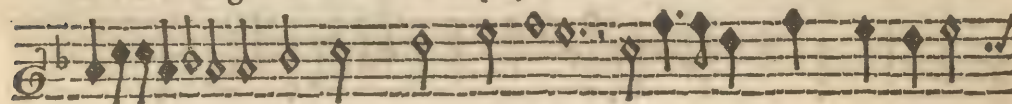
doth paine

me, frō your faire eyes

my sprites are all dismay-

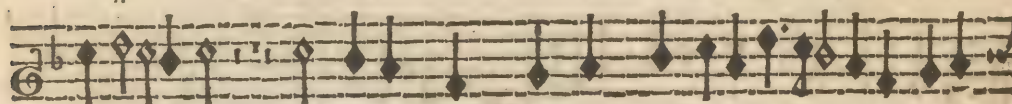


ed. Nor of so great a losse I do complayne me, if it encrease not, :||:



:||:

but in some boundes be stayed, but if I still growe worse, I shal-

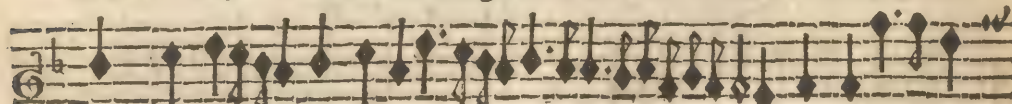


be lot-

ted,

to wander through the world fond & assot-

ted, to wāder



through the world

fond & assot-

ted. but if I still :-



growe worse I shalbe lot-

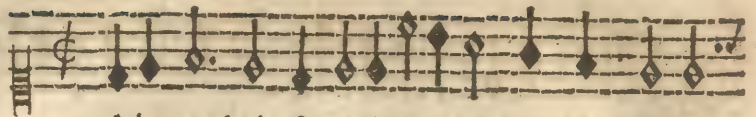
ted,

to wāder through the world fond & assot-

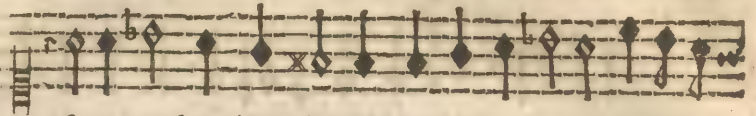


ted. to wāder through the world fond & assot-

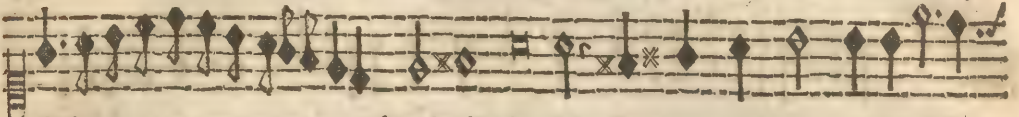
ted.



Ady your looke so gentle so to my hart deepe sinketh,



so to my hart deepe sinketh, that of none other, nor of my



felfe

it thincketh, why thē do you constrain me (Cruell) to

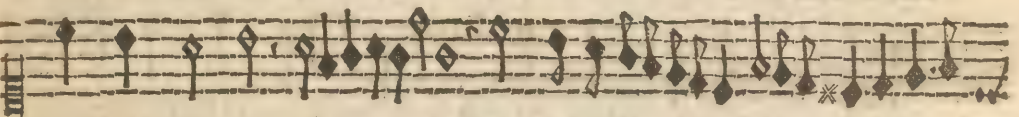


liue

in plaint in paine

& sad-

nes, when one sweet



word may gaine me, ::

peace to my thoughts, ::

& euer-



lasting gladnes, peace to my thoughts, ::

& e- uer- lasting glad-



nes, peace to my thoughts, & euerlast-ing gladnes, peace to my thoughts,

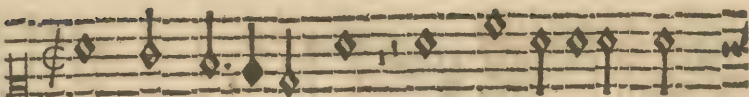


& euerlasting gladnes, peace to my thoughts, ::

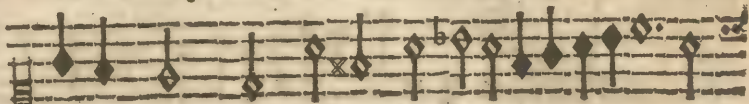
& e- uer-



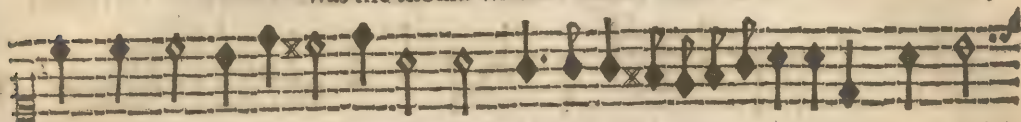
lasting gladnesse.



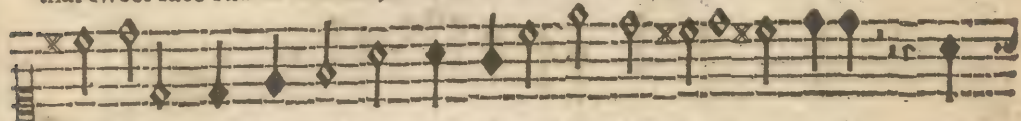
Rom what part of the heauen, from what example brought



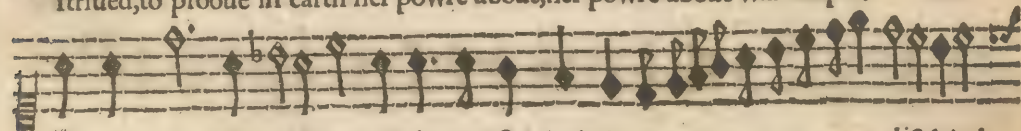
was the mould whence nature hath deri- ued,



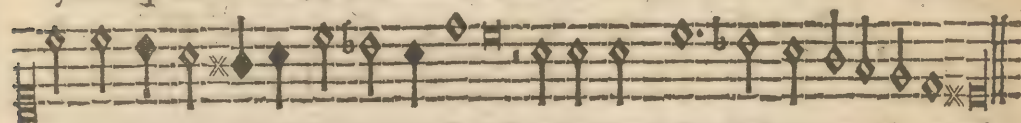
that sweet face full of beautie, that sweet face full of beau- tie, in which she



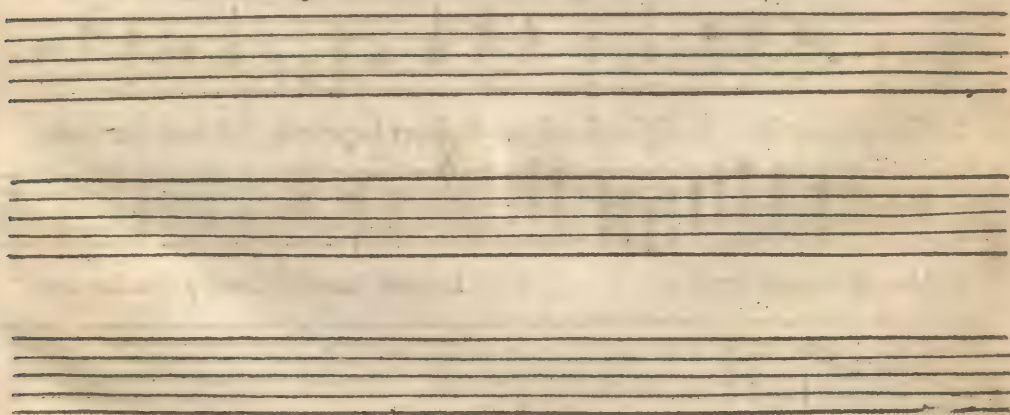
strued, to prooue in earth her powre aboue, her powre aboue was ample? nor

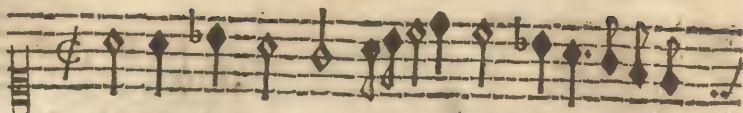


syluane queene adored, that so daintie fine locks in ayre displaid,



nor hart diuine with so great vertue stored, yet by her lookes my lyfe is all betrayed.





N vayne he seekes for beautie that excel-

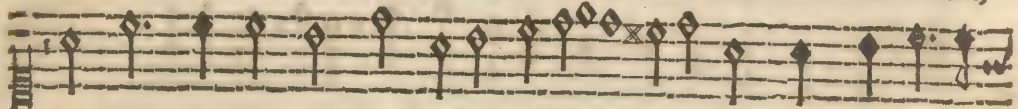


leth, that hath not seene her eyes where



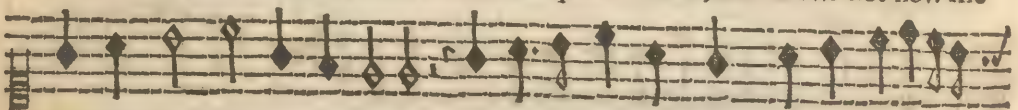
Loue seiourneth, how sweetly here and there the same she tur-

neth,



he knowes not how Loue heales & how she quel-

leth, that knows not how she

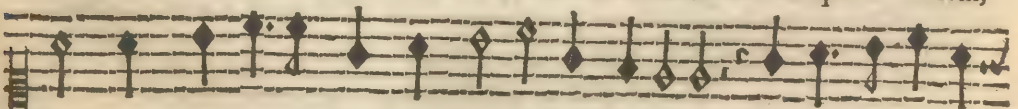


fighes, she fighes & sweet beguileth, & how she sweetly speakes & sweetly smy-



leth, he knowes not how Loue heales, & how he quel-

leth,

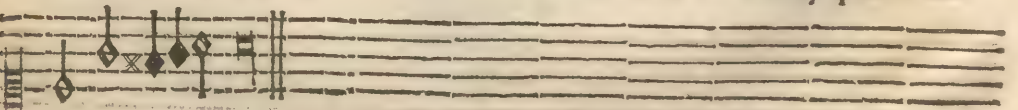


that knowes not how she fighes, she fighes & sweet beguileth, & how she sweetly

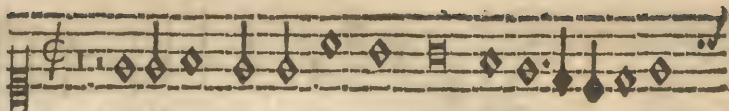


speakes & sweetly smy-

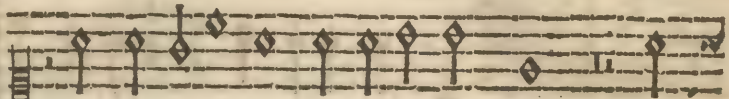
leth, and how she sweetly speakes and



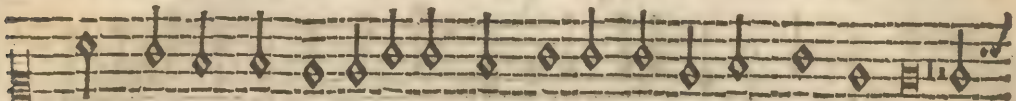
sweetly smy- leth.



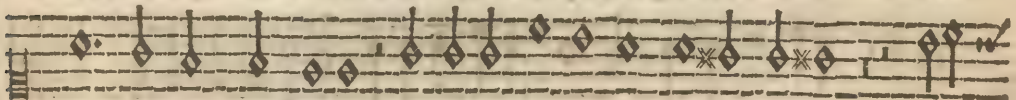
Neuery place I finde my grieve & an- guish,



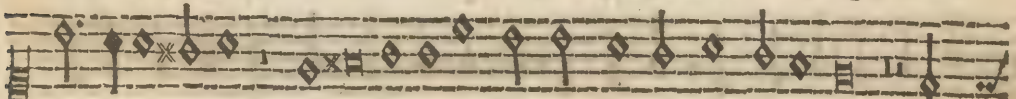
saue where I see,saue where I see those beames, those



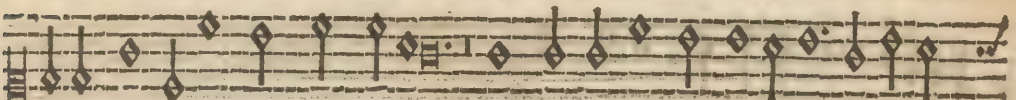
beames that me haue burned,& eke myne eyes to flouds of teares haue turned, to



flouds of teares haue turned, thus in extreamest pangs,extreamest pangs, eche



houre I lan- guish, O me, O me,my shining starre so sweet & sacred, cause



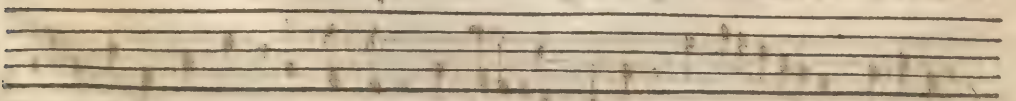
of all comfort,of this world the Iuel, for want of thee my lyfe I haue in hatred,

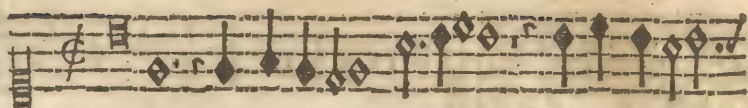


my lyfe I haue in ha- tred, was neuer grieve so great, nor death so



cru- ell, was neuer grieve so great, nor death so cru- ell.







Hurris that heate-refrayned, wherewith in hast to dye he

dye betake him, thinking it death yet, and while his

lookeful fixed he re- tained, on her eyes ful of plesure, & louely Nectar sweet frō thē he

tasted, his daintie Nympe that now at hand es- pyed, the haruest of Loues treasure,

sayd thus with eyes all trembling faint & wasted, I dye now, :: the

shepherd then replyed, & I sweet lyfe do dye too, :: & I sweet

lyfe too, and I sweete lyfe do dye too.

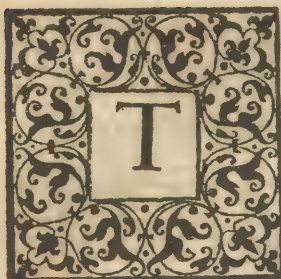
sing & play, & play, do sing and play wth hart, wth hart ioy, & ioyfull

noyce, & ioyfull noyce

wth hart & noyce

::: lett

C.



Hus these two louers, :||: fortunately dy-

ed, of death so sweete, so happy, & so desi- red,

that to dye so againe, :: their lyfe retyr'd, that to dye so a-

gaine, :: their lyfe retyred.

game, ||: their lyre retyred.



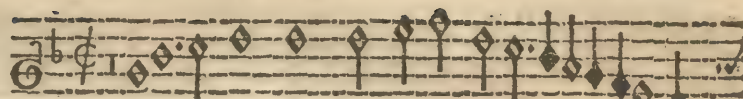
we remayne, lett vs remayne still thankfull for Eliza's raigne thankfull for o^r Eliza E=

Elizà! raigne, Elizà-s raigne, for Elizà! raigne O, ô beaulteous Queen

of second Tray, long mayst y live :||: to

England's joy, long to Eng- to Eng- to Eng-

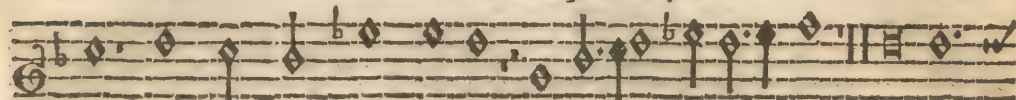
land: ||: ||: ||: & Joy: ||: Joy, to England's Joy: in a beautiful &c.



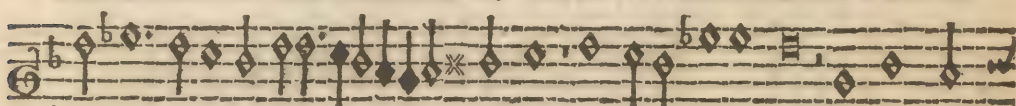
Vfanna faire sometime of loue reque- sted,



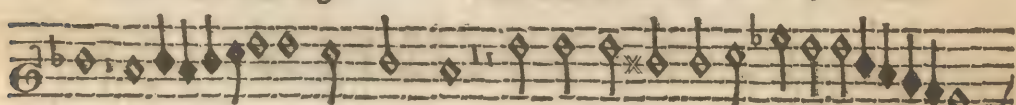
sometime of loue requested, by two old



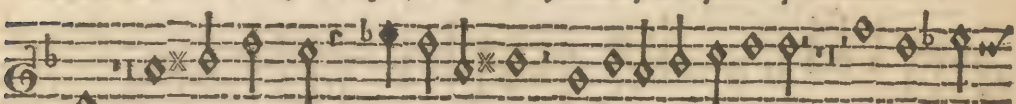
men whome her sweete looks allur'd, was in was in her hart full sad



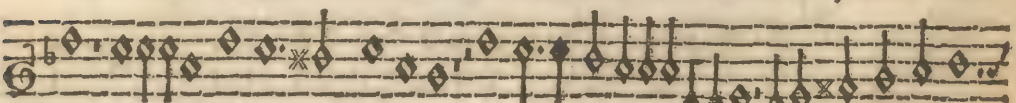
& fore molested, seing the force her chastitie endur'd, to them she



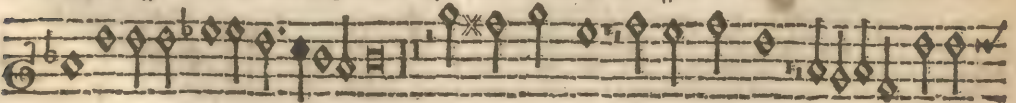
sayd, if I by craft procur'd, do yeld to you my be-dy to abuse



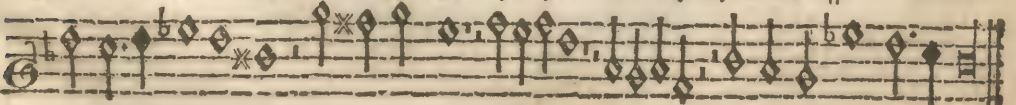
it, I kill my soule, I kill my soule, & if I shal refuse it, you wil me



iudge :||: to death reprochfully, but better it is, :||: in in- nocēce to chuse



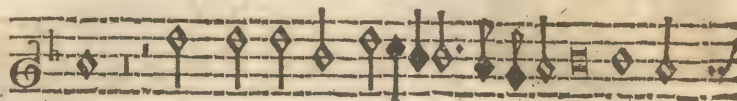
it, in innocēce to chuse it, then by my fault, she by my fault, :||: t'ossed



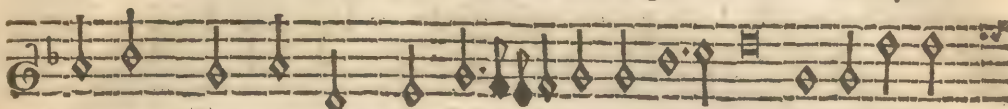
my God on hye, then by my fault, :||: t'ossed my God on hye.



Vfanna fayre sometime of loue requested, Sufanna



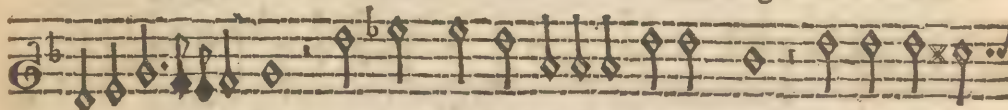
fayre sometime of loue requested, by two



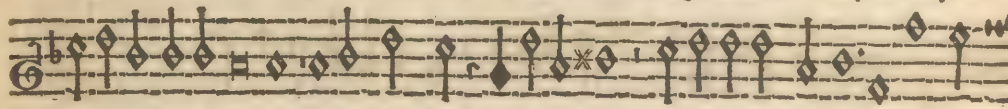
old men whome her sweete looks al- lur'd, was in her hart full sad & fore



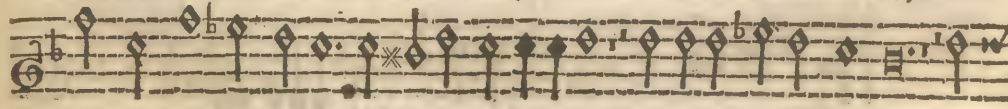
molested; :: full sad & fore molested, seing the force her cha-



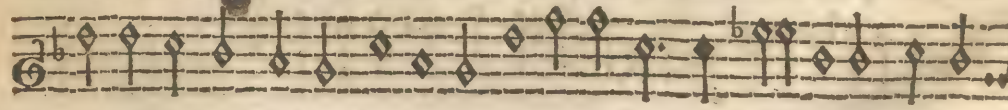
stitie en- dur'd, to them she sayd, if I by craft procur'd, do yeld to you



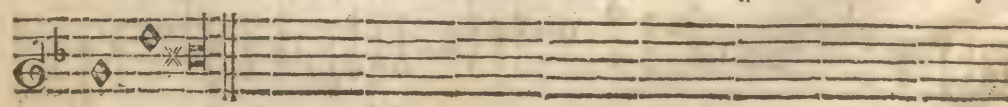
my body to abuse it, I lose my soule, :: & if I shal refuse it, you wil



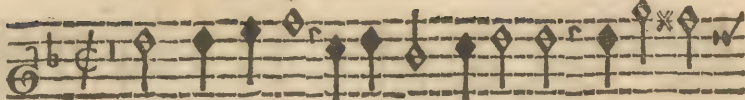
me iudge to death reprochful-ly, but better it is in innocence to chuse it, then



by my fault t'offend my God on hye, then by my fault, :: t'offend my



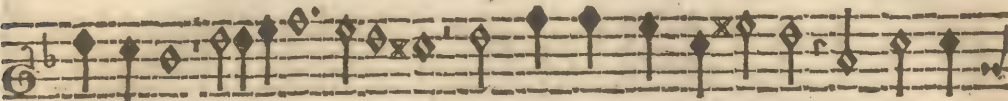
God on hye.



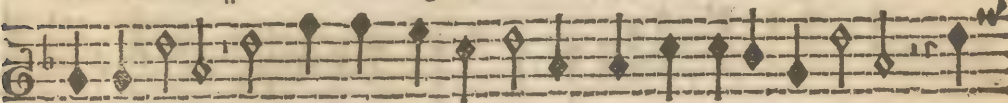
Hen shall I cease lamenting, lamenting, lamenting,



when shall I cease lamen- ting, lamenting, when



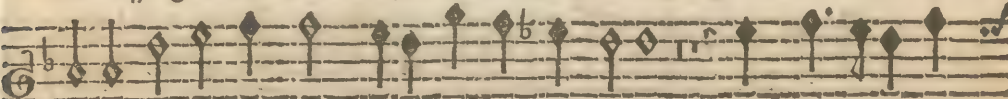
shall I cease, :: lamēting? whē shall my plaint & moning, to tunes of



Ioy be turned? whē shall my plaint & moning, to tunes of Ioy be turned? good



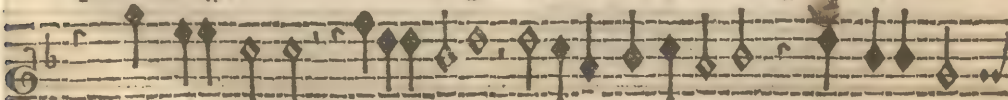
Loue, :: good Loue leaue thy tormenting, :: good Loue leaue thy tor-



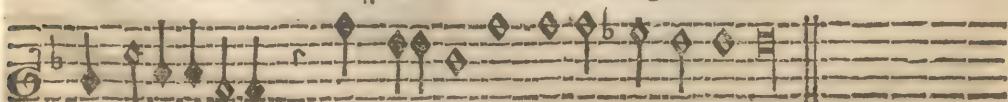
mēting, too long thy flames within my hart haue burned. O graunt alas with



quicknes, :: O graunt alas with quicknes, ::



some litle comfort, :: after so long a sicknes. Some litle com-

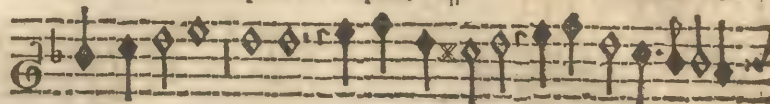


fort, :: Some litle comfort, for so long a sicknes.



Must depart all haples, :||:

I must de-



part al haples, so that if I liue hartles, if I liue hart-



les, Loue doth a worke miraculus and blessed, If I liue hartles :||:



Loue doth a worke miraculous and blessed, but so great paine assaile me,



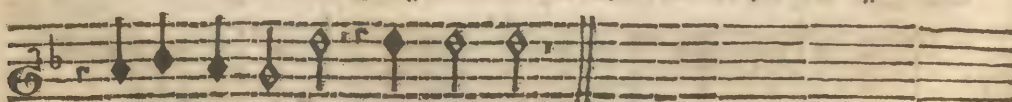
that sure ere it be long, :||:

my life will fayle me. :||:

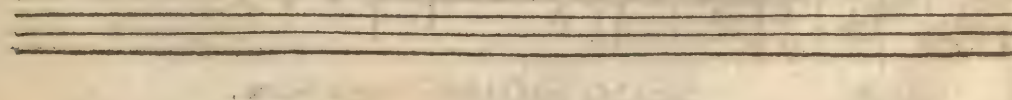
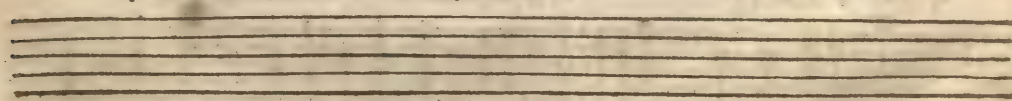


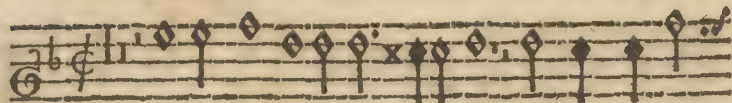
that sure ere it be long. :||:

my life will fayle me. :||:

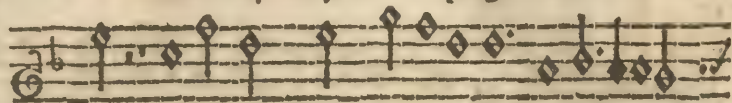


my life will fayle me. will fayle me.

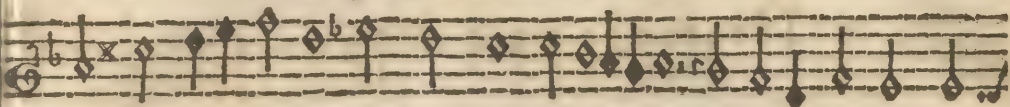




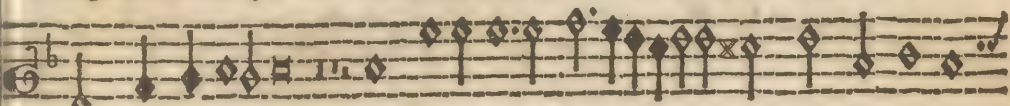
Saw my Lady wee- ping, & Loue did lan-



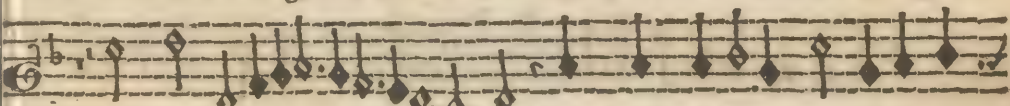
guish, & of their plaint ensued so rare consen-



ting, that neuer yet was heard more sweet lamen- ting, that neuer yet was heard

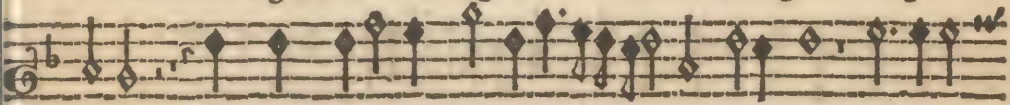


more sweet lamenting, made all of tender pittie & mournfull anguish,

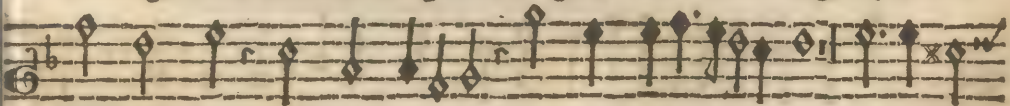


& morunful ang-

guish, the floodes forsaking their delightfull



swelling, the floodes forsaking their delight- full swell- ling, stayd to at-



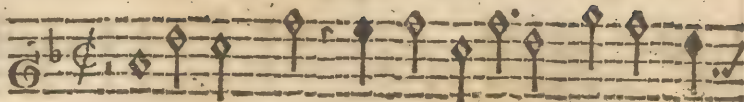
tend their plaint, the windes enraged, the windes enra- ged, still & con-



tent to quyet calme assuaged, their wonted stor- ming, their wonted stor-



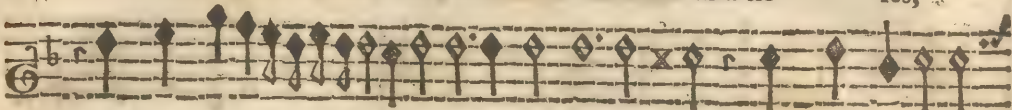
ming, and euery blast rebelling.



Like as from heauen the dew full softly showring, doth

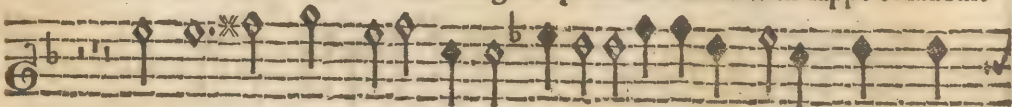


fall, & so refresh both fields and clo- ses,

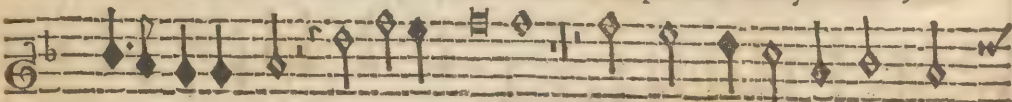


both fields & clo-

ses, filling the parched flowers with sappe & fauour?



so while she bath'd the violett & the roses, vpon her lovely cheekes, her



loue- ly cheekes, so freshly flowring, the spring renued his force with

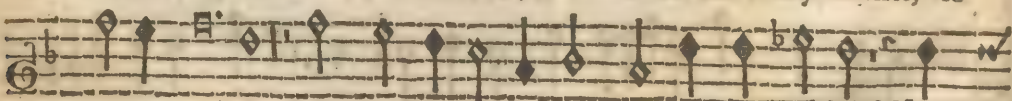


her sweet fauour, with her sweet fa-

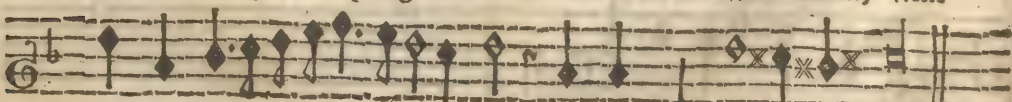
uour. so while she bath'd



the violett and the roses, vpon her lovely cheekes, her loue- ly cheekes, so



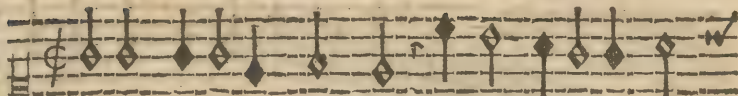
freshly flowring, the spring renu'd his force with her sweet fauour, with



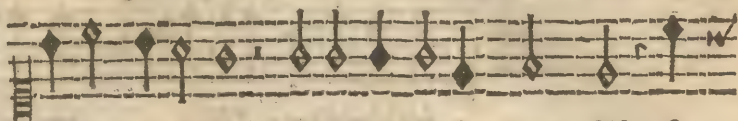
her sweet fa-

uour, with her sweete fa-

uour.



O gracious is thy *sweete* felfe, fo gracious is thy felfe,



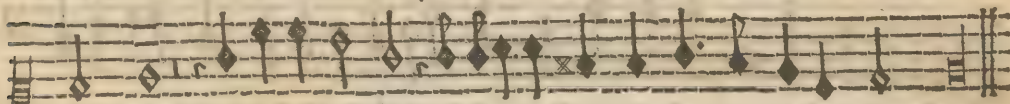
fo fayre fo framed, fo gracious is thy *sweete* felfe, fo



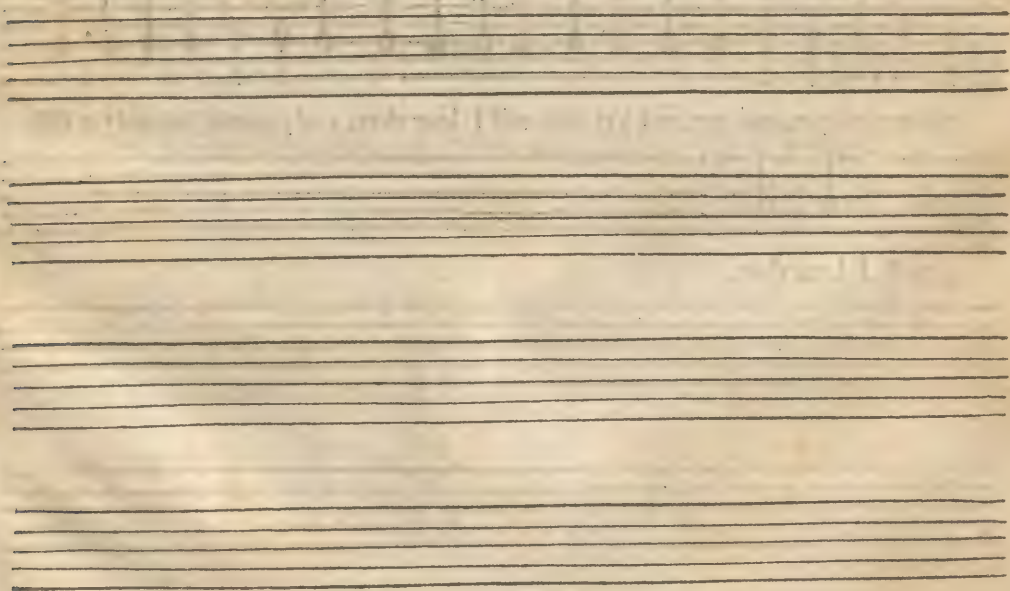
gracious is thy felfe, fo fayre, fo framed, that who fo fees thee, :||: with-

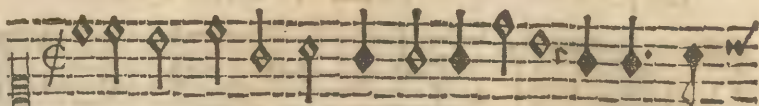


out a hart enflamed, either he lyues not, either he lyues not, or loues delight he



knowes not, either he liues not, :||: or loues delight he knowes not,

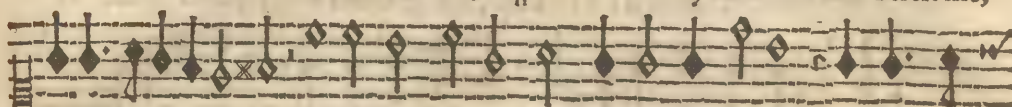




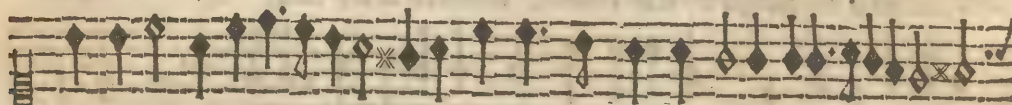
Ruell vnkinde, my hart thou hast bereft me, my hart thou



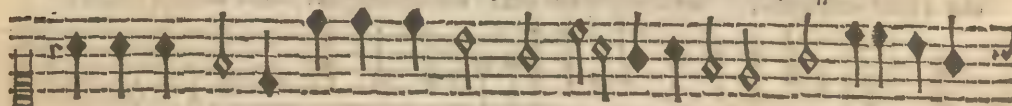
hast bereft me, :: my hart thou hast bereft me,



:||: Cruell vnkinde, my hart thou hast bereft me, my hart thou



hast bereft me, :: my hart thou hast bereft me, :||:



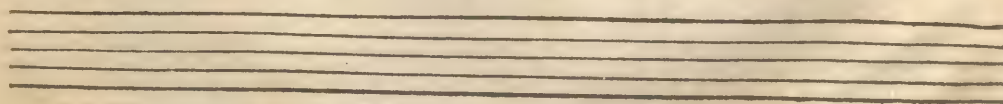
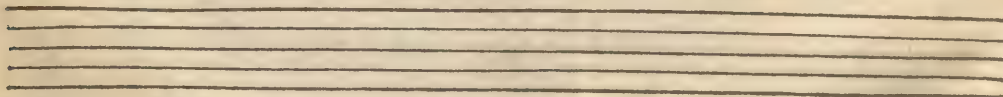
& wilt not leaue yet, and wilt not leaue while any lyfe is left me, while any lyfe is

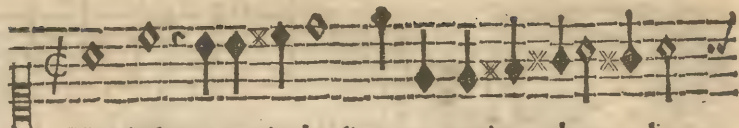


left me, and yet, and yet, and yet still will I loue thee, and yet, and yet, and yet still

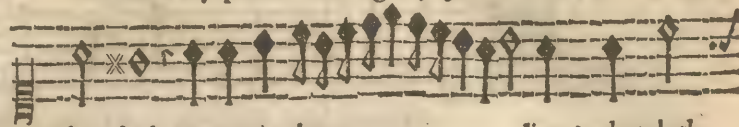


will I loue thee.

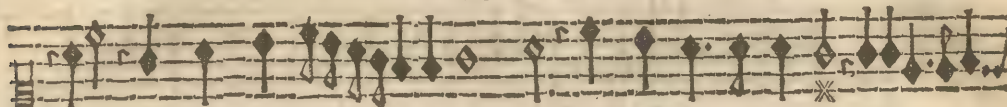




Hat doth my pretie dearling, my pretie dear- ling,



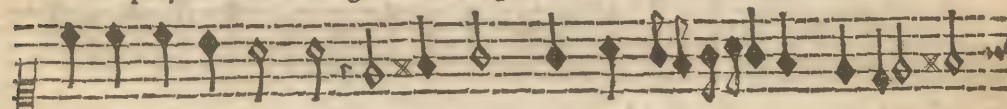
what doth my pretie dear- ling? what doth



:||: what doth my song & chaunting, that they sing not of her, :||:



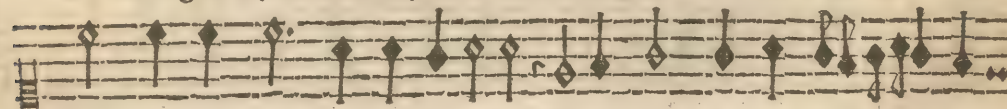
the prayse and vaunting? to her I giue my violets, to her I giue my violets, &



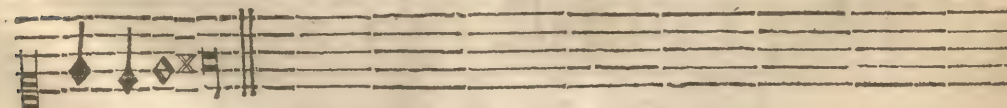
garland sweetly smelling, for to crowne her sweet lockes pure gold excelling,



to her I giue my violetts, :||: & garland sweetly smelling, for to

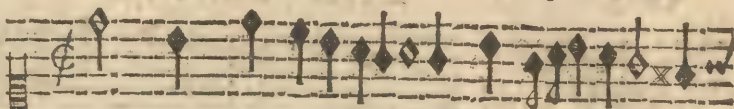
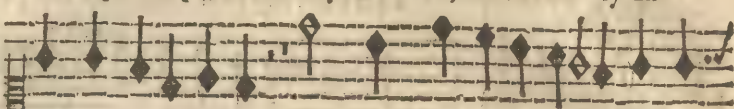
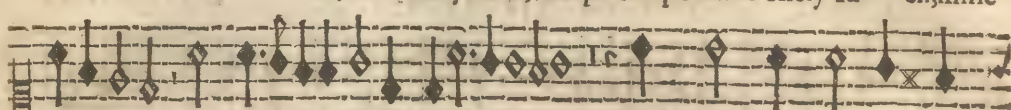
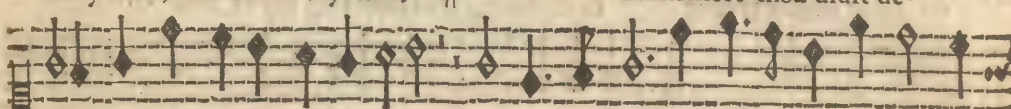
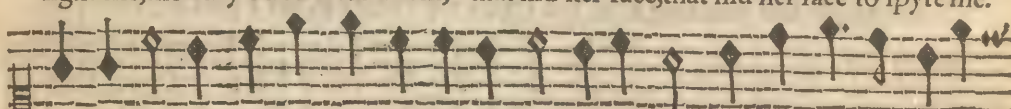
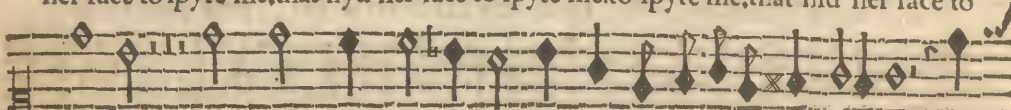
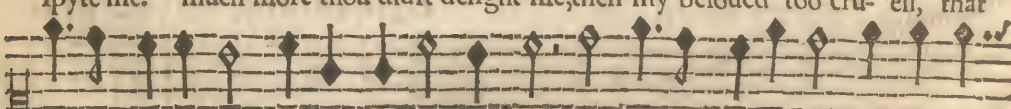
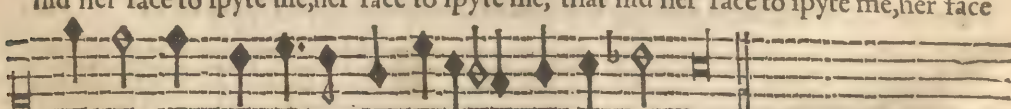


crowne her sweet lockes pure gold excelling, for to crowne her sweet lockes pure



gold excelling.



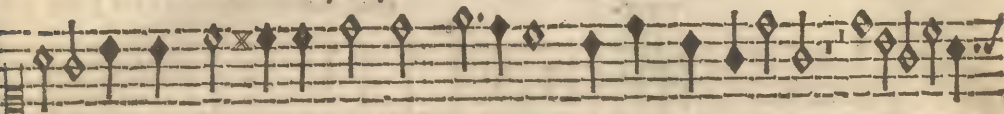

 Leepe Sleepe, mine onely Iu- ell, mine one- ly Iu-

 ell, mine onely Iuell, Sleepe Sleepe mine onely Iu- ell, mine

 onely Iuell, mine one- ly Iuell, :: much more thou didst de-

 light me, then my belou'd too cruell, that hid her face, that hid her face to spyte me.

 her face to spyte me, that hyd her face to spyte me. to spyte me, that hid her face to

 spyte me. much more thou didst delight me, then my beloued too cru- ell, that

 hid her face to spyte me, her face to spyte me, that hid her face to spyte me, her face

 to spyte me, that hid her face to spyte me, to spyte me.



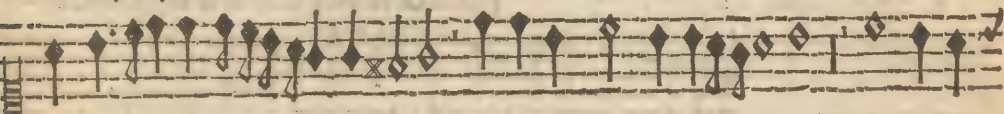
Hou bringst her home ful nye me, while she so fast



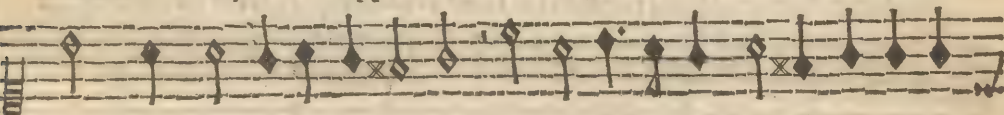
dvd flye me, while she so fast dvd flye



me, by thy meanes I behold those eyes so shining, long time absented, ::



that looke so myld appeased, thus is my grieffe decl- ning, thou in thy



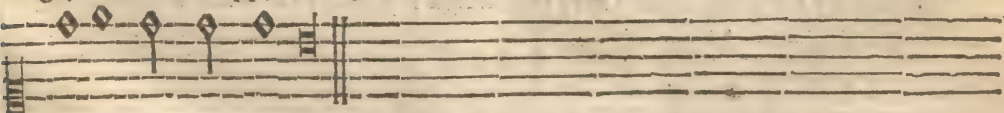
dreames dost make desire well pleased, Sleepe, if thou be lyke death as thou art fay-



ned, as thou art fayned, :: a happy lyfe by such a death were



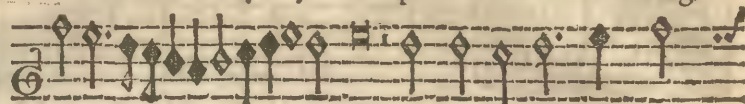
gayned, a happy lyfe by such a death were gay- ned, a happy lyfe by



such a death were gained.

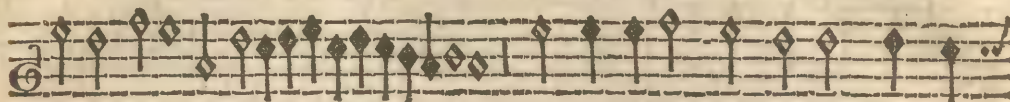


Ound out my voyce with pleasant tunnes recording,



reco-

ding, the new delight that Loue

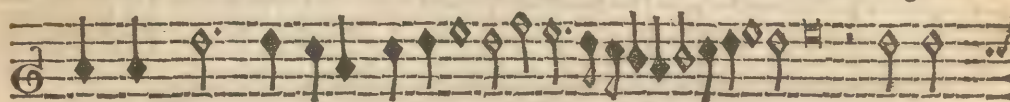


to me inspireth, ::

pleas'd & content with that my minde de-

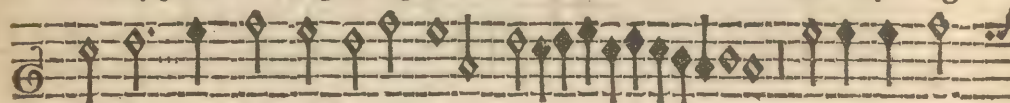


fireth, my minde desireth, thanked be Loue so heavenly Ioyes affording, the



that my plaints with rigor long reiected, reiec-

ted, bynding

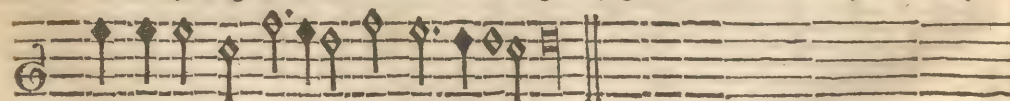


my hart with those her golden tresses, ::

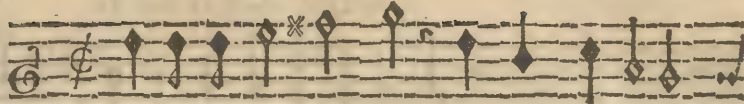
In recompence



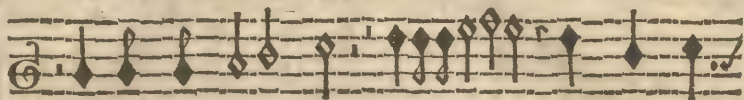
of all my long distresses, Said with a sigh thy griefe hath me infected. Sayd



with a sigh thy griefe hath me infec- ted. .

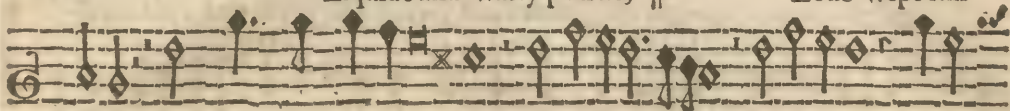


Iquide and wa- trye perles Loue wept full kindly,



Liquide and watry pearles, ::

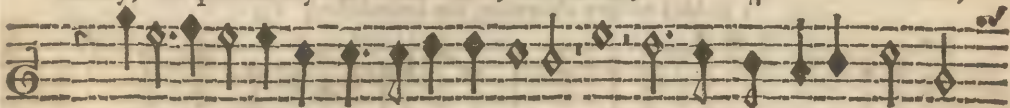
Loue wept full



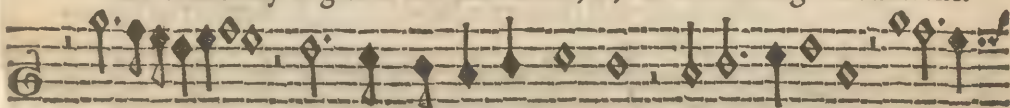
kindly, to quench my hart enfla- med, but he alas,

::

alas,

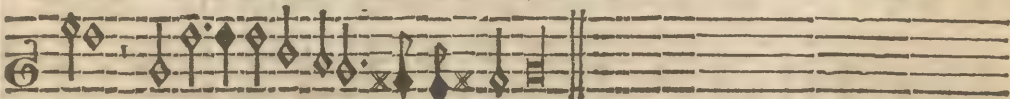


alas vnfriendly so great a fire had framed, as, as were enough to burne me.



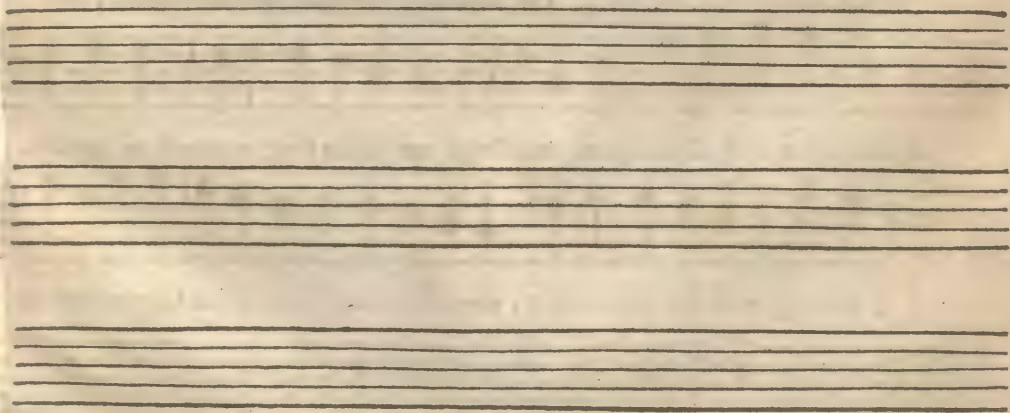
::

as were enough to burne me, without recomfort, ::



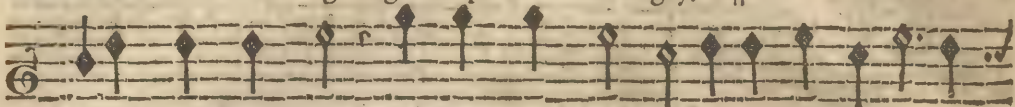
and into ashes turne

me.

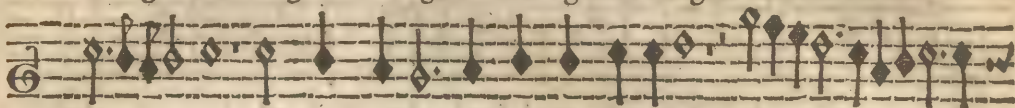




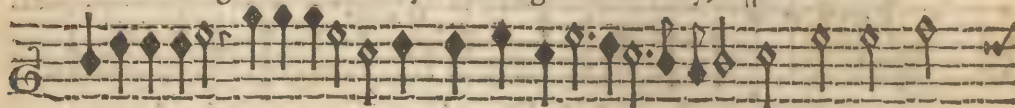
He Nightingale so pleafant and fo gay, ::



in greenwood groues, in greenwood groues delights to make his dwel-

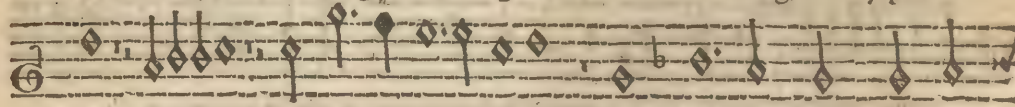


ling, in fieldes to flye chanting his roundelay, ::



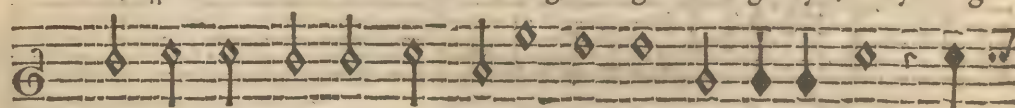
at liberty, at liberty againft the cage rebel-

ling, but my poore

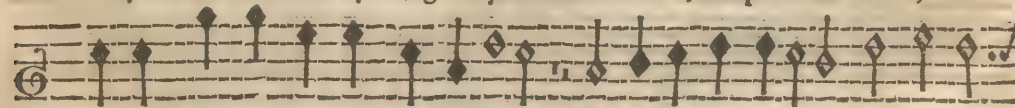


hart, ::

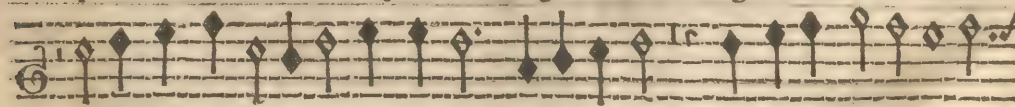
with forowes ouerfwellling, through bondage vyle, bynding



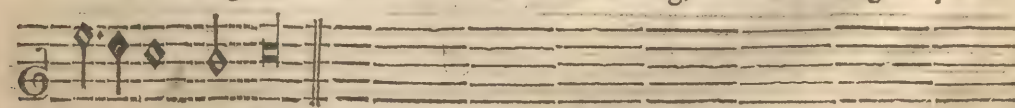
my freedome fhort, bynding my freedome fhort, no pleafure takes, no



pleafure takes in thefe his fports excellling, nor of his fong receiueth no comfort.



nor of his fong receiueth no comfort, nor of his fong, nor of his fong receyueth

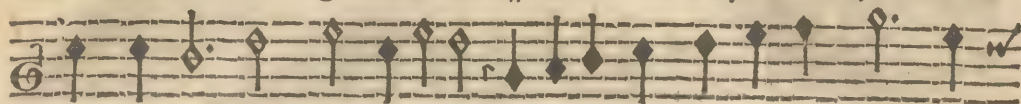


no

comfort.



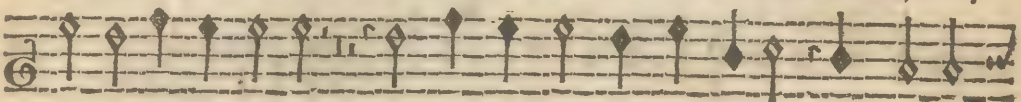
Ith in a greene wood, :: sweete of myrtle fauour, when as the



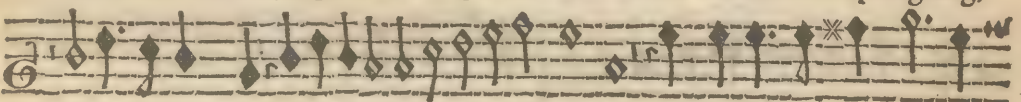
earth was with fayre flowres reuested, I saw a shepheard with his Nymph that



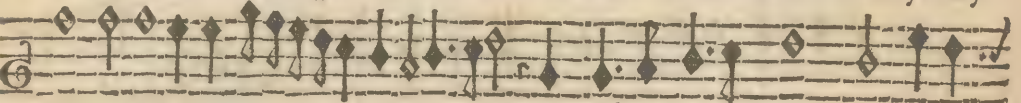
rested, thus spake the Nymph with sugred words of fauour, say (sweete Loue) to thy



loue, tell me my dearling, the shepheard answered then with a deepe sighing,



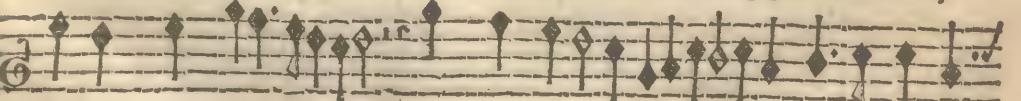
all full of sweetnes, :: & of sorow mixed, on thee daintie deare lyfe my



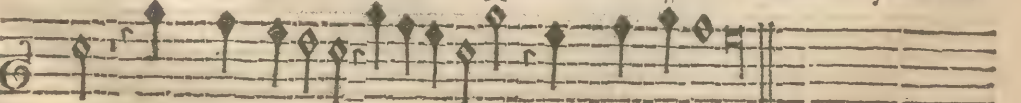
loue is fixed, my loue is fixed, with that the gentle Nymph full sweetly



smiling, with kynde words of delight & flattering gloses, she kindly



kist his cheek, :: with lippes of roses, :: she kindly kist his



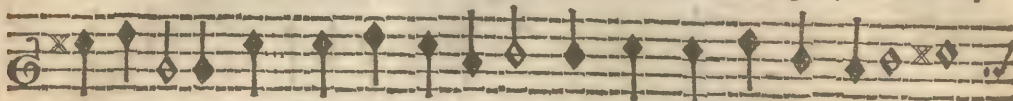
cheeke with lippes of roses, :: with lippes of roses.



Ometime when hope relyu'd me, I was cōtented to see my



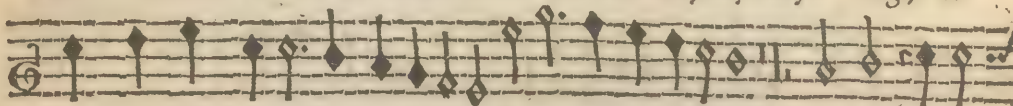
starre so fightly, that shines so cleare & brightly, to see my



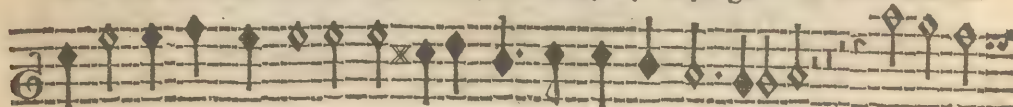
starre so fightly, that shines so cleare & brightly, that shines so cleare & brightly,



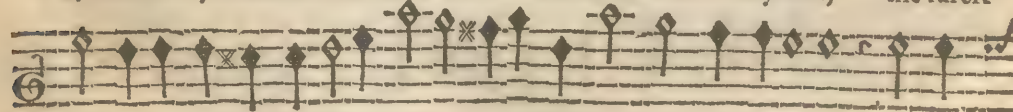
O since shee first consented to leaue the world all earthly Ioy defy- ing, to



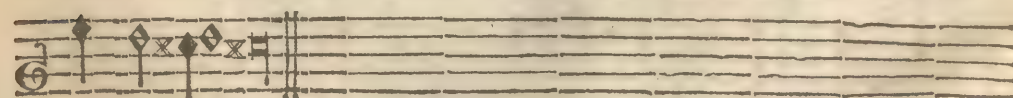
leaue the world all earthly ioy defyng, all earthly ioy defyng, in vaine lament



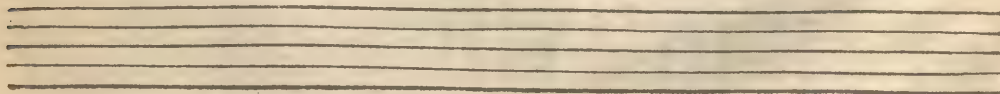
I, since a vayle now hideth the rarest beautie that on earth abydeh, the rarest



beauty that on earth abydeh, the rarest beautie that on earth abydeh, that on



the earth abydeh.





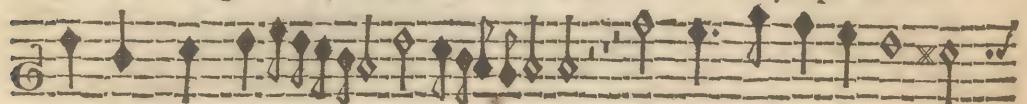
Vbyes and perles & treasure, kingdomes,renowne



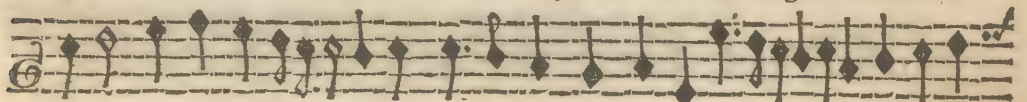
& glo- ry, kingdomes,renowne and glo- ry,



please the delightfull mynde,and cheare the so- ry, please the de-



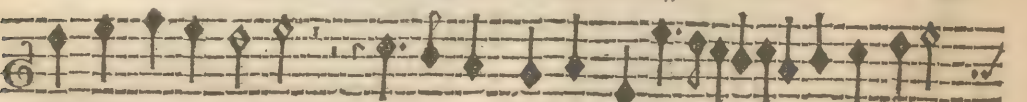
lightfull mynde,& cheare the so- ry, but much the greater measure



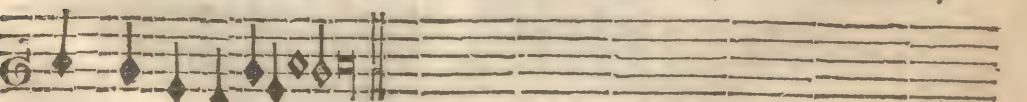
of true delight he gay- neth,that for the fruits of loue, :: fues & ob-



tay- neth, but much the greater measure, :: of



true delight he gayneth, that for the fruits of Loue, :: fues & obtay-



neth,fues and obtay- neth,

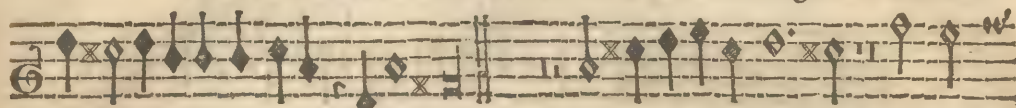


Sweet kisse full of comfort, :::

O



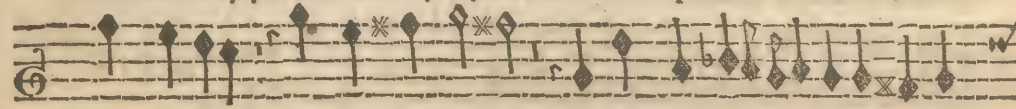
Ioy to me enuy- ed, so often sought, so oft to me



de-nyed, to me denyed, deny- ed, Yet thee I neuer tas- ted, O lippes



so false and wyly, so false and wy- ly, that me to kisse prouo- ked, and



shrounck so flyly, O lookes empoysned, O face well may I feare thee,

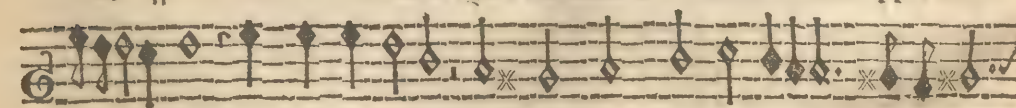


that kilst who thee beholde & comes not neare thee, I dye a death most pain-

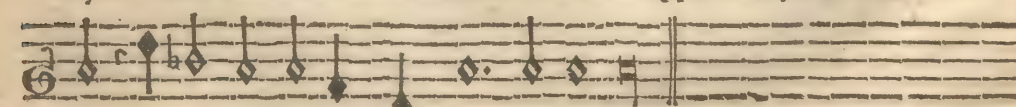


full, :::

kild with vnkindnes, farewell sweete lippes dis-

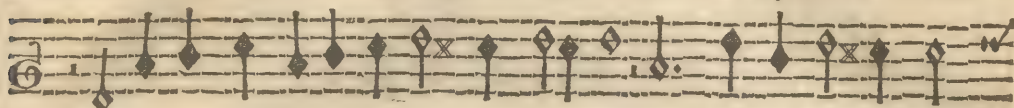


dayn- full, kild with vnkindnes, fare well sweet lippes disdayne-

full, I dye *now* farewell sweet lippes disdaynfull.



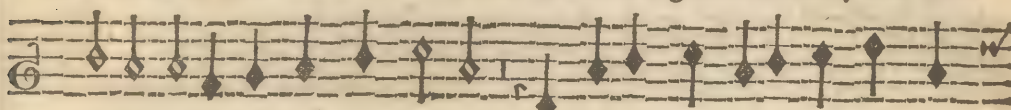
Ome time my hope full weak- ly, went on by lyne & lea- sure,



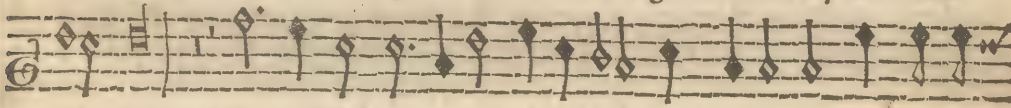
but now it growes to do my hart some plea- sure, some time my hope full weak-



ly went on by lyne and lea- sure, but now it growes to do my hart some



pleasure, to do my hart some pleasure, but now it growes to do my hart some



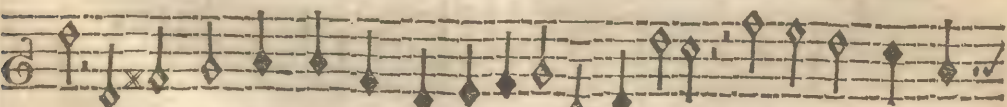
plea- sure. Yet that my hope decay not by ouer much contenting, Loue wil not



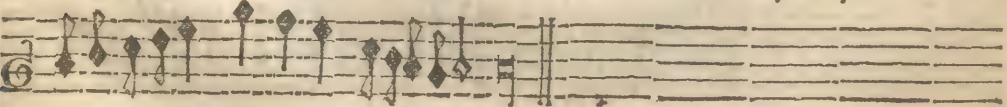
giue my Ioyes their full augmenting, their full augmenting, their full augmenting,



allayes my blisse that hope may be the fas- ter, but still with some defaf-



ter, allayes my blisse that hope may be the faster, the faster, allayes my blisse that



hope may be the fas- ter.



Ady that hand of plenty, :::

which gaue vnto the

needfull, Lady that hand of plenty, which gaue vnto the neede- full,

did steale

my hart vnheedfull.

did steale

my hart vnheede- full,

sweet theefe of loue so daynty, what will you do by theeuing, that rob whē you are

giuing? but you do giue so surely, that you may rob & steale the more secure-

ly, that you may rob & steale the more securely, that my poore hart be eased,

● ●

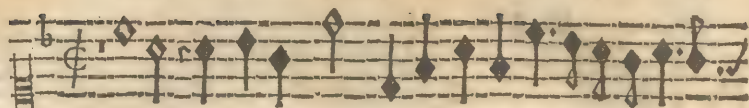
you do not that to ioy me, but ſtil by freſh assaults quite to deſtroy

me, you do not that to ioy me, :::

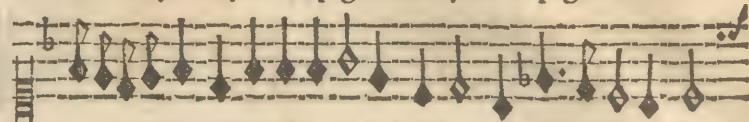
but ſtil by freſh assaults quite to

destroy me, but still by fresh assaults quite to destroy me, quite to destroy me.

MY hart, my hart alas why doſt thou Loue, my hart alas why doſt thou
 loue thine enemy, why doſt thou loue thine enemy, thine enemy, laughing ſo
 merely ſhe goes, :: laughing ſo merely ſhe goes with glad-
 nes, with gladnes, :: to ſee thy grieſe and ſad- nes, Cruell diſdaine,
 cruell diſ- dayne, merely does ſhe goe with gladnes, merely does ſhe goe,
 merely does ſhe goe, :: with gladnes, to ſee thy grieſe & ſad-
 nes, cruell diſdayne, :: laſting paine no remedy, ::
 ſaue moſt ſingular beauty, :: & litle pitty, & litle litle
 pi- ty, ſaue moſt ſingular beauty, :: & litle pittie, & litle litle pi- ty.



Ady if you so spight me, if you so spight



me, :: if you so spight me,



wherefore do you so oft kisse & delight me, kisse and delight me, wherefore



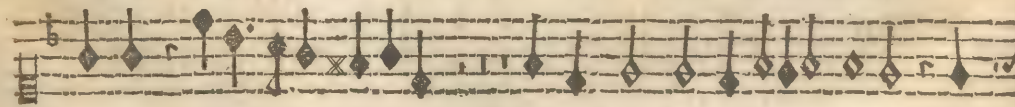
do you so oft kisse and delight me, sure that my hart opprest and ouer-



ioy- ed, & b- uerioyed, may breake and be destroy- ed, destroyed.



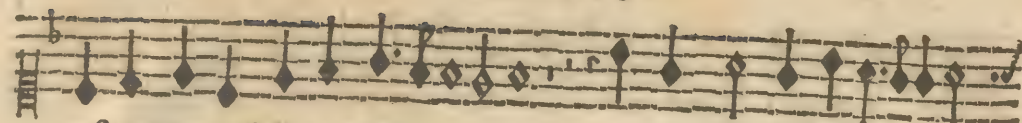
If you seeke so to spill me, if you seeke so to spil me, come kisse me sweete &



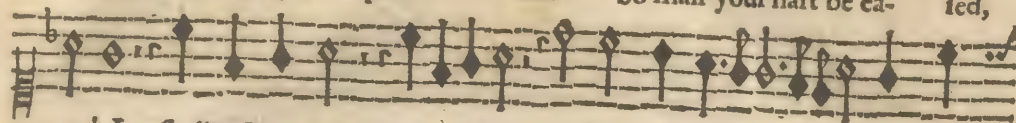
kill me, :: so shall your hart be eased, and I shall



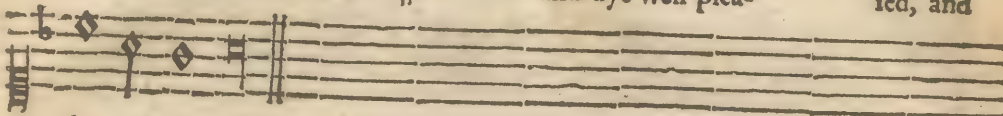
rest content, :: shall rest content and dye well pleased, shall



rest content, and dye well plea- fed. So shall your hart be ea- fed,



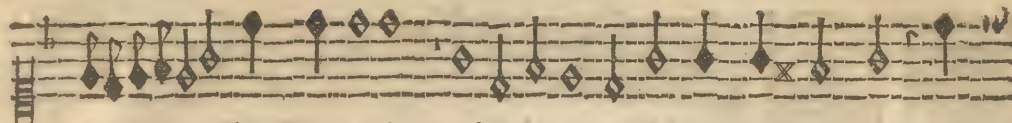
and I shall rest content, :: and dye well plea- fed, and



dye well pleased.



Hen I would thee embrace, when I, when I would
 thee embrace, :||: when I would thee embrace, thou
 dost but mock me, :||: thou dost but mock
 me, thou dost but mock me, When I would thee embrace, when
 I, when I would thee embrace, :||: when I would thee embrace thou
 dost but mock me, :||: thou dost but mock
 me :||: and when I lament, and when I lament my case, and
 when I lament, when I lament my case thou cryest ty hy hy hy hy, :||:



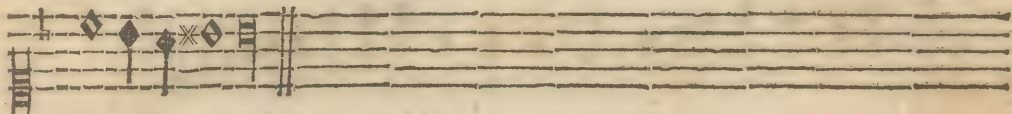
thou cryest ty hy, and no no no no, still fayth my piggs nye, and



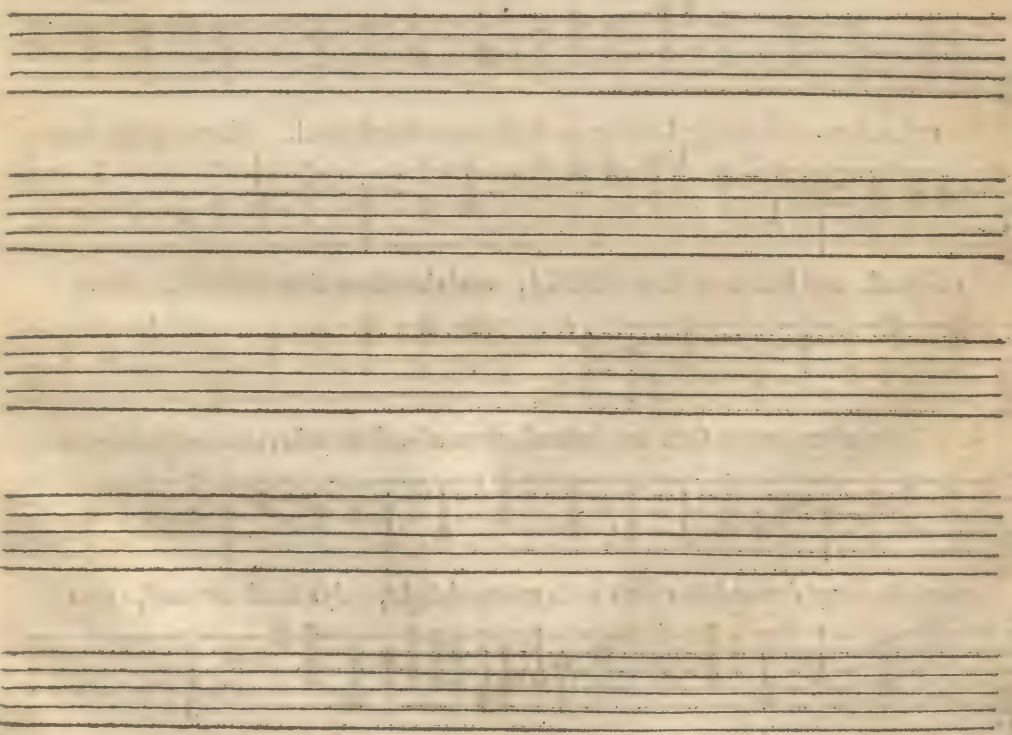
no no



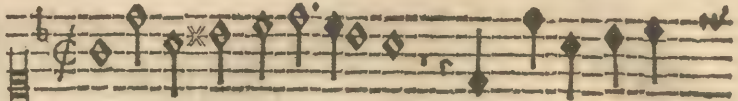
no no no, so fayth my piggs nye, and no, and no, and no, still fayth my



piggs nye.



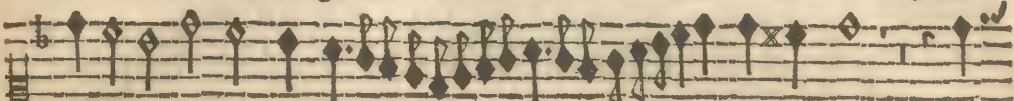




 Hirfis enioyd the gra- ces, Thirfis enioyd the



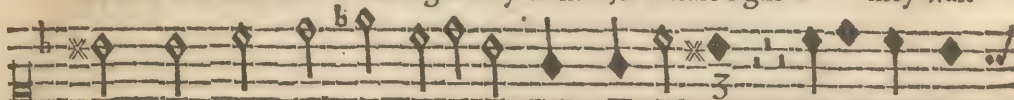
 gra- ces, of Clori's sweet embraces, sweet



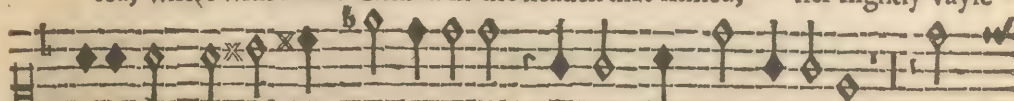
 embraces, yet both their ioyes were scantd, for



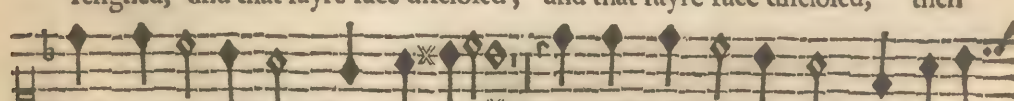
 darke it was and candle light they wanted, & candle light they wan-



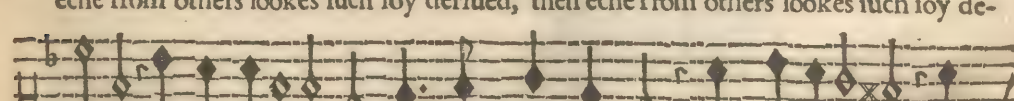
 ted, where with kinde Cinthia in the heauen that shined, her nightly vayne



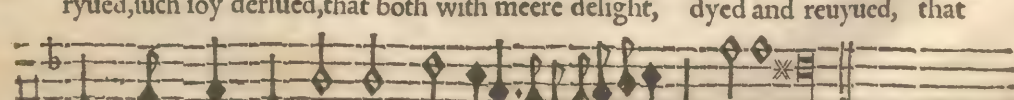
 resigned, and that fayre face disclosed, and that fayre face disclosed, then



 eche from others looks such ioy deriued, then eche from others looks such ioy de-



 ryued, such ioy deriued, that both with meere delight, dyed and reuyued, that



 both with meere delight dyed and reui- ued, reuiued.

He Nightingale so plea- fant and so gay, the Nightingale, the

Nightingale so plea- fant and so gay, in greenwood groues, in greenwood

groues delights, delights to make his dwelling, in fields to flye chaunting his

roundelay, in fields to flye, :: chaunting his roun- de- lay, at liberty

against the cage rebel- ling, but my poore hart, with sorowes o- uer-swel-

ling,through bondage vyle,binding my ::: fre- dome short,no

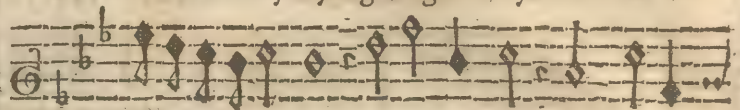
pleasure takes :: in these his sports excell'g, nor of his song receiueth no com-

fort, :::: receiueth no com- fort, nor of his song

receiueth no com- fort, :||: receiueth no com- fort.



He fayre yong Virgin is lyke the rose vn-



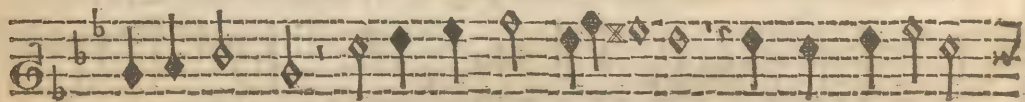
tayn- ted, in garden fayre while tender



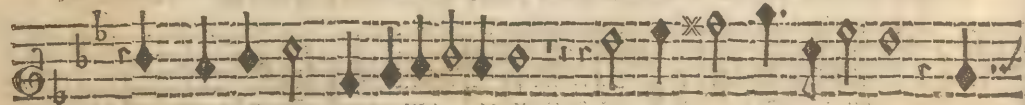
stalke doth beare it, sole and vntoucht, with no resort acquainted, no



shepherd, no shepherd nor his flock doth once come neare it, th'ayre



full of sweetnesse, the morning fresh de- painted, the earth, the water,



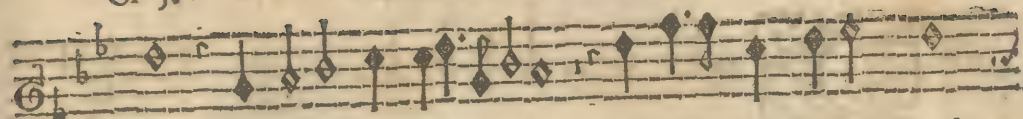
with all theyr fauours cheare it, daintie yong gal- lants, and



ladyes most desi- red, delight to haue there- with, delight to



haue there- with their heads and breasts attyred, daintie yong gal-

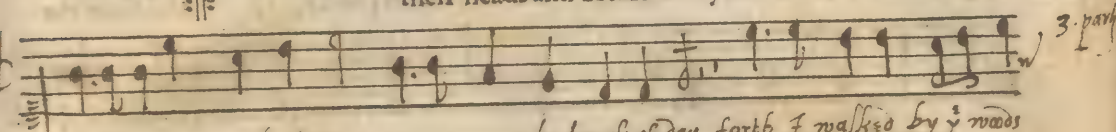


lants, and ladies most desired, delight to haue there- with,



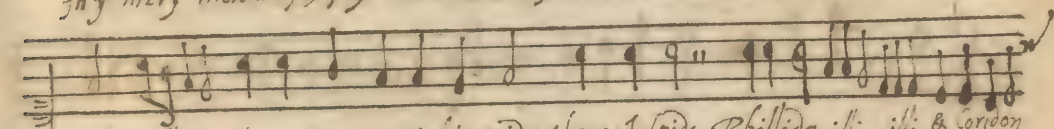
||:

their heads and breastes attyred.

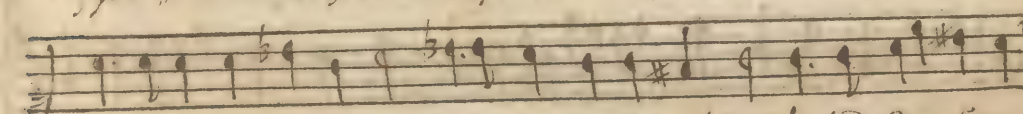


3. part

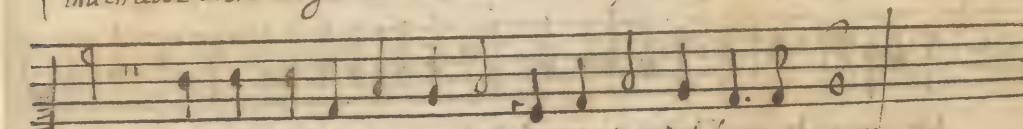
In y^e mery month of May in a morne by break of day forth I walked by y^e woods



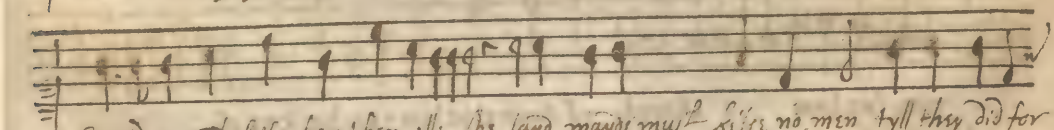
whereas May was in his pride there I spide Phillida :||: & Coridon



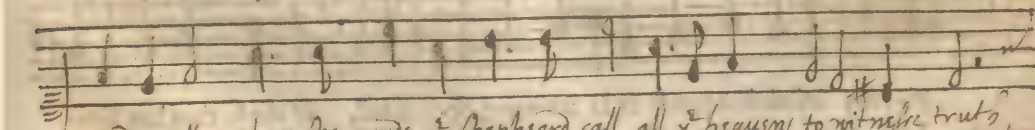
much adoe there was god woth he wote loue but he wote not, she sayd neuer ma was



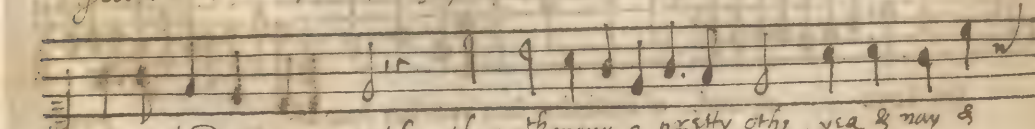
trus: He sayd he had loued her long she sayd loue shold haue no wronge



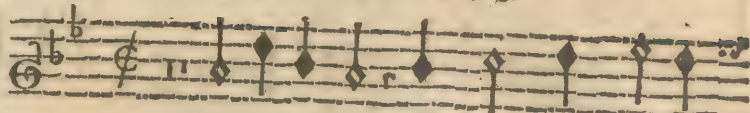
Coridon wote like her then :||: she sayd mayes must like no men tyll they did for



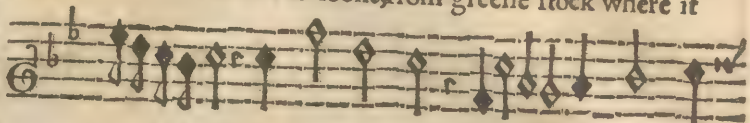
good & all, then she made y^e shephard call all y^e heauns to witnesse trus,



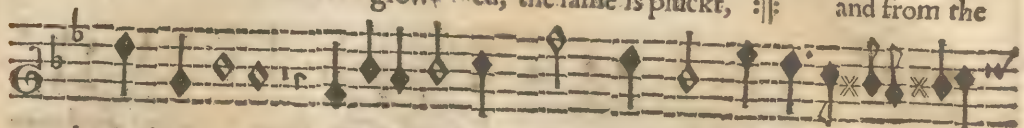
neuer loued a truer youth, thus wth many a pretty othe yea & nay &
 Faint



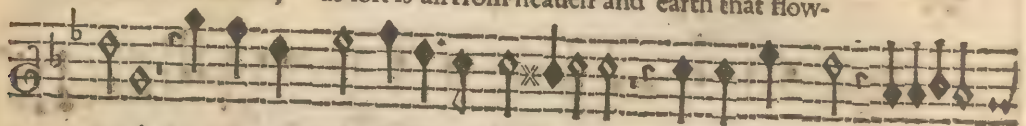
Vt not so soone, from greene stock where it



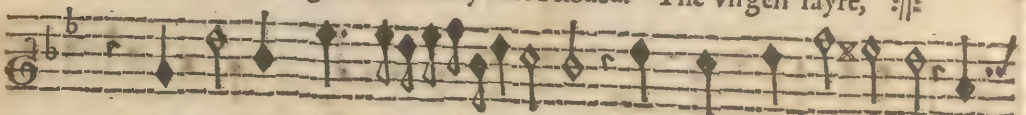
grow ed, the same is pluckt, :: and from the



branch remoued, as lost is all from heauen and earth that flow-



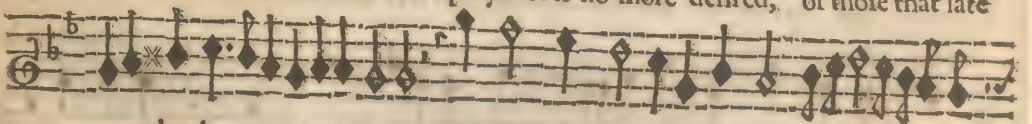
ed, both fauour grace & beauty best beloued. The virgen fayre, ::



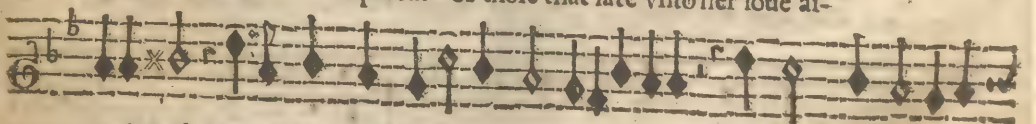
that hath the flowre bestow- ed, which more then life to gard it



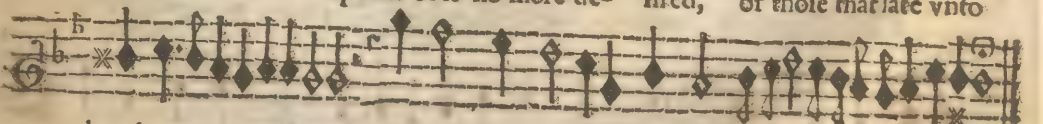
her behoued, loseth her praye & is no more desired, of those that late



vnto her loue aspired. of those that late vnto her loue as-

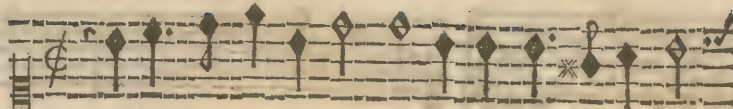


pi-red, loseth her praise & is no more de- fired, of those that late vnto



her loue aspired. of those that late vnto her loue as- pired.

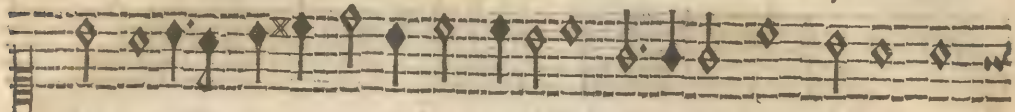
Heere endeth the songs of five parts.



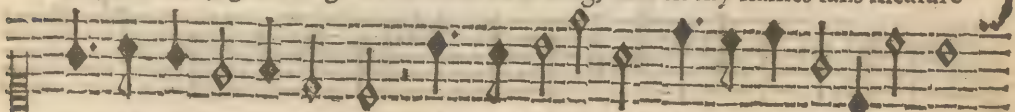
Will goe dye for pure loue, except rage & disdain



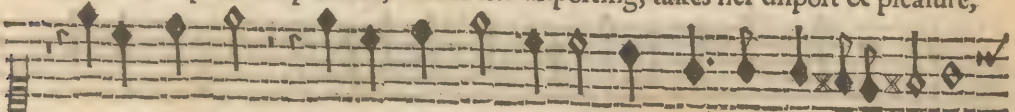
come to recure loue, since in reward of all my faithfull ser-



uing, my lady giues disgrace for well deseruing, and in my flames fans measure



takes her disport and pleasure, takes her disporting, takes her disport & pleasure,



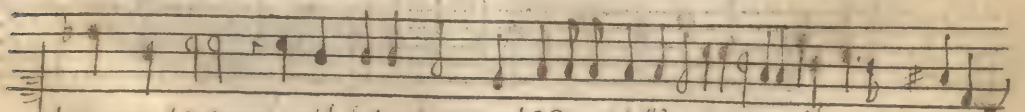
vnlesse some frost, vnlesse some frost assuage this heate and cure loue,



I will go dye for pure loue, I will go dye for pure loue.



faith & troth, such as folly shepheards vse when they will not loue abuse, loue w^{ch} had been



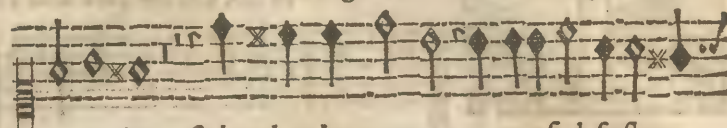
longe deluded was wth hisre frost secluded & Phillida ill: ill: wth garlands gay was



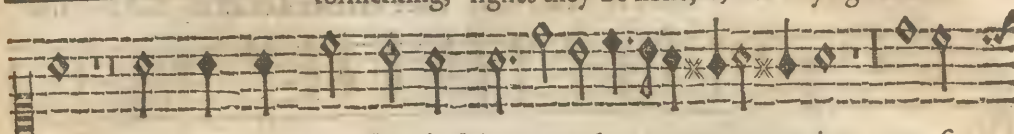
made y^e lady of the May.



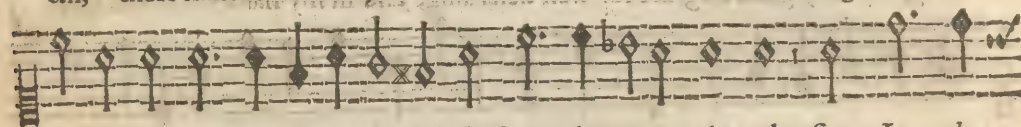
Hefe that be certaine signes of my tormenting, of my



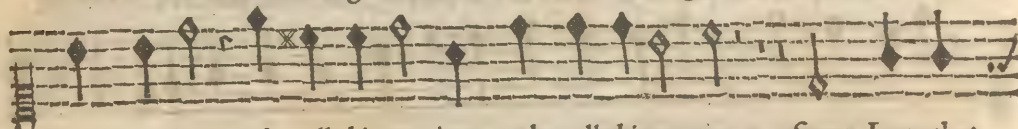
tormenting, sighes they be none, *no*, nor any sigh so shew-



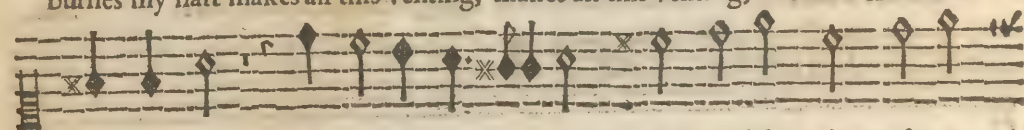
eth, those haue some truce, but these haue no relen- ting, not so



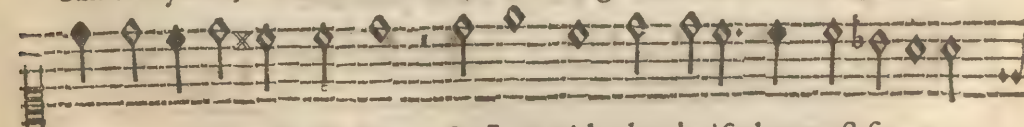
exhales the heate that in me gloweth, the heate that in me gloweth, fierce Loue that



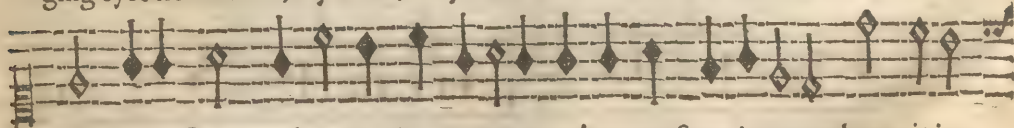
burnes my hart makes all this venting, makes all this venting, fierce Loue that



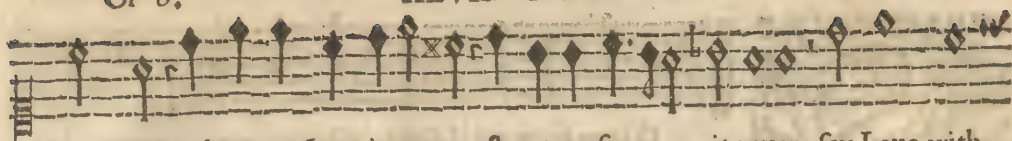
burnes my hart, makes all this ven- ting, while with his winges the ra-



ging fyre he bloweth, say Loue, say Loue with what deuise thou canst for euer,



keepe it in flames and yet consume it neuer, and yet consume it neuer, keepe it in



flames *still* and yet consume it neuer, & yet consume it neuer, say Loue with



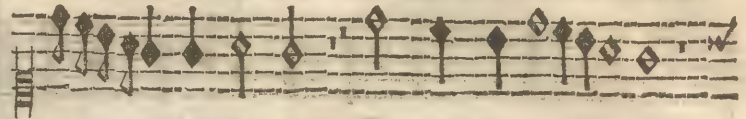
what deuise thou canst for euer, keepe it in flames and yet consume it neuer,



keepe it in flames *still* and yet consume it neuer, and yet consume it neuer.



O farre from my delight, what cares torment me, what



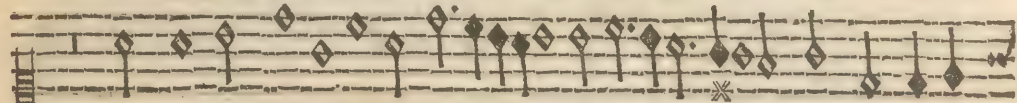
cares torment me, what cares torment me,



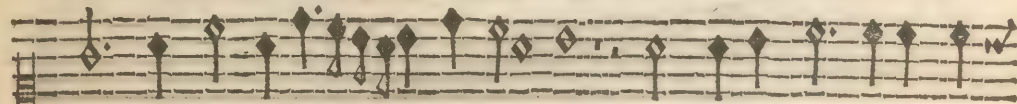
fieldes do record it, and vallyes and woods and mountaines, and woods and



moun- taynes, and running ryuers and repo- fed foun- taynes,



where I crye out, and to the heauens lament me, none other



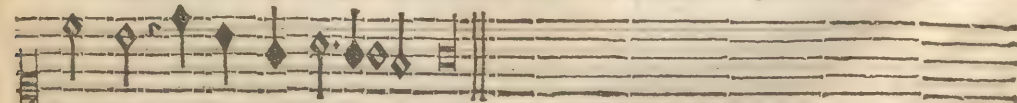
founds but tunes of my complay- ning, Nymph of the groues or pleasant



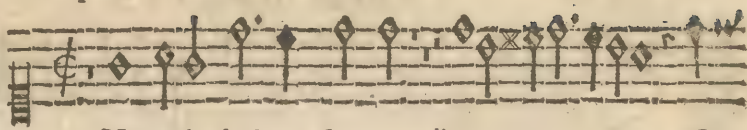
byrd once heareth, still recount I my grieve, :: & her dis-



dayning, to euery plant that groweth, to euery plant that groweth, or blossome

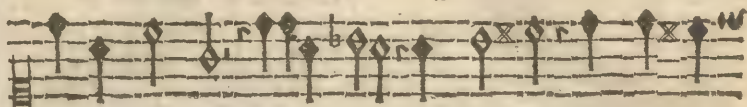


beareth, or blossome bea- reth.



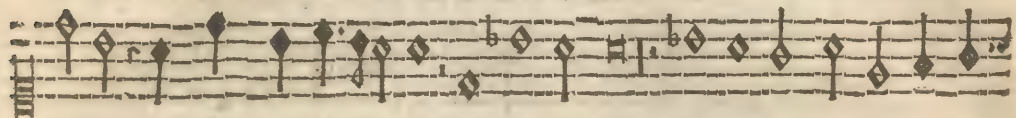
He onely doth not feele it, :::

O



fields, O mountaines, :::

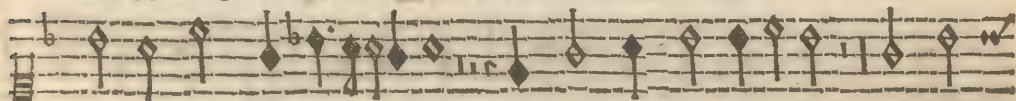
O mountaines, O woods, O



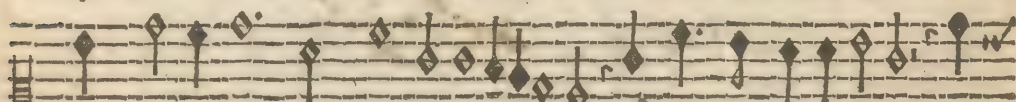
vallycs, O floodes and foun- taines, Oh stay no more, oh stay no more to heare a



wretch appealing, oh stay no more to heare a wretch appealing, O that some one this



lyfe and soule would se- uer, and these mine eyes oppressed, and these



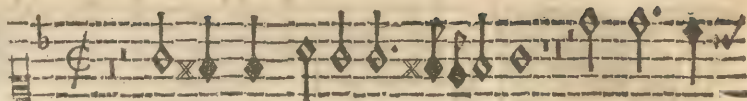
myne eyes opprest would cloze for e- uer, for best were me to dye so, for



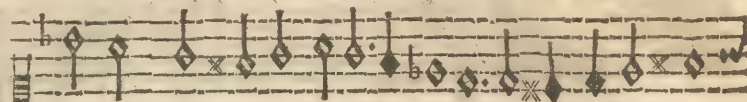
best were me to dye my loue concealing, for best were me to dye so, for



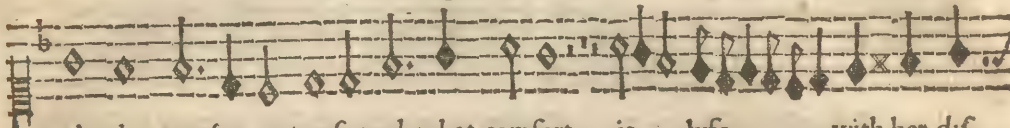
best were me to dye, my loue concea- ling.



Oe here my hart in ke- ping, I leaue with



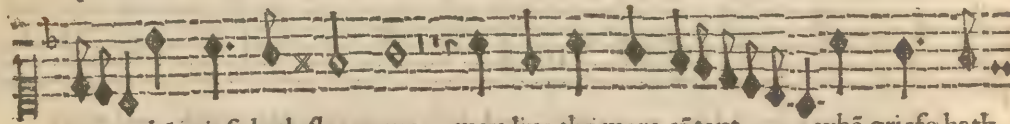
her that laughes to see me we- ping, to see me weping,



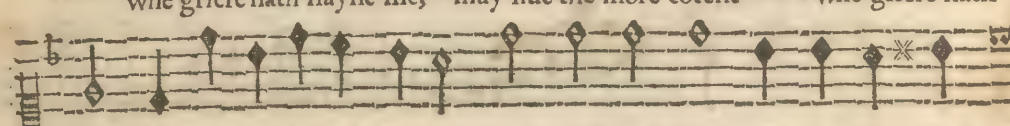
oh what comfort or treasure, oh what comfort, is lyfe with her dis-



pleasure? that shee which still doth payne me, may liue the more content



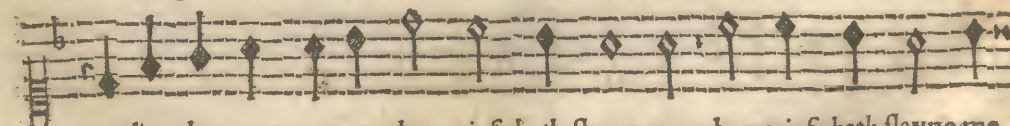
whē griefe hath slayne me, may liue the more cōtent whē griefe hath



slayne me, may liue the more content, when griefe hath slayne me, that she which



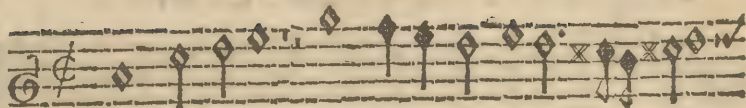
still doth paine me, may liue the more content when griefe hath slayne me,



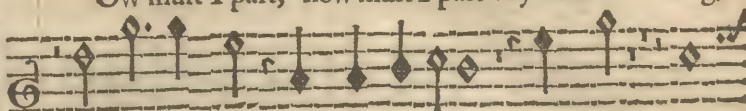
may liue the more content, when griefe hath slayne me, when griefe hath slayne me,



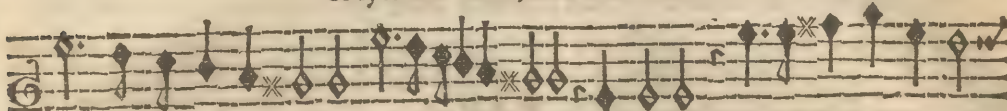
may lyue the more contented, when griefe hath slayne me.



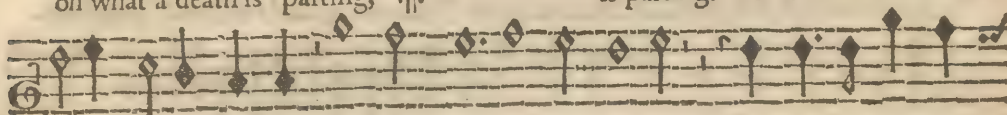
Ow must I part, now must I part my dear- ling,



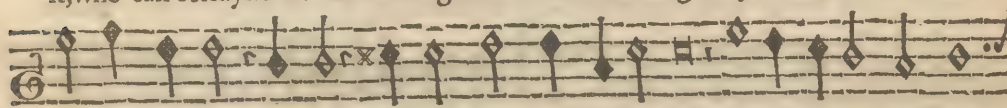
of lyfe and soule, and soule disseised, and Loue, oh



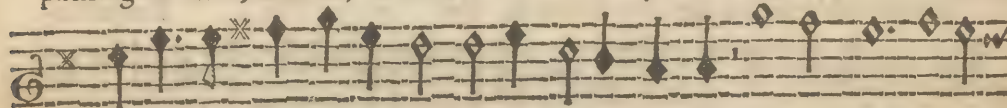
oh what a death is parting, :: is parting? but if the fates ordaine



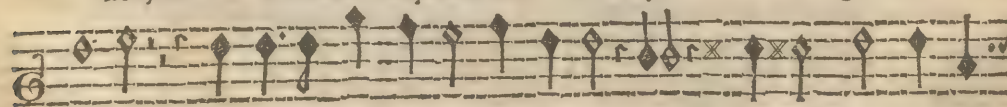
it, who can refrayne it? oh what grieve is now lacking? yet must I needs be



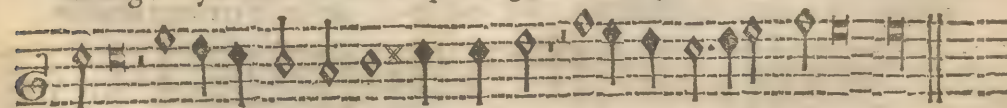
packing. farewell, farewell, farewell sweet hart vnfayned, I dye to part constray-



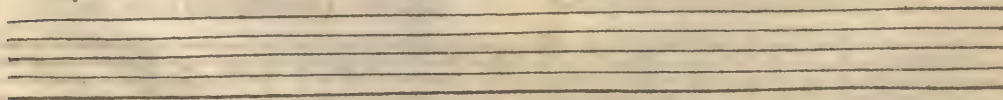
ned, but if the fates ordayne it who can refrayne it? oh what grieve is now



lacking? yet must I needs be packing, farewell :: farewell sweet hart vn-



fayned, I dye to part constrayned, farewell, I dye to part constrayned.

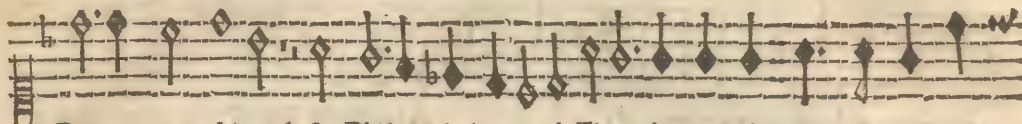




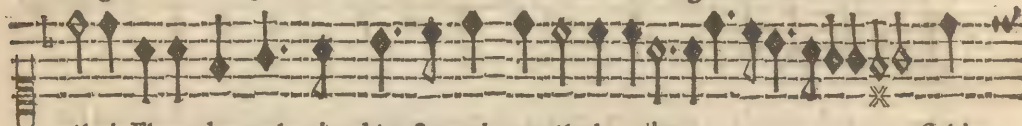
Ephirus brings the time that sweetely ſenteth, ::



with flowres & herbes & winters froſt exi- leth, ::

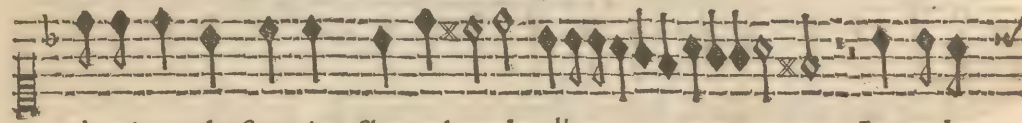


Progne now chirpeth, & Philomele lamēteth, Flora the garlāds white & read com-



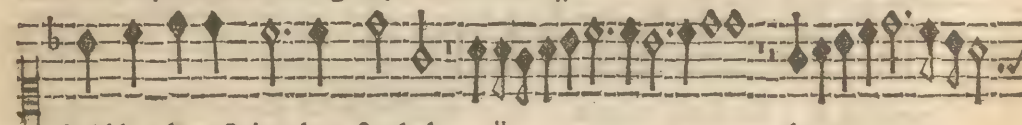
pileth, Flora the garlands white & read compileth, ::

fieldes



do reioyce, the frowning ſkye relenteth, ::

Loue, to be-



hold his deareſt daughter ſmyleth, ::

th'ayre,



th'ayre the water the earth to Ioy confe- teth, eche creature now to



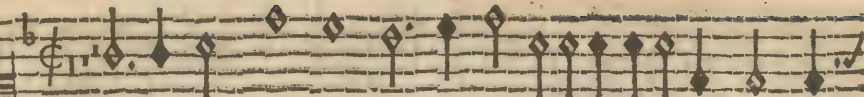
loue him reconcyleth, th'ayre

th'ayre the water the earth to

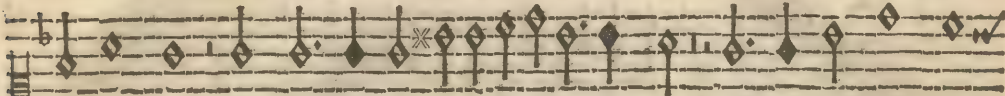


Ioy confe-

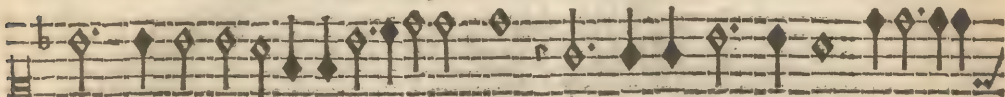
teth, eche creature now to loue him reconcyleth.



Vt with me wretch the stormes of woe perfeuer,& heauy fighes,but



with me wretch the stormes of woe perfeuer,& heauy fighes, but with me wretch the



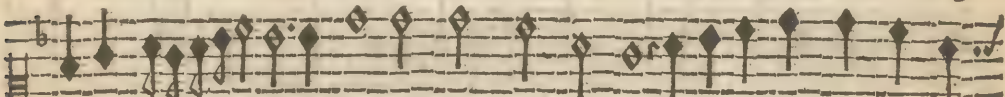
stormes of woe perfeuer,& heauy fighes,which frō my hart she straineth, ::



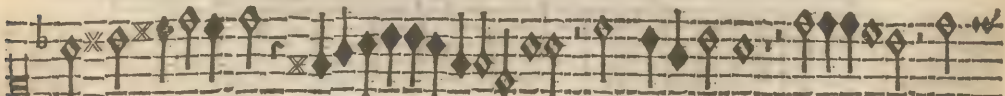
that tooke the key thereof to heauen for euer, ::



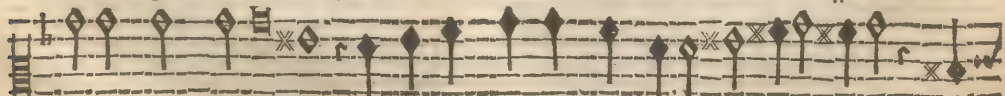
fo that sing- ing, fo that sing- ing of birds & spring time flow- ring,



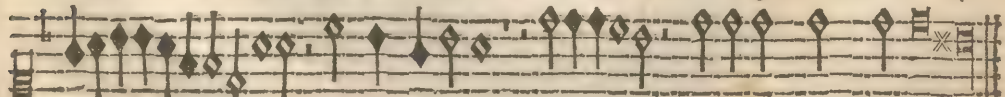
fo that sing- ing of birds & spring time flowring,& ladies loue that mens af-



fection gayn- eth, :: are like a desert, :: and

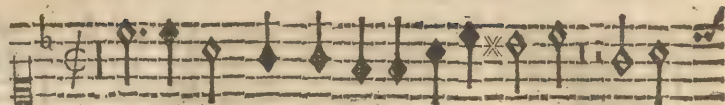
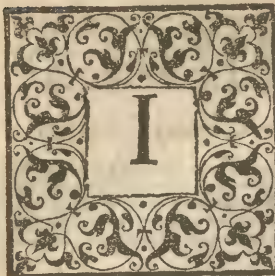


cruell beastes deuouring, and ladies loue that mens affection gayn- eth, ::

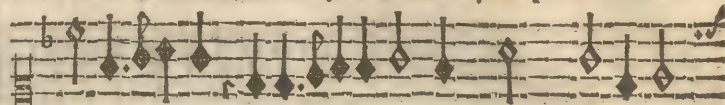


are lyke a desert, :: & cruell beastes deuouring.

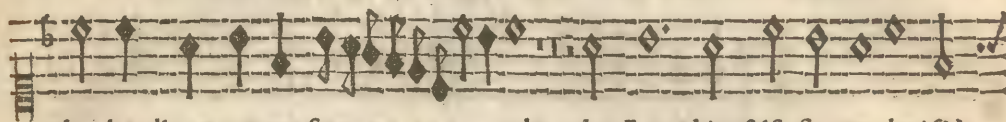
H.



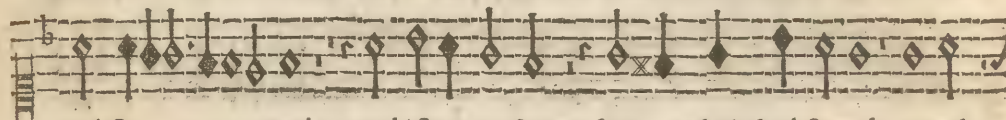
was full neere my fall, & hardly scaped, & hard-



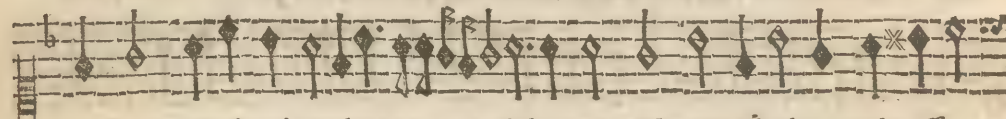
ly sca- ped, & hard- ly scaped, through fond desire



that headlong me transpor- ted, that Loue him selfe for me deuif'd



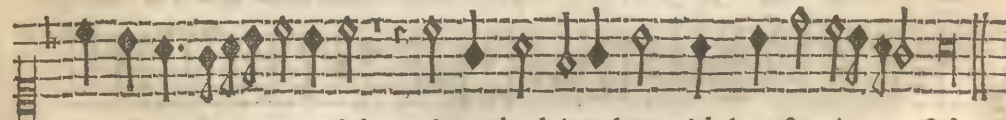
and sha- ped, and if my reason but a while had stayed, to rule



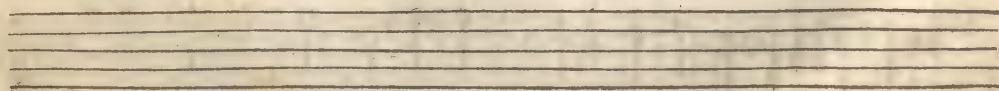
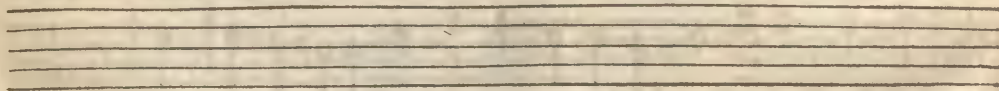
my sence misled and vnadui- fed, to my mishappe I had no noubt assay-

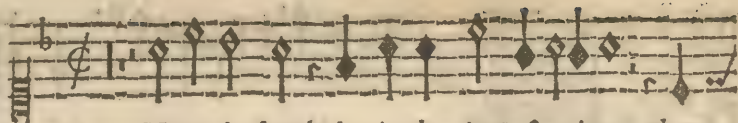


ed, what a death is to lyue with loue surprised, what a death is to lyue with

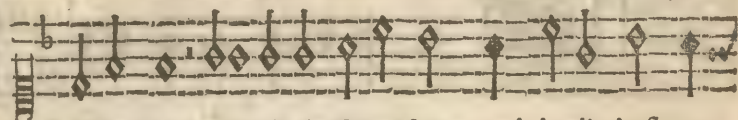


loue surpri- fed, what a death is to lyue with loue surpri- fed.

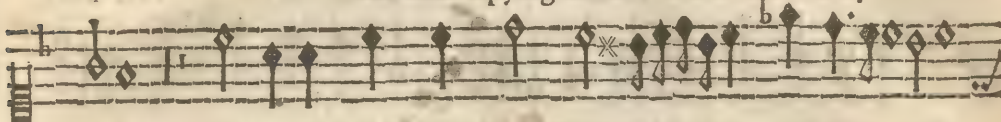




Vt as the byrd that in due timē espy- ing, that



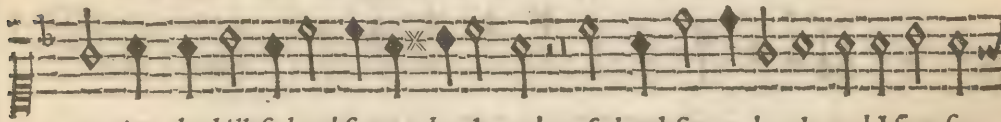
in due time espying the secret snares and deadly bush en-



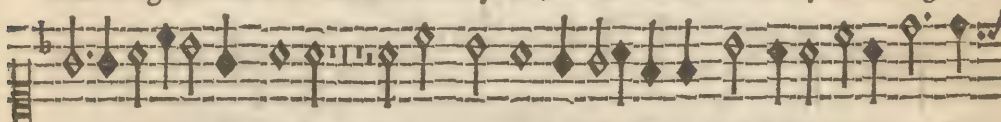
lymed, quick to the heauen doth mount with song and plea- sure,



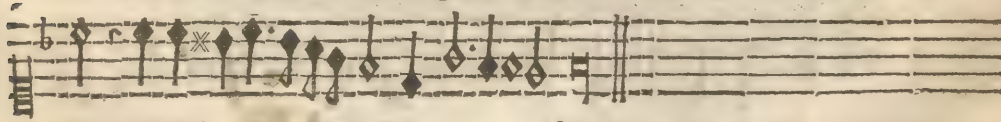
with song and pleasure : traynes of false lookes and faith-les wordes defying,



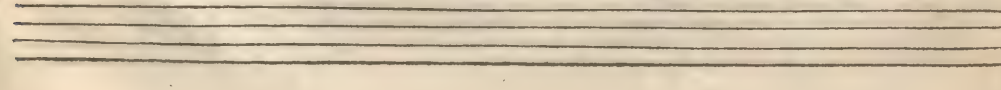
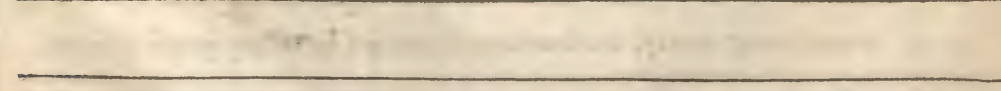
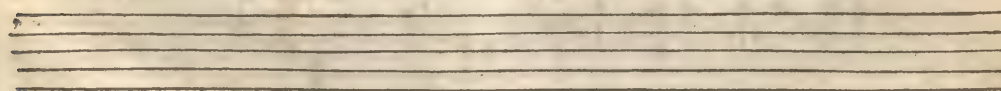
mounting the hill so hard for to be clymed, so hard for to be clymed, I sing for



Ioy of liberty the treasure, I sing for Ioye of liberty the treasure, I sing, I sing for



Ioy of li- berty the trea- sure.





Soug

sometime, I soung, I soung



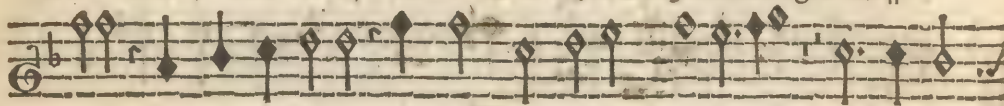
sometime the freedome of my fan-

cye, the



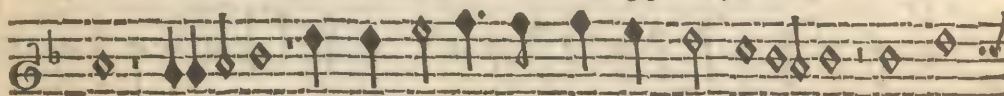
fire extinct, the yoke and bonds subdu-

ed, with hart congealed, ::



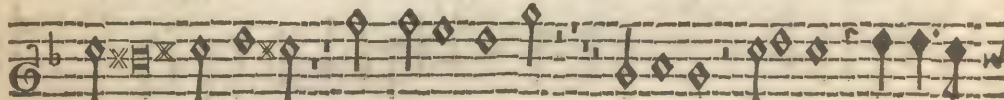
with hart congealed, I quencht the burning phransye,

and with dis-



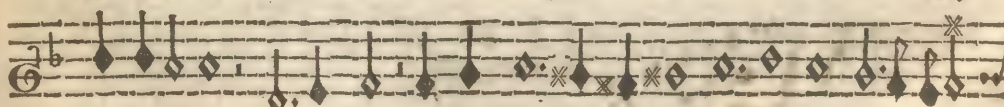
dayne, ::

and with disdaine, the harmefull bayte eschewed, but now

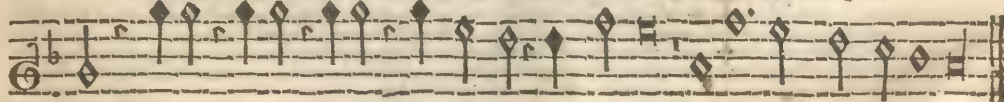


I wayle my bondage and my enchainyng,

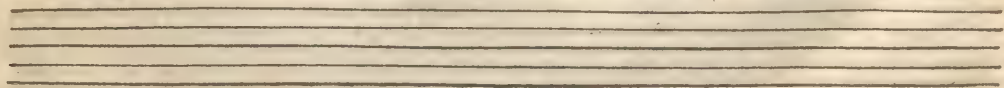
all naked vnarmed, in louely

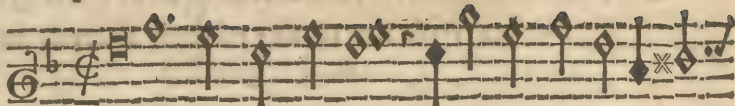


netts engaged, nor by teares, nor by teares can I finde, nor by complay-

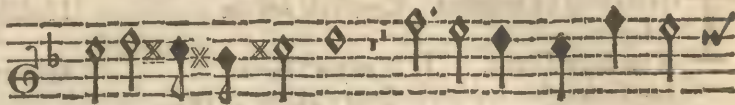


ning, mercy, mercy, mercy, nor comfort, nor comfort, nor yet my grieve assuaged.





Ecause my Loue too lofty and too dispiightfull, & too

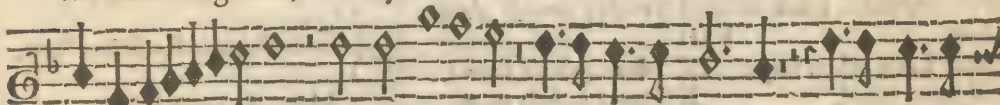


dispiight- full, while I with sighes do sound



her name delightfull, doth smile

when as the flame my

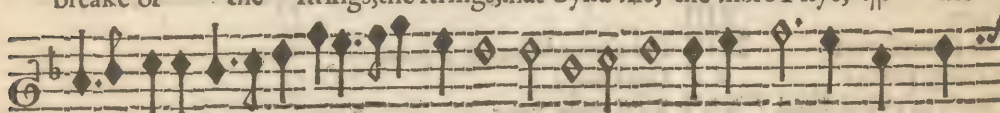


lyfe depri-

ueth : my life depriueth : if I seek to breake of, if I seeke to



breake of the strings, the strings, that bynd me, the more I flye, :: the



faster, I the faster, I ::

do find me, like a byrd in the snare in vaine that

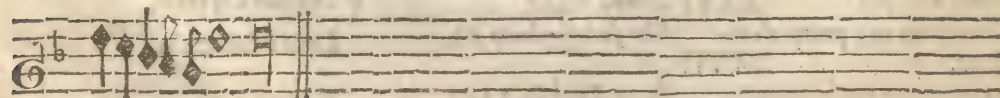


stri-

ueth, in vaine that striueth,



lyke a byrd in the snare in vaine that fry-



ueth.

*The Table of all the madrigales conteyned in these
bookes, with the names of their seuerall authors,
and originalles.*

{ In the merry month of May. } 44, b. 46.

Of 4.

These that be certaine *Questi ch' inditio.*
signes. I
The faire Diana. II *Non piu Diana.*
Ioy so delights my hart. *Gioia s'abonda' al cor.*
III
False Loue now shoot. IIII *Amor ben puoi.*
O grieffe, if yet my grieffe. V *Dolor se'l mio dolor.*
As in the night. VI *Come la notte.*
In vayne he seekes for beau- *Per diuina bellezza.*
tie. VII
What meaneth Loue to nest *Perche s'annida Amore.*
him. VIII
Sweet Loue when hope. IX *Amor quando fiorina.*
Lady that hand. X *Donna la bella mano.*
Who will ascend. XI *Chi salira.*
Lady your looke so gentle. XII *Donna bella e gentile.*
This sweet & merry day: 16, 17, 18.

Noë: Faigrient.

Giouan de Macque.

} Gio: Petraloyfio Preneftino.

Baldeffar Donato.

Baldeffar Donate.

Filippo di Monte.

} Gio: Petraloyfio Preneftino.

Marc' Antonio Pordenone.

Giaches de Vuert.

Cornelio Verdonch.

in Bina.

Of 5.

From what part of the hea- *In qual parte del ciel.*
uen. XIII
The second part. XIIIII *Per diuina bellezza. 2.pars.*
In euery place. XV *Ogni luogo.*
Thirfis to dye desired. XVI *Tirsi morir uolea.*
The second part. XVII *Frenò Tirsi il desio. 2.pars.*
The third part. XVIII *Così moriro. 3.pars.*
Susanna fayre. Sing this for the *Susann' un iour.*
20. song. Alfonso Fe. XX
Susanna fayre. Sing this for the *Susann' un iour.*
19. song. Orlando di Laf. XIX
When shall I cease. XXI *to the note of Chi per voi non.*
I must depart. XXII *Io partiro.*
I saw my lady weping. XXIII *Vidi pianger Madonna.*
The second part. XXIIII *Come dal ciel.*
So gracious. XXV *Sci tanto gratiosa.*
Cruell vnkind. XXVI *Donna crudel.*
What doth my pretty dear- *Che fa hoggil mio sole.*
ling. XXVII
Sleepe myne onely iewell. *Sonno scendosti. I.pars.*
XXVIII

Filippo di Monte.

} Luca Marenzio.

Alfonso Ferabosco.

Orlando di Lasso.

Noë: Faigrient.

Luca Marenzio.

Alfonso Ferabosco.

} Giouan Ferretti.

Luca Marenzio.

Stefano Felis.

The Table

The second part, XXIX *Tu la ritorni. 2.pars.*
 Sound out my voyce, XXX *to the note of Vestin'icell.*
 Liquide & watry perls, XXXI *Liquide perle.*
 The Nightingale, XXXII *Le Rosignol.*
 Within a greenwood, XXXIII *In un Boschetto.*
 Sometime when hope re- *Gia fu ch'io.*

lieu'd me, XXXIII
 Rubyes and perles, XXXV *Perle rubini.*
 O sweet kisse, XXXVI *O dolcissimo bacio.*
 Sometime my hope, XXXVII *Gia fu mio dolce speme.*
 Lady that hand, XXXVIII *Donna labella mano.*
 My hart alas, XXXIX *Alma gui dotta.*
 Lady if you so spight me, XL *Donna se voi m'odiate.*
 When I would thee em- *Quand'io volena.*
 brace, XLI

Thirfis enioyed the gra- *Godea Tirsi gl'amori.*
 ces, XLII
 The Nightingale, XLIII *Le Rosignol.*
 The faire youg virgin, XLIII *La verginella. 1.pars.*
 The second part, XLV *Ma non si tosto. 2.pars.*

Of 6.

I will go dye for pure *Io moriro d'amore.*
 loue, XLVI
 These that be certaine *Questi ch'inditto.*
 signes, XLVII
 So far fro my delight, XLVIII *Se lungi dal mio sol. 1.pars.*
 The second part, XLIX *Sola voi no'l sentite. 2.pars.*
 Loe here my hart, L *Ecco ch'io lasso.*
 Now must I part, LI *Parto da voi.*
 Zephirus brings the time, LII *Zephro torna. 1.pars.*
 The second part, LIII *Ma per me lasso. 2.pars.*
 I was full neere my fall, LIII *Fui vicini al cader. 1.pars.*
 The second part, LV *Hor come angel. 2.pars.*
 I foug sometime, LVI *Cantai gia. 1.pars.*
 Because my loue, LVII *Che la mia donna. 2.pars.*

Gianetto Palestina.
 Luca Marenzio.
 Orlando di Lasso.
 Giouan Ferretti.
 Rinaldo del Melle.

} Alfonso Ferabosco.

Lelio Bertani.
 Gironimo Conuerfi.
 Alfonso Ferabosco.
 Giouan Battista Pinello.

} Alfonso Ferabosco.

} William Byrd.

Luca Marenzio.

} Alfonso Ferabosco.

Luca Marenzio.

} Gironimo Conuerfi.

} Alfonso Ferabosco.

} Luca Marenzio.

FINIS.

January 1st
February 1st
March 1st
April 1st
May 1st
June 1st
July 1st
August 1st
September 1st
October 1st
November 1st
December 1st

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1588
MVSICA TRANSALPINA.

QVINTVS.

Madrigales translated of foure, fve and fixe partes,
chosen out of diuers excellent Authors, vwith the first and
second part of *La Verginella*, made by Maister Byrd,
vpon tvvo Stanza's of *Ariosto*, and brought
to speake English vwith
the rest.

*Published by N. Yonge, in fauour of such as
take pleasure in Musicke of voices.*



Imprinted at London by Tho-
mas East, the assigné of William
Byrd. 1588.

Cum Priuilegio Regie Maiestatis.



To the right honourable Gilbert Lord Talbot, sonne and heire to
 the right noble and puissant George Earle of Shrevvesbury, Washford and Wa-
 terford, Earle Marshall of England, Lord Talbot, Furniuall, Verdune, Louetoft, and
 Strange of Blackmeere, one of her Maiesties most honourable priuie counsell,
 Iustice of the forrestes and chafes by north the riuer of Trent, and
 knight of the most honourable order of the garter. Ni-
 cholas Yonge vvisheth increase of honour,
 vvith all happinesse.



Right honourable, since I first began to keepe house in this Citie, it hath
 been no small comfort vnto mee, that a great number of Gentlemen
 and Merchants of good accompt (as well of this realme as of forreine
 nations) haue taken in good part such entertainment of pleasure, as
 my poore abilitie was able to afford them, both by the exercise of Mu-
 sicke daily vsed in my house, and by furnishing them with Bookes of
 that kinde yeerly sent me out of Italy and other places, which beeing for the most part
 Italian Songs, are for sweetnes of Aire, verie well liked of all, but most in account with
 them that understand that language. As for the rest, they doe either not sing them at
 all, or at the least with litle delight. And albeit there be some English Songes lately set
 forth by a great Maister of Musicke, which for skill and sweetnes may content the most
 curious: yet because they are not many in number, men delighted with varietie haue wi-
 shed more of the same sort. For whose cause chiefly I endeauoured to get into my hands
 all such English Songes as were praise worthie, and amongst others, I had the hap to find
 in the hands of some of my good friends, certaine Italian Madrigales translated most of
 them siue yeeres agoe by a Gentleman for his priuate delight, (as not long before cer-
 taine Napolitans had been englished by a verie honourable personage, and now a Coun-
 cellour of estate, whercof I haue seene some, but neuer possessed any). And finding the
 same to bee singularly well liked, not onely of those for whose cause I gathered them, but
 of many skilfull Gentlemen and other great Musiciens, who affirmed the accent of the
 words to be well mainteined, the descant not bindred, (though some fewe notes altered)
 and in euerie place the due decorum kept: I was so bold (beeing well acquainted
 with the Gentleman) as to entreat the rest, who willingly gaue me such as he had (for
 of some he kept no Copies) and also some other more lately done at the request of his par-
 ticular friends. Now when the same were seene to arise to a iust number, sufficient to
 furnish a great sett of Bookes, diuers of my friends aforesaid, required with great instance
 to haue them printed, whereunto I was as willing as the rest, but could neuer obtaine the
 Gentlemans consent, though I sought it by many great meanes. For his answere was euer,
 that those trifles beeing but an idle mans excrcise, of an idle subiect, written onely for
 priuate recreation, would blush to be seene otherwise then by twilight, much more to bee
 brought into the common view of all men. And seeing me still importunate, he took his

The Epistle dedicatorie.

penne, and with an obstinate resolution of his former speech, wrote in one of the Bookes these verses of the Poet Martial.

Seras tutior ibis ad lucernas,
Hæc hora est tua, dum furit Lyæus,
Dum regnat rosa, dum madent capilli,
Tum te vel rigidi legant Catones.

Wherefore I kept them (or the most of them) for a long time by mee, not presuming to put my sickle in an other mans corne, till such time as I heard, that the same beeing dispersed into many mens hands, were by some persons altogether vnknownen to the owner, like to be published in Print. Which made mee aduenture to set this worke in hand, hee beeing neither priue nor present, nor so neere this place as by any reasonable meanes I could giue him notice. Wherin though he may take a iust offence, that I haue laid open his labours without his licence: yet since they were in hazard to come abroad by straungers, lame and vnperfect by meanes of false Copies, I hope that this which I haue done to auoide a greater ill, shall deserue a more fauourable excuse. But seeking yet a stronger string to my bow, I thought good in all humble and duefull sort to offer my selfe and my bold attempt to the defence and protection of your Lordship, to whose honourable hands I present the same. Assuring my selfe, that so great is the loue and affection which hee beareth to your L. as the view of your name in the Front of the Bookes, will take away all displeasure and vnkindnes from mee. And although this may be thought a greater boldnes then the first (I beeing not any way able to doe your L. such a seruice, as may deserue so great a fauour) yet I hope these Songes beeing hitherto well esteemed of all, shall be so regarded of your L. as I for them, and they for themselues, shall not be thought unworthie of your honourable defence. With which hope I humbly commit your L. to the protection of the Almighty: wishing to the same, that encrease of honour which your true vertue deriued from so noble and renowned Ancestors doeth worthely deserue.

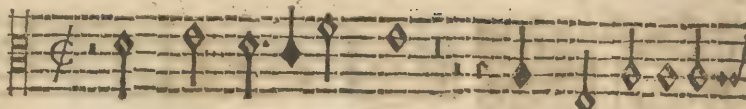
From London the first of October. 1588.

Your Lordship's

most humble

at commandement,

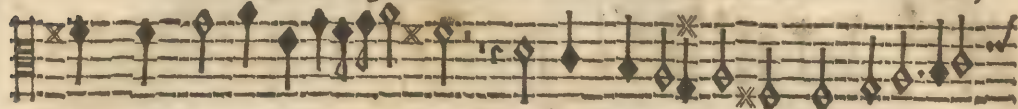
N. Yonge.



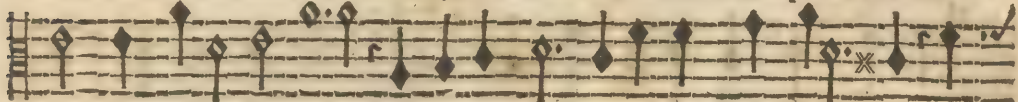
From what part of the heauen, from what example



brought was the mould whēce Nature hath deri- ued,



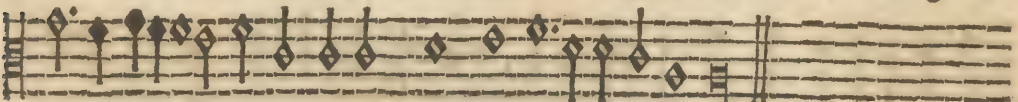
that sweet face full of beau- ty, in which she stri- ued, to proue in earth



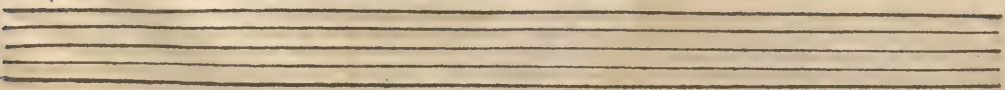
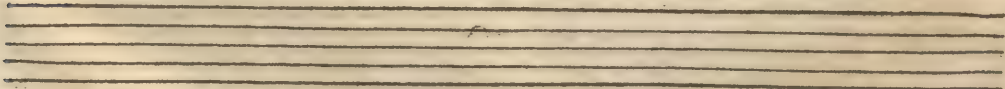
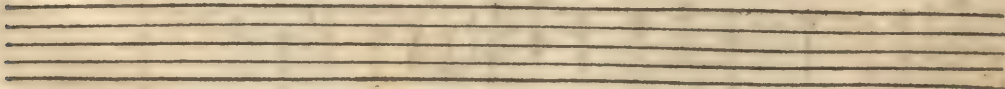
her power aboue was ample, was neuer Nymph or syluane queene ado- red, that

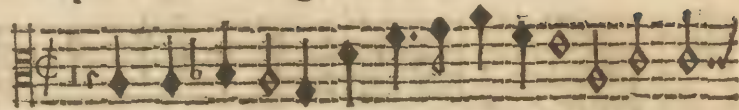


so dainty fine locks in ayre display- ed, nor hart Diuine with so great

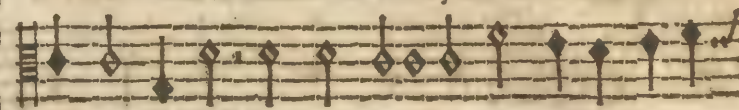


vertue sto- red, yet by her lookes my lyfe is all betrayed.





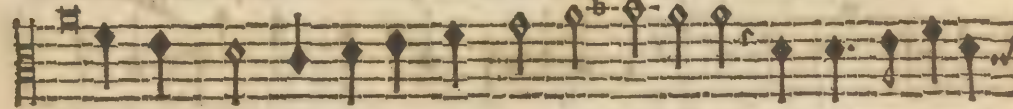
N vaine he seeketh for beauty that excelleth, that hath



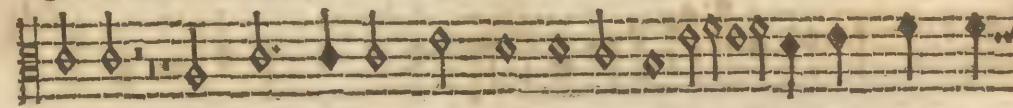
not seene her eyes wher Loue seiorneth, how sweetly here &



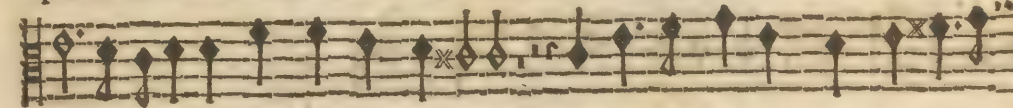
there the same she turneth, he knowes not how Loue heales, & how, & how he



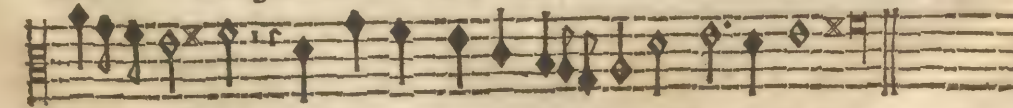
quelleth, that knowes not how she sighes and sweet beguyleth, and how she sweetly



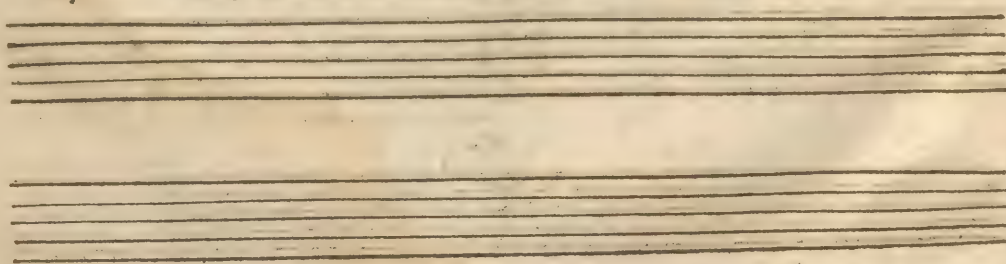
speaketh, he knowes not how Loue heales & how he quel- leth, that knowes not

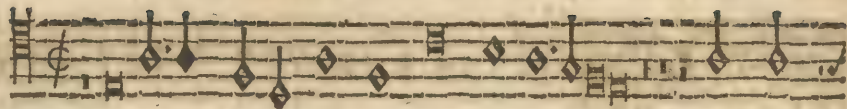


how she sighes & sweet beguyleth, & how she sweetly speakes & sweetly



smyleth, and how she sweetly speakes and sweetly smyleth,

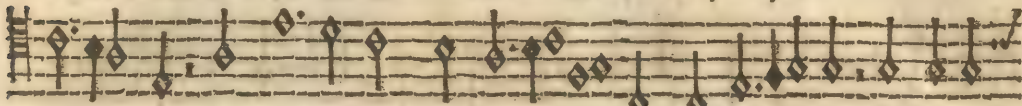




N euery place I finde my griefe and anguish, faue where



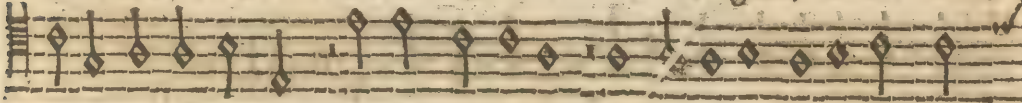
I see those beames that me haue burned, & eke myne eyes



to floods, to floods of teares haue turned, haue turned, thus in ex-



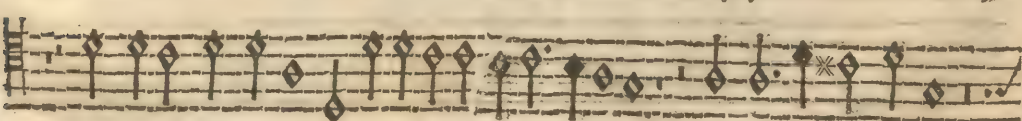
tream- est pangs, eche houre I languish, eche houre I languish, O me, O me,



O me, my shining starre, so sweet and sacred, cause of all comfort, of this world

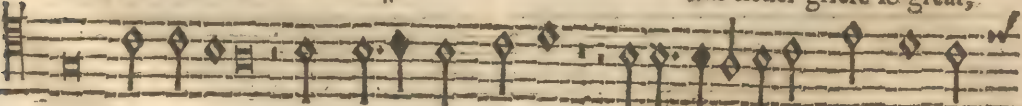


the Iewell, and of this world the Iewell, for want of thee my life I haue in hatred,



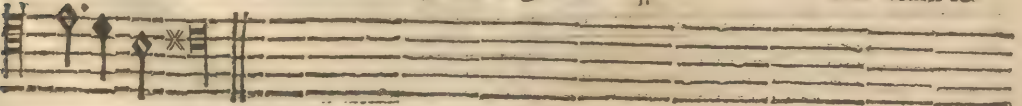
my life I haue in hatred, ::

was neuer griefe so great,

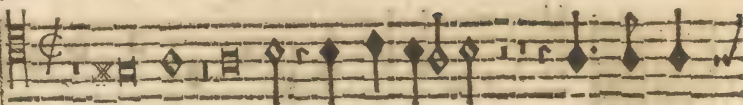


nor death so cruell, was neuer griefe so great, ::

nor death so



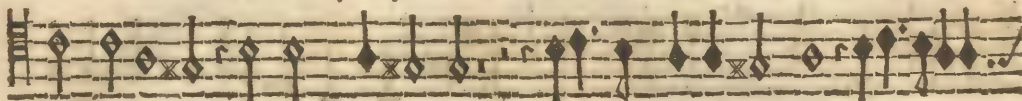
cu- ell.



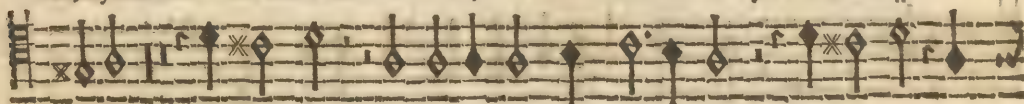
Hirfis, Thirfis to dye desired, marking her



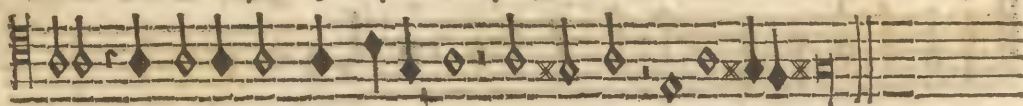
fayre eyes that to his hart was nearest, no lesse was fy-



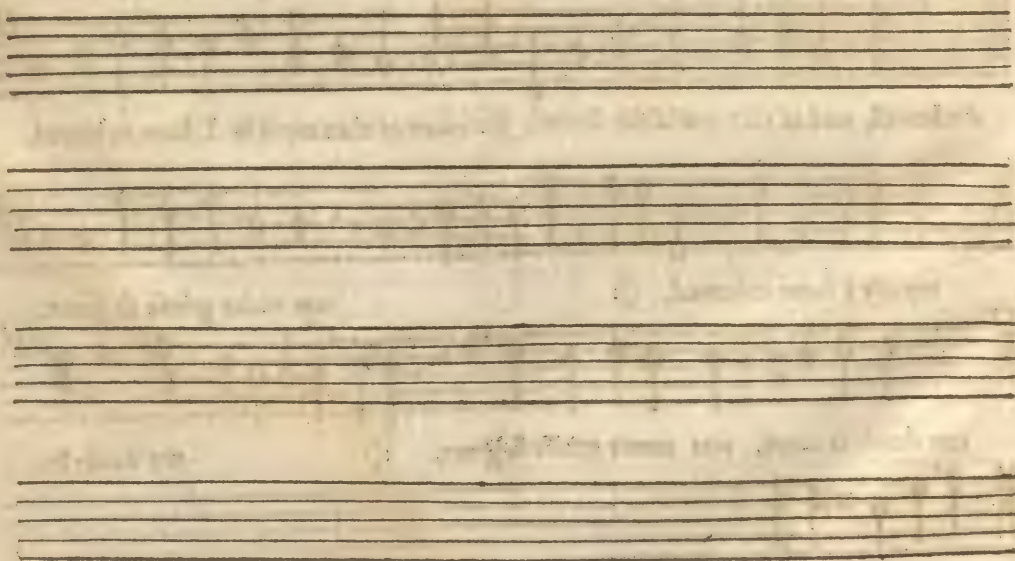
red, sayd to him Oh harts Loue dearest, alas forbear to dye now, ::

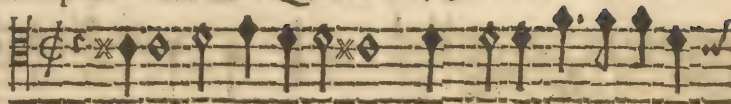


to dye too, by thee I lyue, with thee I wish to dye too, ::

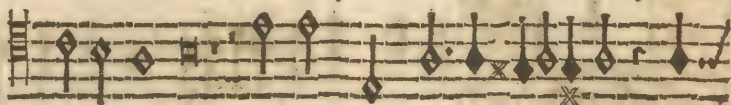


by thee I lyue, with thee I wish to dye too, to dye too.





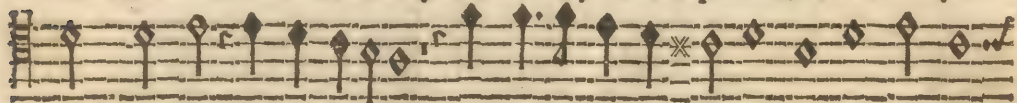
Hirfis that heat refrayned, wherwith in hast to dye he



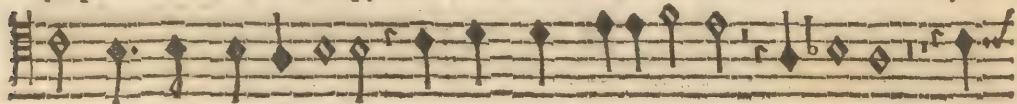
did betake him, that lyfe would not forsake him, and



while his looke full fixed he retayned, on her eyes full of pleasure, the daintye



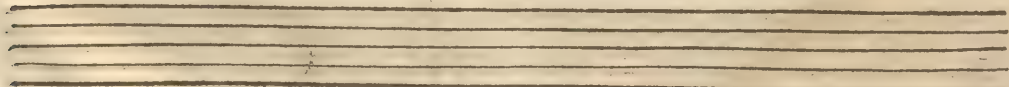
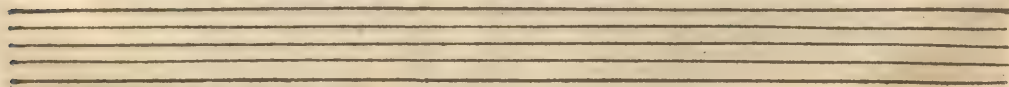
Nymph that now at hand espyed, the haruest of loues treasure, said thus with eyes

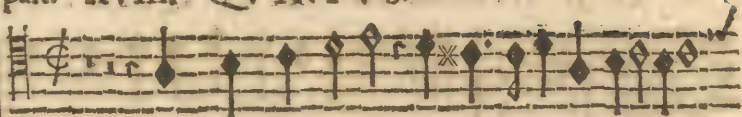


all trembling faynt & wasted, dye now sweet hart I dye now, I dye now, &

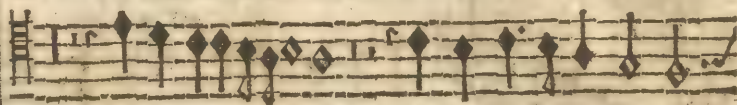


I sweet lyfe do dye too, :: & I sweet lyfe too, & I sweet life do dye too.

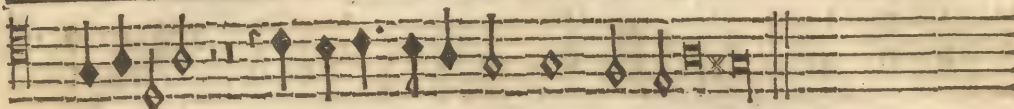




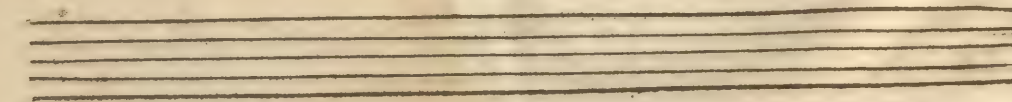
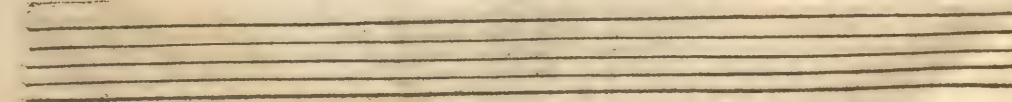
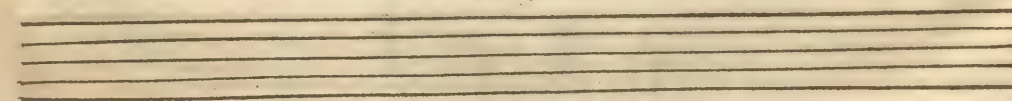
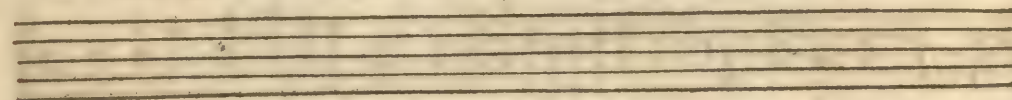
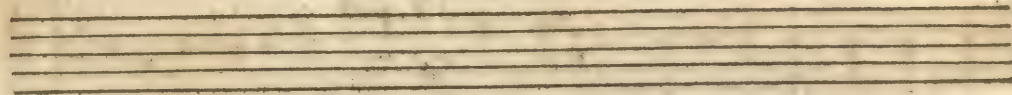
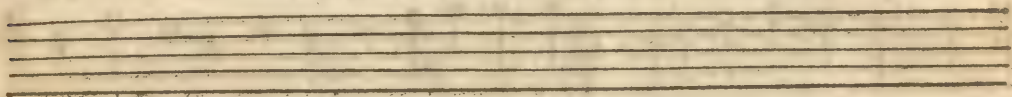
Hus these two louers so fortunately dy- ed,

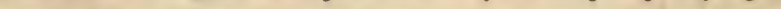


and so defi- red, that to dye so againe their



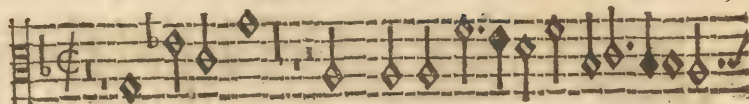
lyfe retyred, that to dye so againe theyr lyfe rety- red.



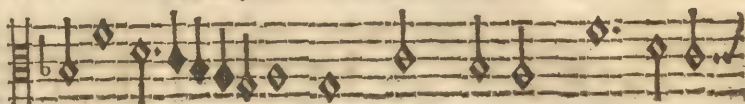
S 

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is written on a five-line staff.

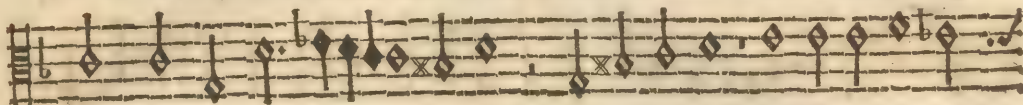
A musical score for a single melodic line, likely a violin or flute, featuring a series of diamond-shaped notes and rests on a five-line staff. The notes are arranged in a sequence that moves generally upwards and then downwards, with some rests interspersed. The staff is a standard five-line musical staff.



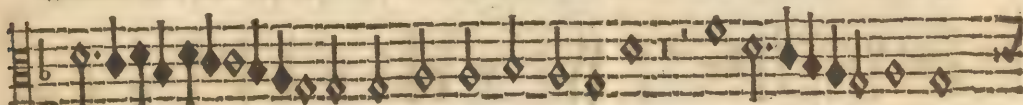
Vfanna fayre sometime of loue reques-



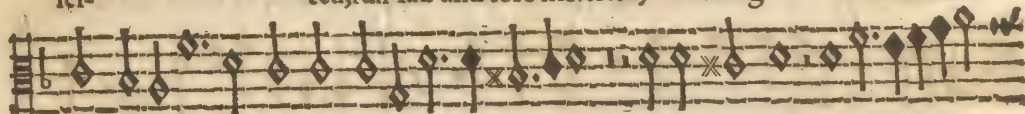
ted, by two old men whome her sweet lookes allur'd



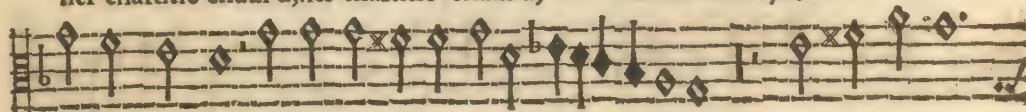
whome her sweet lookes allur'd, was in her hart full sad & fore mo-



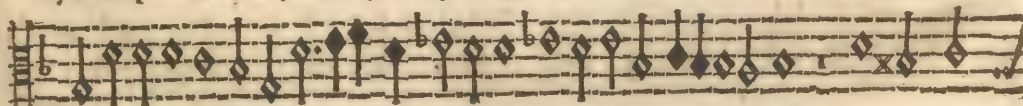
lest- ted, full sad and fore molested, seeing the force



her chastitie endur'd, her chastitie endur'd, to thē she sayd, if I



by craft procur'd, do yeld to you my bodie to abuse it, I kill my soule



:||: and if I do refuse it, and if I do refuse it, you will me



judge to death, :||: but better it is, :||: in innocence



to chuse it,

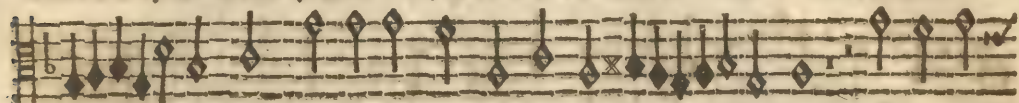
||:

then by my fault t'offend

my



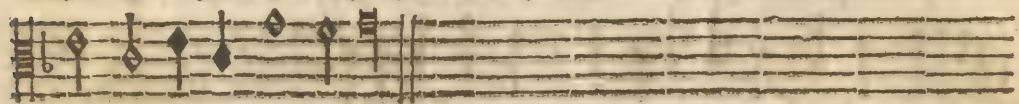
God on hye, t'offend my God on hye, then by my fault t'offend my God on hye, then



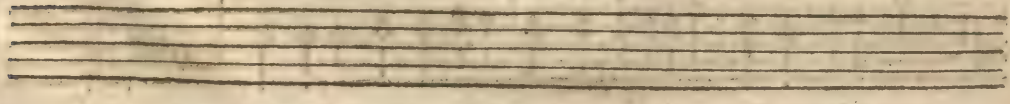
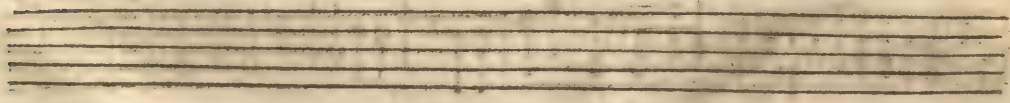
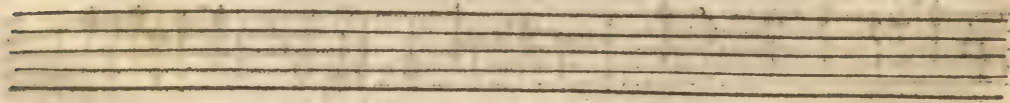
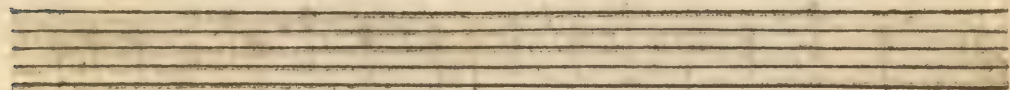
by

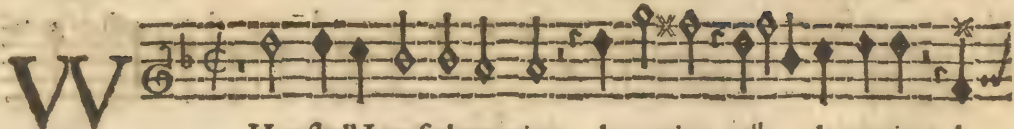
my fault, then by my fault t'offend my God

on hye, then by my

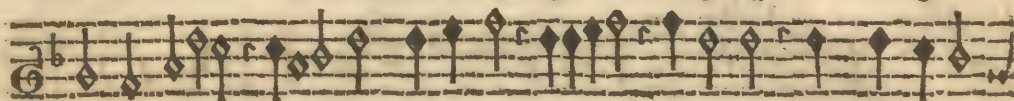


fault t'offend my God on hye.





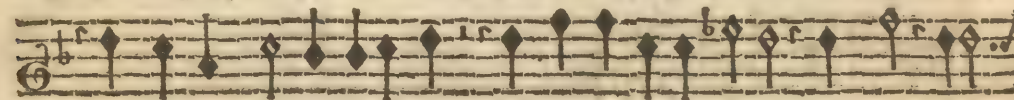
Hen shall I cease lamenting, lamenting, :: lamenting, la-



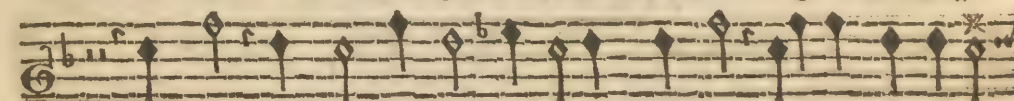
menting, :: :: when shall I cease, :: lamenting, when shall I cease



lamēting, :: when shal my playnt and moning, to tunes of ioy be turned,



when shal my plaint & mo- ning, to tunes of Ioy be turned, good Loue, ::

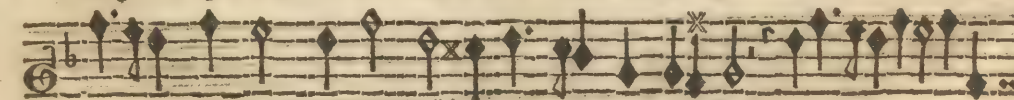


good Loue, good Loue, leaue thy tormenting, good Loue, :: leaue thy tormē-



ting, to long thy flames within my hart haue burned, ::

O



graūt alas with quicknes, quicknes, O graūt alas with quicknes, :: ::



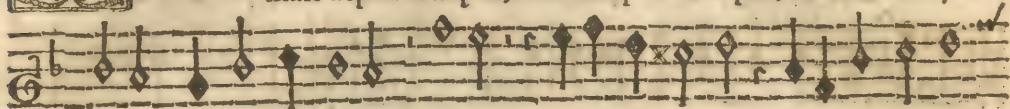
some litle comfort, :: :: for so long a sicknes,



some litle comfort, :: some litle comfort for so long a sicknes.



must depart al haples, I must depart all haples, but leaue to you



my carefull hart oppressed, so that if I lyue hartles, if I lyue hartles,



Loue doth a work miraculous and blessed, if I lyue hartles, if I liue hartles,



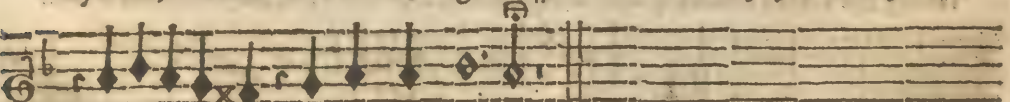
Loue doth a work miraculous and blessed, miraculous and blessed, that sure ere



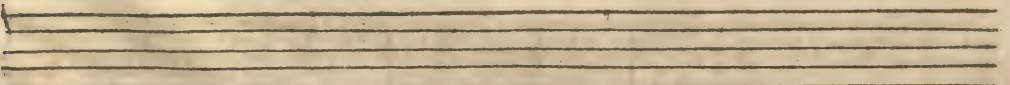
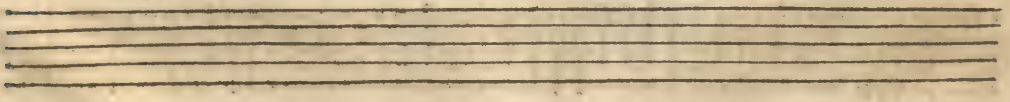
it be long, :: my lyfe will fayle me, :: my lyfe will



fayle me, that sure ere it be long, :: my lyfe will fayle me,



:: my lyfe will fayle me,



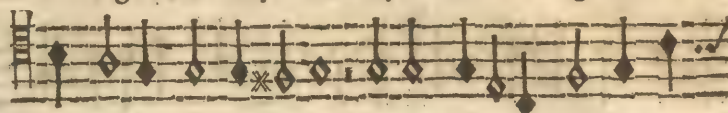
I Saw my lady weeping, I saw my lady weeping, & Loue did languish, & Loue did languish, & of their plaint ensued so rare cōcenting, that neuer yet was heard more sweet lamēting, that neuer yet was heard more sweet lamēting, made all of tender py-tie, & mournfull anguish, :: the floods forsaking their delightfull swelling, the floods forsaking, the floods forsaking their delightful swelling, stayd to attend their plaint, the windes enraged, :: :: still and content to quiet calme assuaged, still & :: their wonted storming, their wonted stormes, and eu'ry blast rebel- ling, and eu'ry blast rebel- ling.

Of 5. The second part. XXIII. QVINTVS.

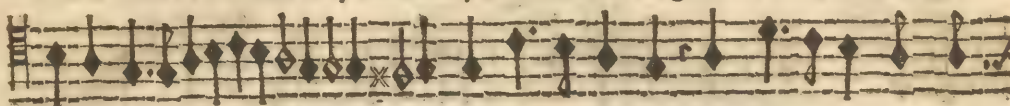
L Ike as frō heauen the dew full softly showring, doth fall, ful softly show-
ring doth fall, & so refresh both fieldes & closes, both fieldes & closes, filling
the parched flowers, with sappe & fauour, :: so while she bath'd the
violets & the roses vpon her louely cheekes, her louely cheeks, so freshly
flowring, :: the spring renu'd his force with her sweet fauour, with
her sweet fauour, y spring renu'd his force with her sweet fauour, with her sweet
fauour. so whē she bath'd the violets & the roses, vpon her faire and
louely cheekes, so freshly flowring, so freshly flowring, the spring his force
renued, the spring his force renued, with her sweet fauour, with her sweet fauour.



O gracious is thy selfe, so fayre so framed, so gracious is



thy selfe, so fayre so framed, so gracious is thy selfe so fayre



so framed, ::

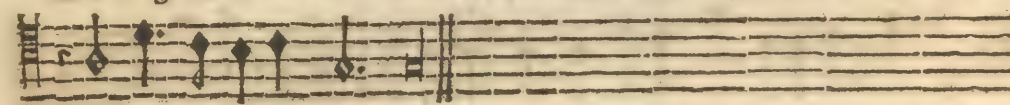
that who so sees thee, that who so sees thee with



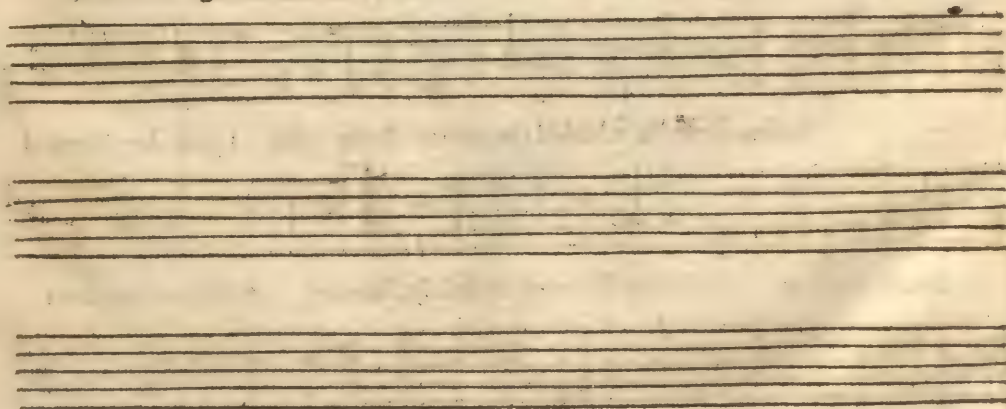
out a hart enflamed, either he lyues not, :: eyther he lyues not, or



loues delight he knowes not, either he lyues not, :: eyther he lyues not,



or loues delight he knowes not.





Ruell vnkind my hart thou hast bereft me, :||:

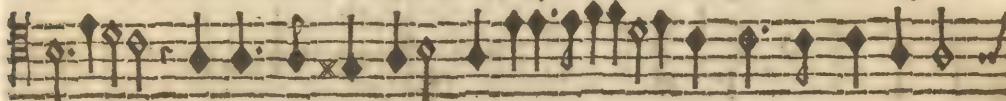


my hart thou hast bereft me, :||:

my

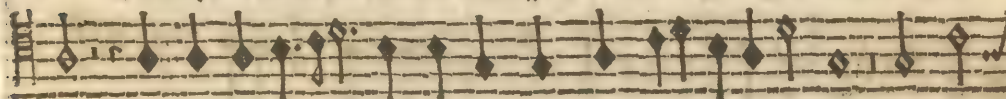


hart thou hast bereft me, Cruell vnkind, my hart thou hast bereft me, :||:



my hart thou hast bereft me, :||:

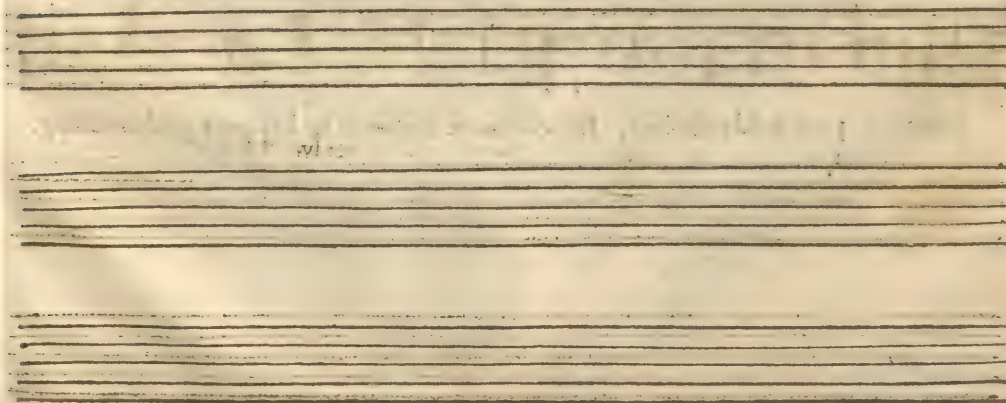
my hart thou hast bereft



me, and wilt not leaue, and wilt not leaue whyle any life is left me, And yet,

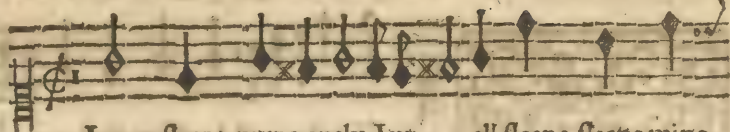


& yet,& yet,& yet still will I loue thee,& yet,& yet,& yet,& yet still wil I loue thee.

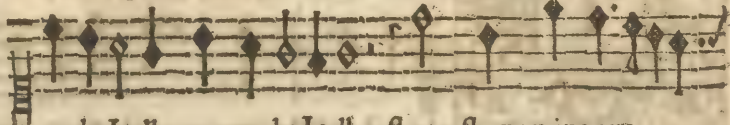




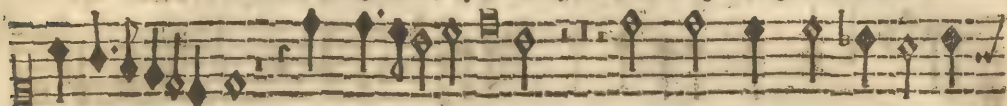
Hat doth my pretie dear- ling: what
 doth my pretie dearling, my pretie dear- ling: what
 doth, what doth, my song & chaunting, y they sing not of her, ::
 the prayse and vaunting? to her I giue my violets, :: & garland
 sweetly smelling, for to crowne her sweet locks pure gold excelleng. To her I
 giue my violets, :: & garlad sweetly smelling, for to crowne her sweet
 locks pure gold excelleng, for to crowne her sweet lockes pure gold excelleng.



Leepe sleepe myne onely Jew- ell, sleepe sleepe mine



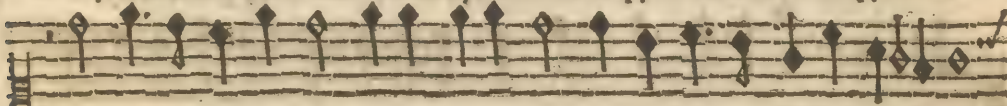
onely Iuell, myne onely Iuell, sleepe sleepe mine one-



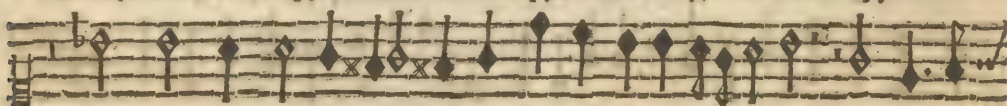
ly Jew- ell, myne one- ly Jewell, much more thou didst delight me,



thē my belo'd too cru- ell, that hyd her face to spyte me, her face to spyte me;



that hyd her face to spyte me, her face to spyte me, that hyd her face to spyte me



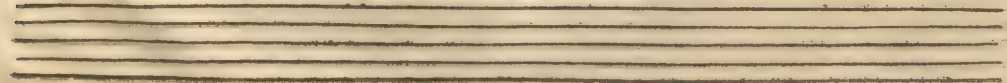
much more thou didst delight me, then my belo'd too cruell, that hyd hir



face, that hyd her face to spyte me, her face to spite me, that hyd her face to spite me;



to spyte me, that hyd her face to spyte me, to spyte me.



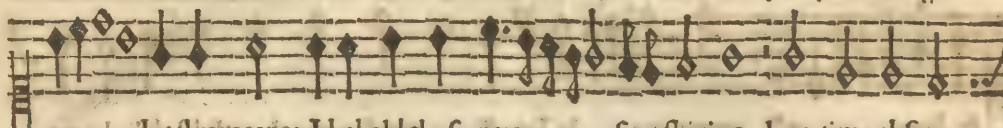


Hou bring'st her home full nye

me, while she so



fast dyd flye mee, while she so fast dyd flye me, ::

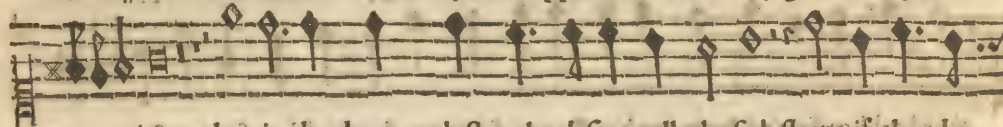


by flye meanes I behold those eyes

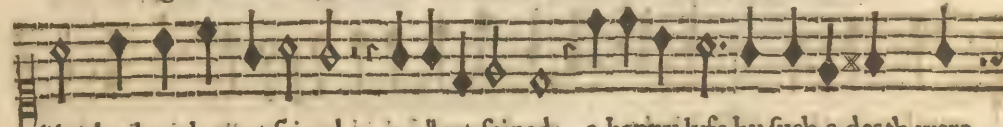
so shining, long time absen-



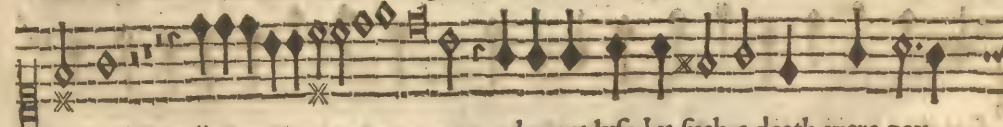
ted, that lookes so mylde appeased, thus is my griefe decli-



ning, thou in thy dreames dost make desire well pleased, sleepe if thou be

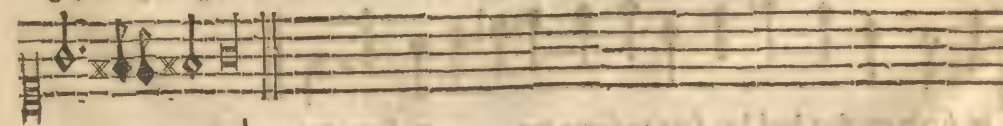


like death as thou art fained, as thou art fained, a happy lyfe by such a death were



gained, ::

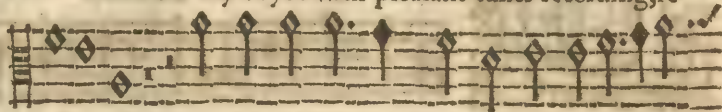
a happy lyfe by such a death were gay-



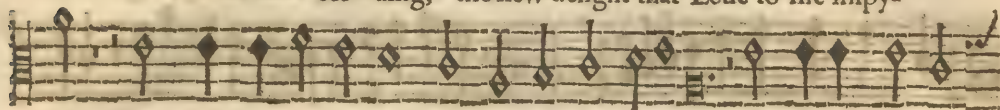
ned,



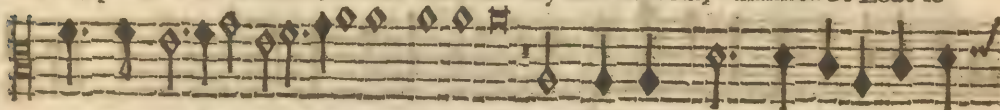
Ound out my voyce with pleasant tunes recording, re-



cor- ding, the new delight that Loue to me inspy-



reth, pleas'd and content, content with that my hart desireth, thanked be Loue fo



heauenly ioyes affor- ding, affording, thee that my plaints with rigor long re-



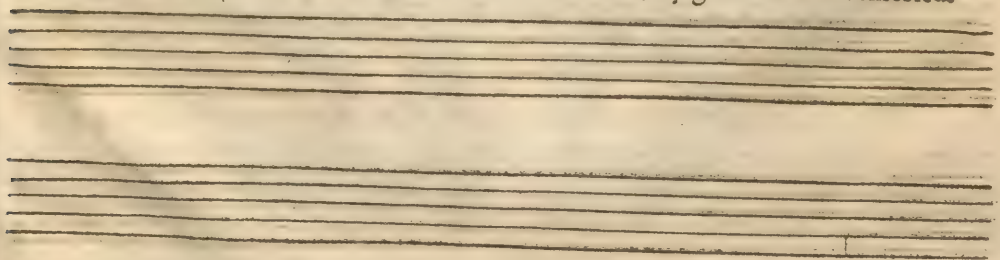
iected, reiected, binding my hart with those her golden tref- ses, in recompēce

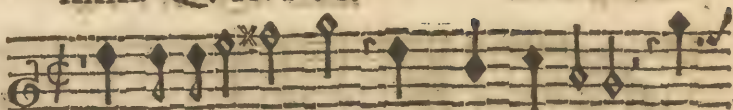


of all my long distref- ses, said with a sigh, thy griefe hath me infec- ted,



infected, said with a sigh, thy griefe hath me infected, thy griefe hath me infected.

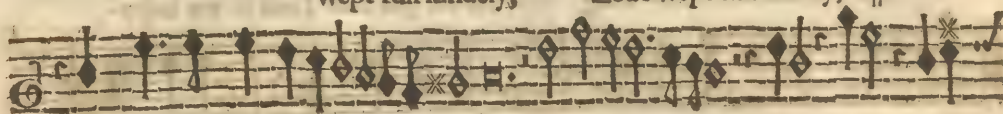




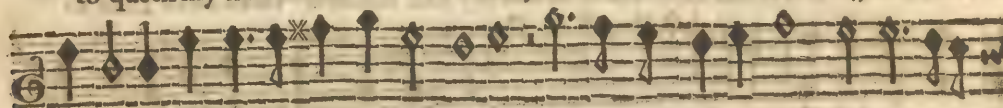
Iquide & watery pearles, Loue weept full kindly, Loue



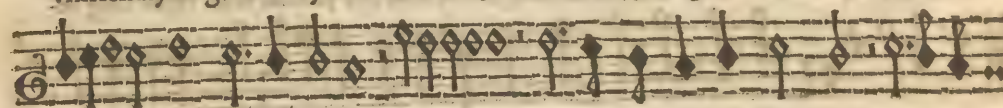
wept full kindly, Loue wept full kindly, ::



to quēch my hart enfla- med, but he alas alas, :: alas



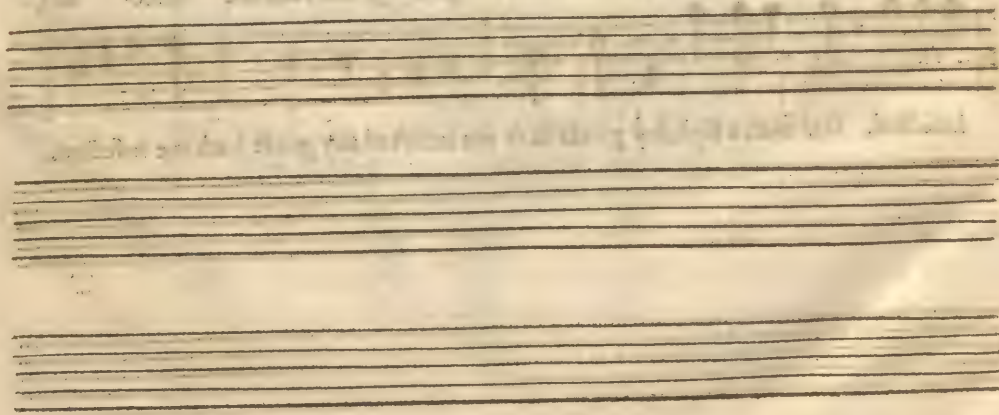
vnfriendly fo great a fyre had framed, as, as were ynough to burne me, ::



without recomfort, :: as were ynough to burne me, ::



without recomfort, and into ashes turne me.





He Nightingale so pleasant & so gay, :||:

in green-

wood groues, :||: delights to make his dwelling, to make his dwelling, in fields

to flye chaunting his roundelay, in fields to flye chaunting his roundelay, chaunting

his roundelay, at liberty against the cage rebelling, against the cage rebelling, but

my poore hart, :||: with sorowes ouerswelling, with sorowes ouerswelling,

through bondage vyle bynding my freedome short, binding my free- dome short,

no pleasure takes, :||: no pleasure takes in these his sports excelling, nor of his

song receiueth no comfort, nor of his song receiueth no comfort, :||:

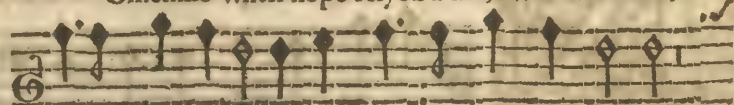
nor of his song receiueth no comfort.



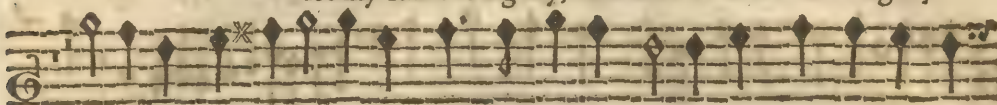
Ithin a greenewood, :||: sweet of myrtle fauour, whē as the
 earth was with fayre flowres reuested, I saw a shepherd with his Nymph y rested,
 thus spake the Nymph with sugred wrodes of fauour, say (sweet loue) to thy loue
 tell me my dearling, where is thy hart bestow'd, wher is thy lyking? the shepherd
 answerd then with a deepe sighing all full of sweetnes, :||: and of forow
 myxed, & of forow mixed, on thee dainty deare life my loue is fix- ed, my loue
 is fix- ed, with y the gentle Nymph, :||: ful sweetly smy- ling,
 with kind words of delight & flattring gloses, she kindly kist his cheeke, with lips
 of roses, :||: she kindly kist his cheek, :||: with lips of roses. :||:



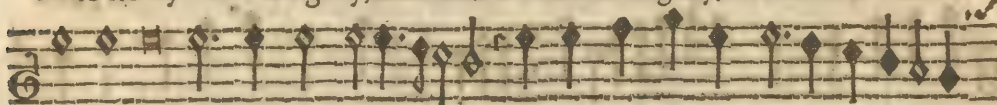
Ometime when hope relyeu'd me, I was contented, to



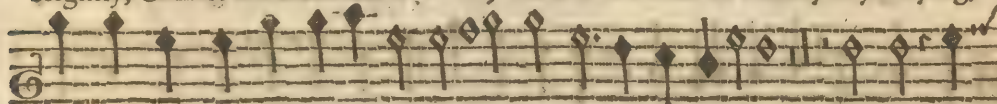
see my starre so lightly, that shines so cleare and brightly,



to see my starre so lightly, that shines so cleare & brightly, that shines so cleare &



brightly, O since the first consen- ted, to leaue the world all worldly Ioy defying,



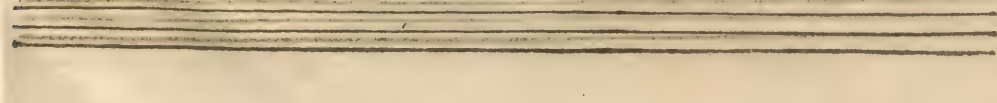
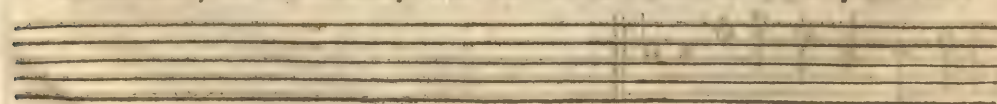
to leaue the world all earthly Ioy defying, all worldly Ioy defying, in vaine la-

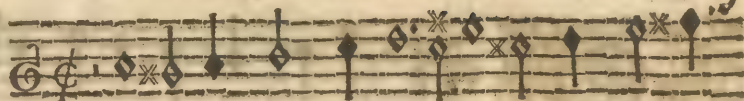


ment I, since a vaile now hydeth, the rarest beauty that on earth abydeth, the



rarest beauty that on earth aby- deth, that on the earth abydeth.





Vbyes and pearles and treasure, rubyes and pearles &



treasure, kingdomes renowne and glo- ry, ::



please the delightfull minde & cheare the so- ry, please



the delightfull minde & cheare the so- ry, but much the greater measure,



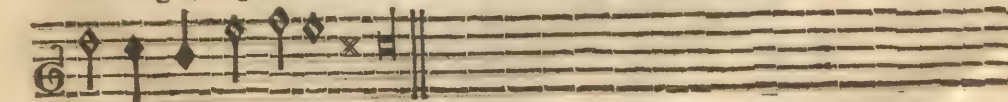
but much the greater measure, of true delight he gayneth, that for the fruites of



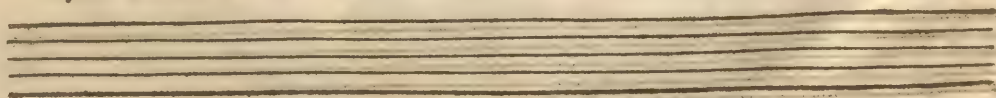
loue, :: sues and obtay- neth, but much the greater mea- sure of



true delight he gay- neth, that for the fruites of loue, :: sues and ob-



tayneth, sues and obtayn- eth.





Sweet kisse ful of comfort, :: O sweet kisse ful of
 comfort, O ioy to me enuy- ed, so often fought, so oft to me deni- ed.
 For thee my lyfe is wasted, yet thee I neuer tasted, O lippes so false & wyly,
 :: that me to kisse prouok'd, and shroock so flyly, O
 lookes empy- ned, O face well may I feare thee, y kilst who thee beholds
 and comes not neere thee, I dye now, I dye a death most payne- full, kild with vn-
 kindnes, farewell sweet lippes disdainfull, I dye now, farewell sweet lippes dis-
 daynefull, kild with vnkindnesse, I dye now, farewell sweet lippes disdain- full.



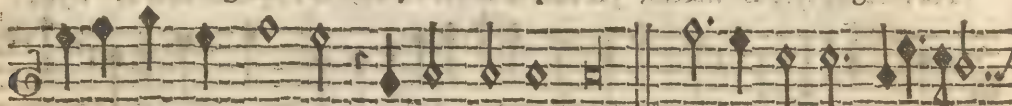
Ometime my hope full weakely went on by lyne & lea- sure, but



now it growes to do my hart some plea- sure, went on by lyne & leasure,



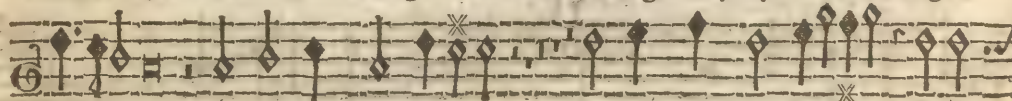
but now it growes to do my hart some plea- sure, but now it growes to



do my hart some pleasure, my hart some pleasure. Yet that my hope decay



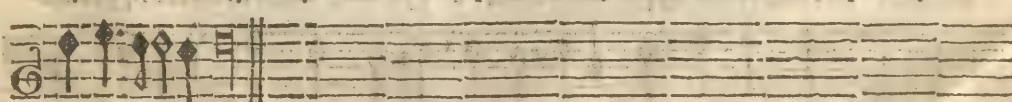
not, by ouer much contenting, Loue will not giue my ioyes their full aug-



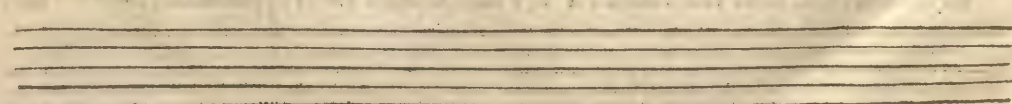
men- ting, but still with some defaister, but still with some defaister, allayes



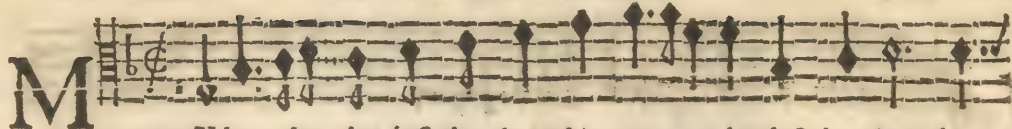
my blisse, allayes my blisse that hope may be the faster that hope may be



the fa- ster.



L Ady that : Which gaue vnto the need- full, Lady that hand of plen-
 ty, :: which gaue vnto the needfull, did steale my hart vn-
 heedfull, dyd steale my hart vnheede- full, sweet theefe of Loue: so
 daintie, what will you do by the-uing, y rob whē you are giueing?
 but you do giue so surely, y you may rob & steale y more securely,
 y you may rob & steale y more securely. If you sometime be plesed, y my poore
 hart be eased, you do not y to ioy me, you do not that to ioy me, ::
 but stil by fresh assaults quite to destroy me. but stil by fresh assaults
 quite to destroy me, quite to destroy me.



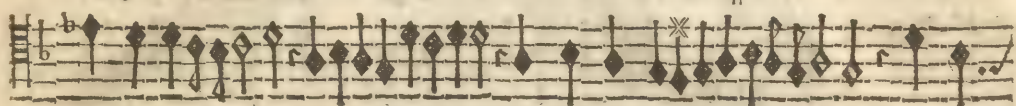
L Ady if you so spight me,lady if you so spight me, if you so spight
me,wherefore do you so oft kisse & delight me,wherefore do you so oft
kisse & delight me,kisse & delight me?sure y my hart opprest & ouerioy-
ed,may break & be destroyed,& be destroyed, sure y my hart opprest and
ouerioy- ed, may break & be destroy- ed. If you seeke so to spill me,
:||: to spill me, come kisse me sweet & kill me, :||:
so shall your hart be ea- fed,& I shall rest content, :||: & dye well
plea- fed, :||: so shall your hart be ea- fed,& I shall rest content,
:||: shal rest content & dye well pleased,shall rest content & dye wel plea- fed.
D,iii.



Hen I would thee embrace, :: whē I wold thee embrace



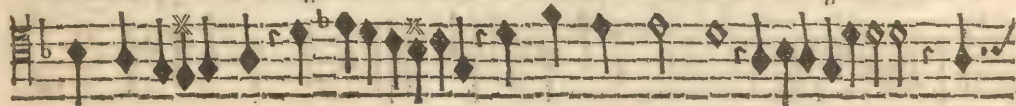
whē I, whē I would thee embrace, thou dost but mock me, :: thou



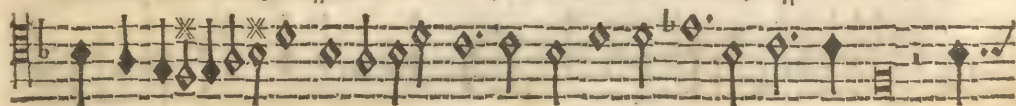
dost but mock me, :: thou dost but mock me, when I



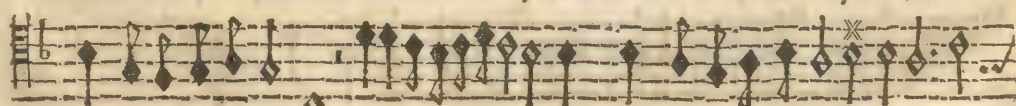
would thee embrace, :: when I would thee embrace, :: thou



dost but mock me, :: thou dost but mock me, :: thou



dost but mock me, & whē as I lament my case, & whē I lament my case, thou



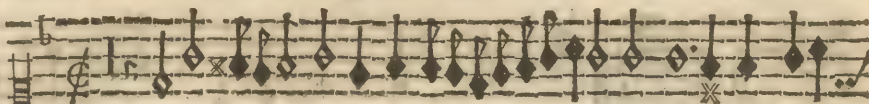
cryest ty hy hy hy hy hy, :: thou cryest ty hy hy hy hy hy, & no no



no no no no no no so faith my pigg nye, & no no no no no no, & no no no no no no no no no no



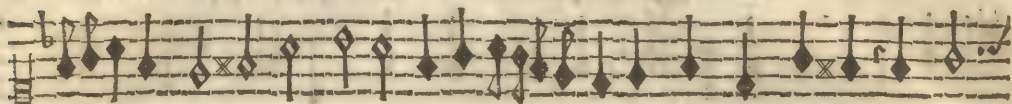
no no no no no no still faith my pigg nye, & no no no no no no no no still faith my pigg nye.



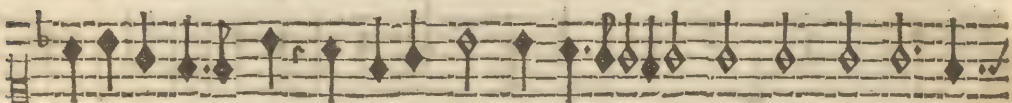
Hirfis enoy'd the gra- ces, the graces, of Clori's



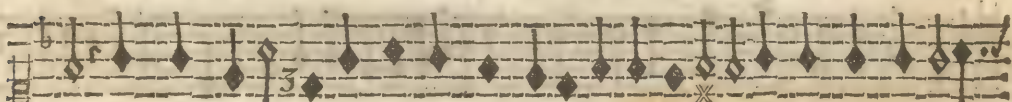
sweet embraces, of Clori's sweet embra- ces, yet both their Ioyes



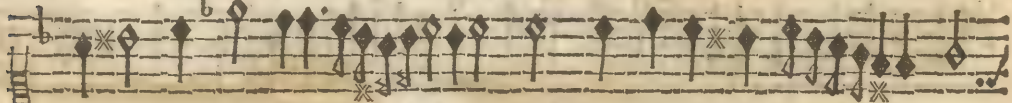
were scanted, for dark it was & can- dle light they wanted, for darke



it was & candle light and candle light they wan- ted, wherewith kind Cinthia



in the heauen y shined, her nightly vayle resigned, resigned, & y faire face disclofed,



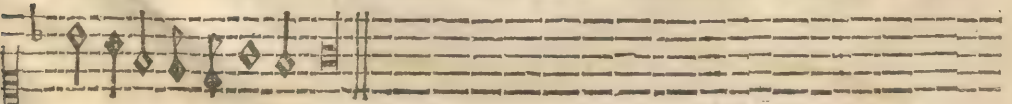
and that faire face disclo- fed, where Loue & Ioy were mett, and both



re- po- fed, that both of meere delight dyed & re- uiued, the eche frō others



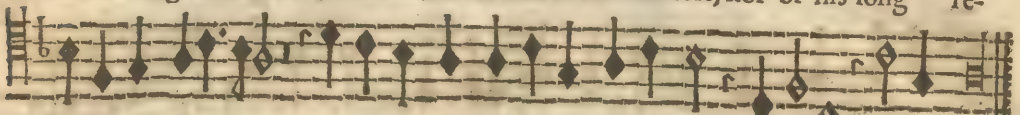
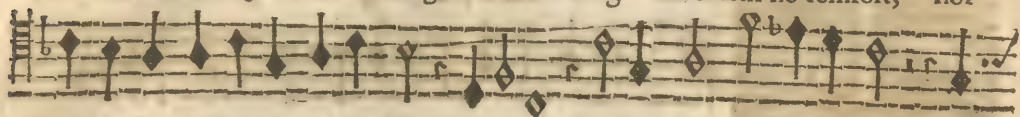
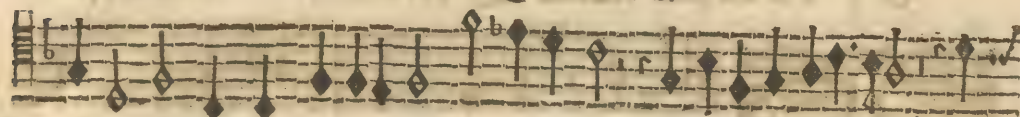
looks such Ioy deri- ued, that both of meere delight dyed and reuiued, dyed



and reui- ued.

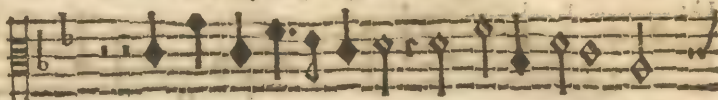


He Nightingale so plea- sant & so
 gay, so plea- sant & so gaye, in greenwood groues
 delights to make his dwelling, in greenwood groues delights :||: :||:
 :||: to make his dwelling, in fields to flye chaunting his roudelay, chaun- ting
 his roundelay, in fieldes to flye chaunting his roudelay, chaunting
 his roudelay, at libertie, against the cage rebel- ling, but my poore
 hart, but my poore hart with sorows ouer ouerswelling, through bondage vile,
 bynding my free- dome short, :||: no pleasure takes, :||:





He fayre yong vir- gin is lyke the rose,



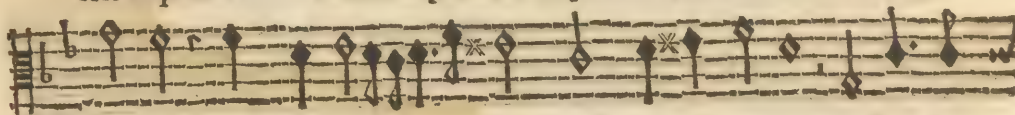
the rose vntain- ted, in garden fayre while



tender stalke doth beare it, sole and vn- toucht, sole and vntoucht with no re-



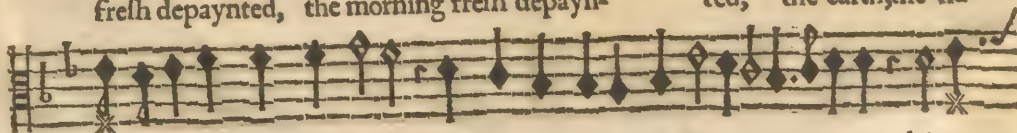
fort acquain- ted, no shepherd, no shepherd nor his flock doth once come



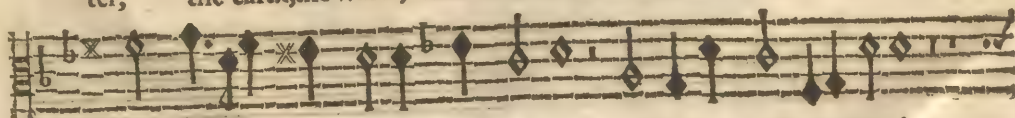
neare it, once come neare it, th'ayre full of sweetnes, the morning



fresh depaynted, the morning fresh depayn- ted, the earth, the wa-



ter, the earth, the water, with all their fauor cheare it, dainty



yong ga- lants, dainty yong gallants, and ladyes most de- syred,

Of 5.

XLIII. QVINTVS.



thire heads and brestes

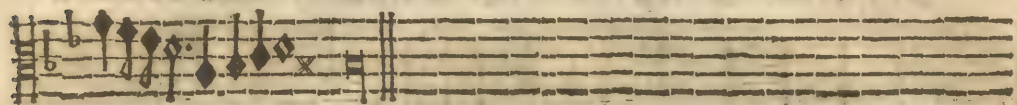
atty-

red, dainty yong gal-



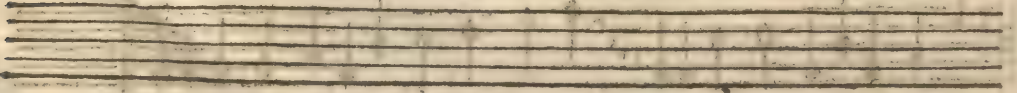
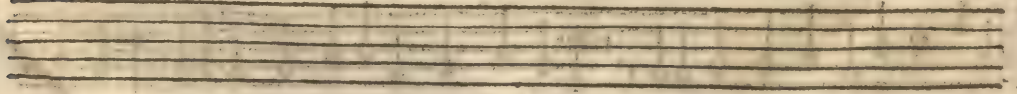
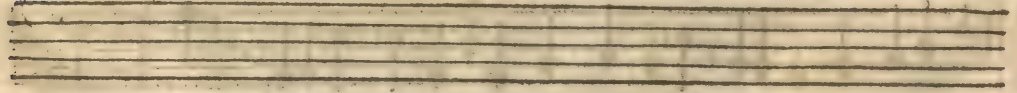
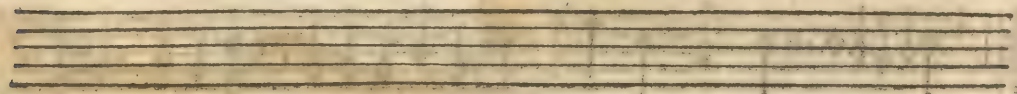
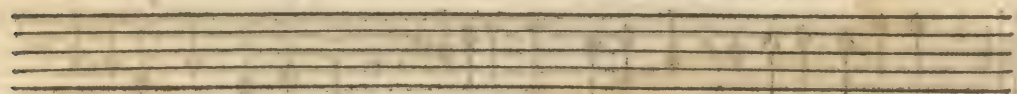
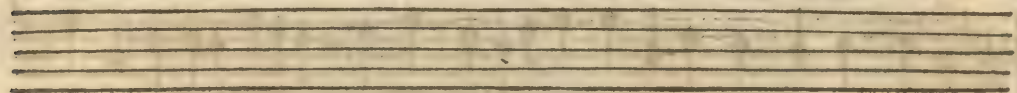
lants, ::

and ladies most de-fyred, their heads and brestes



atty-

red,





Vt not so soone,not so soone,but not so soone,from greene stock wher it



growed,where it growed, the same is pluckt & from the braunch,the same is



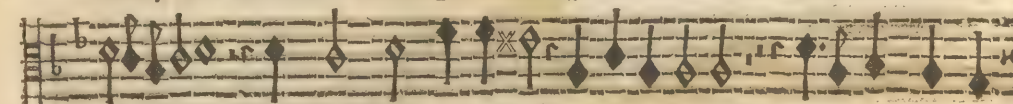
pluckt and from the braunch remoued, as lost is all from heauen & earth, from



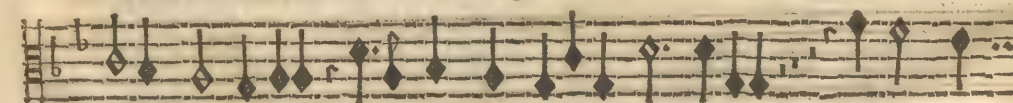
heauen & earth,that flowed,that flow- ed, both fauor grace & beauty,and



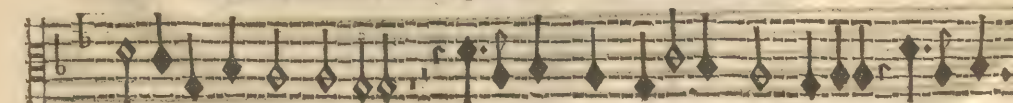
beauty best beloued . The virgin faire, :: that hath y flowre bestow-



ed, which more then life to gard, it her behoued, loseth her praise &



is no more desired, loseth her praise & is no more desired, of those that



late vnto her loue aspired. loseth her praise,& is no more desired, loseth her

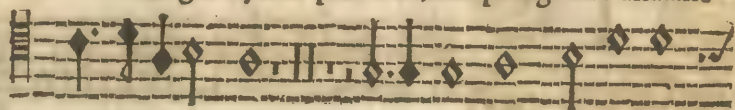


praise & is no more desired, of those that late vnto her loue aspired.

Heere endeth the songs of five parts.



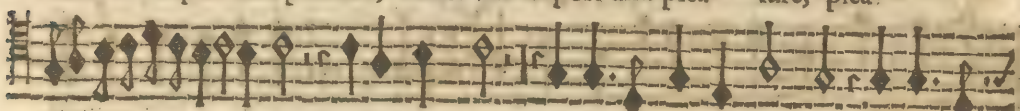
Will goe dye for pure loue, except rage and disdain



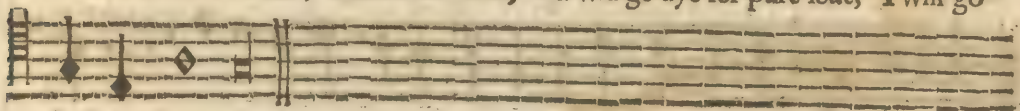
come to recure loue, and in my flame fans measure



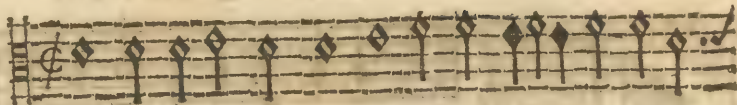
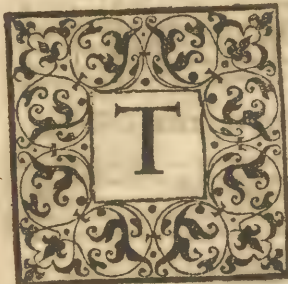
takes her disport and pleasure, takes her disport and pleasure, plea-



sure, vnles some frost, I will go dye for pure loue, I will go



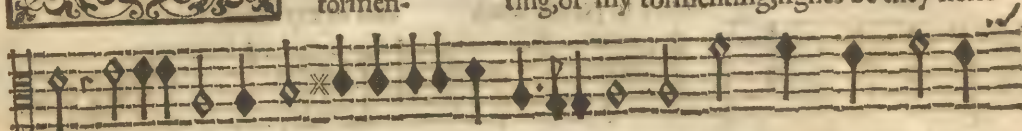
dye for pure loue.



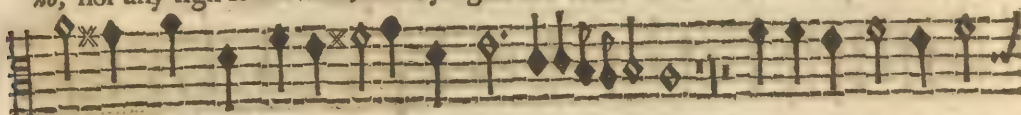
Hefe that be certaine signes of my tormen- ting, of my



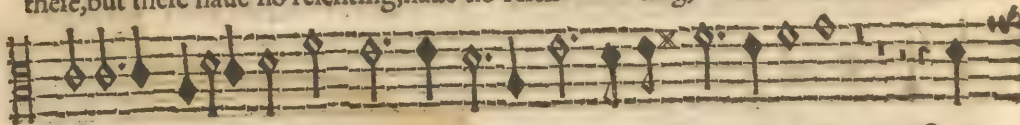
tormen- ting, of my tormenting, sighes be they none



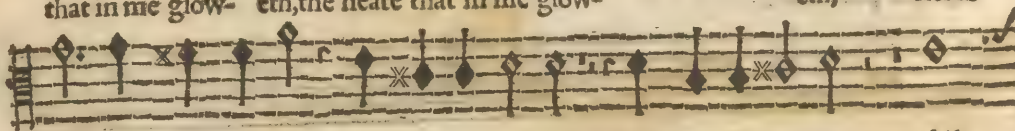
no, nor any sigh so sloweth, nor any sigh so showeth, those haue some truce, but



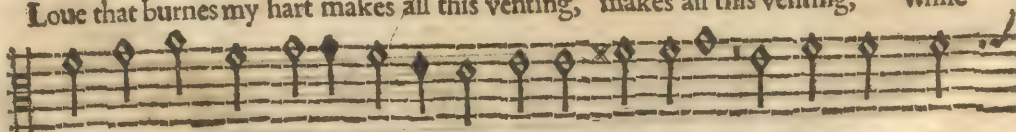
these, but these haue no relenting, haue no relen- ting, not so exhales the heate



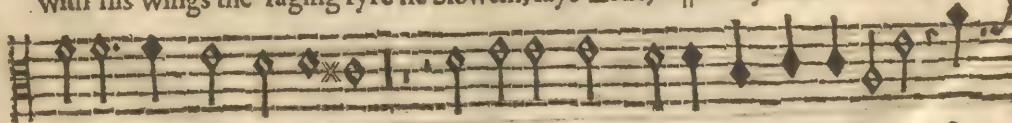
that in me glow- eth, the heate that in me glow- eth, fierce



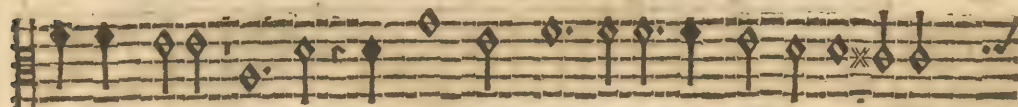
Loue that burnes my hart makes all this venting, makes all this venting, while



with his wings the raging fyre he bloweth, saye Loue, :: saye Loue with what



deuise thou canst for e-uer, keepe it in flames and yet consume it neuer, &c



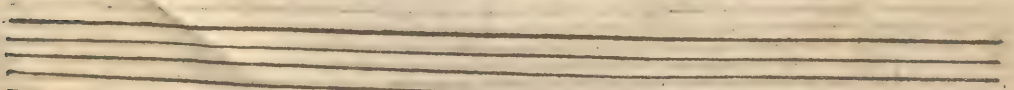
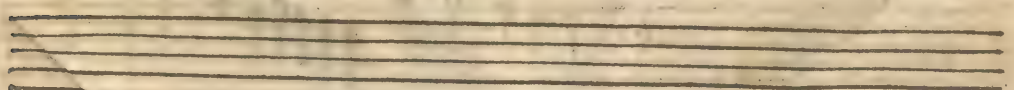
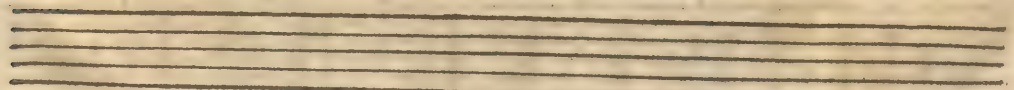
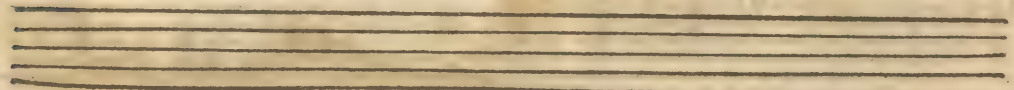
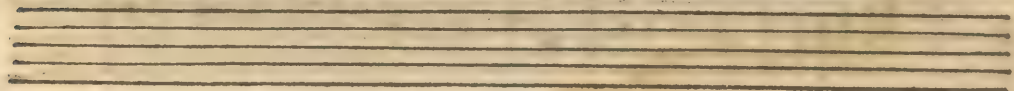
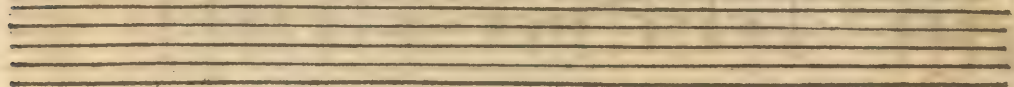
not consume it, say Loue say Loue, with what deuise thou canst for euer, keepe



it in flames and yet, and yet consume it neuer, keepe it in flames and yet con-



sume it neuer, and yet consume it neuer.





O farre from my delight, so far from

 my delight, what cares tormēt me, fields do record it, & vallies, & woods &

 mountaines, & woods and mōtaines, & running riuers, & running riuers, & re-

 posed fōuntaines, & still reposed foun- taines, where I cry out & to the heauens

 the heauens lament me, none other sounds but tunes of my complaining,

 Nymph of the groues or pleasant byrd once heareth, still recount I my griece,

 & her disdaining, & her disdayning, to euery plant that groweth, that grow-eth,

 to euery plant that groweth, to euery plant that grow- eth, or blossome

 beareth.



